

**Lot 1**

A collection of George III and later silver flatware, various forms, patterns, dates and makers (qty), 46.25oz

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 2**

A George III silver Fiddle pattern sauce ladle, 18cm long, William Eley, William Fearn & William Chawner, London 1810; a George II Hanoverian pattern picture-back teaspoon, decorated with Rococo scrolls, c.1750; other silver flatware, various dates and makers (17), 10.5oz

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 3**

An Art Deco period burr walnut serpentine canteen table, enclosing a George VI service of silver flatware, for twelve, comprising soup spoons, fish knives and forks, hors d'oeuvres knives and forks, table knives and forks, dessert knives and forks, twenty four teaspoons, six table spoons, a pair of fruit spoons, bread knife, carving implements, fish servers and condiment servers, the cabinet 80cm high, 78cm wide, 47cm deep, E Viner, Sheffield 1936-40, 153oz weighable silver, the hafted pieces an additional 73.5oz

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 4**

A George I Britannia silver Hanoverian pattern basting spoon, rat tail bowl, 33cm long, George Cox, London 1715

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 5**

A George II silver punch ladle, boat shaped bowl, twisted whalebone handle, 34.5cm long, maker EA, London 1738

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 7**

A George III silver Fiddle pattern fish slice, pieced blade, William Eley & William Fearn, London 1801, 5oz

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 8**

A George III silver Old English pattern soup ladle, William Seaman, London 1815, 6oz

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 9**

A pair of George III Old English bead pattern basting spoons, 30.5cm long, William Eley, William Fearn & William Chawner, London 1811

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 10**

A pair of George III Old English pattern silver sauce ladles, Thomas Wallis II, London 1808, 2.3oz gross (2)

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 11**

A pair of George III silver Fiddle pattern salt spoons, re-entrant square bowls, 9cm long, William Pugh, Birmingham 1816; A George III Old English pattern salt shovel, incuse duty mark, Thomas Liddiard, London 1785; other George III and later condiment spoons, various dates and makers (qty), 9.25oz

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 12**

A pair of mid-18th century silver sugar nips, 11.5cm long, maker IG, c.1750; a pair of German silver grape scissors, 14.5cm long, halbmond und krone mark, H J Wilm, c.1910 (2)

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 13**

A pair of Russian silver tongs, 12.5cm long, kokoshnik mark, early 20th century

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 14**

A pair of Victorian Scottish silver Queen's pattern sugar bows, 16.5cm long, Lawrence Aitchison, Glasgow 1855; a pair of George III silver sugar bows, bright-cut engraved, 13.5cm long, Samuel Godbehere, Edward Wigan & James Boulton, London 1802; others, various dates and makers (5), 5.5oz

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 15**

A set of six Arts and Crafts silver fruit spoons, pierced stems, W E Watts of Derby, Birmingham 1929, cased; a serving spoon en suite, 22.5cm long, Birmingham 1928, cased (2), 11oz

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 16**

A set of six early Victorian silver Fiddle pattern table spoons, George W Adams, London 1845; a set of four early Victorian Provincial silver Fiddle pattern dessert spoons, Henry M Norris, Exeter 1839; other spoons and forks, various dates and makers (qty), 137.75oz

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 17**

A set of six George IV silver Fiddle pattern teaspoons, William Bateman, London 1822; a pair of Victorian Provincial silver Fiddle pattern teaspoons, Thomas Sewell I, Newcastle 1866; another, John Wright, Newcastle 1855; others, various dates and makers (qty), 30oz

**Estimate:** 250 - 350

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 18**

A set of six Victorian Fiddle and Thread pattern dessert forks, London 1862; seven Victorian Fiddle pattern dessert spoons, various dates; a pair of George III Old English pattern table spoons, London 1806 (15), 23.5oz

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 19**

A set of six Victorian silver Coburg pattern dessert forks, John Samuel Hunt, London 1860, 13.25oz

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 20**

A set of twelve 19th century German silver Fiddle pattern dessert forks, marked 13, 17oz

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 21**

A set of twelve William IV Old English pattern dessert forks, Samuel Hayne & Dudley Cater, London 1837, 15oz

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 22**

A silver Pembroke pattern canteen, for eight, comprising soup spoons, dinner knives and forks, dessert knives forks and spoon, two table spoons, two fruit servers, twelve teaspoons, Mappin and Webb, Sheffield 1995, 87oz, cased

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 23**

A Victorian cast silver sifter spoon, the leafy stem centred by a mask, pierced circular bowl, 18cm long, Henry William Curry, London 1874, 2.75oz

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 24**

A Victorian silver Old English Thread pattern table service, for six, comprising table spoons, table forks, dessert spoons, dessert forks and teaspoons, George W Adams, London 1859 (30), 52.5oz

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 25**

An American silver marrow scoop, 29cm long, marked Sterling

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 26**

Georg Jensen - a Danish silver-gilt and enamel spoon, decorated with a yellow rose, 15cm long, marked Denmark Sterling, c.1978

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 27**

Georg Jensen - a set of four Danish silver and enamel spoons, each enamelled with one of the four playing card suites, 10cm long, cased

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 28**

Hester Bateman - a George III Old English Thread pattern table spoon, 22cm long, London 1781; another Old English pattern table spoon, Peter & Ann Bateman, London 1794 (2), 4.25oz

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 29**

Hester Bateman - a pair of George III silver sugar bows, 12.5cm long, London c.1780

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 30**

Scottish Provincial Silver - an 18th century silver Hanoverian pattern teaspoon, Nathaniel Gilbert, Aberdeen c.1785; an Old English pattern teaspoon, conforming maker, c.1800; a pair of Old English pattern teaspoons, maker WB, possibly William Byres, Aberdeen c.1800; another, John Leslie, c.1790; a Celtic Point teaspoon, James Erskine, Aberdeen c.1795; another, maker A Murray, Perth c.1810; a mustard spoon, maker LT (8)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 31**

A George II silver mote spoon, pierced bowl, 13cm long, London c.1740

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 32**

A pair of early George II silver Hanoverian pattern dessert spoons, rat tail bowls, James Wilks, London 1729; another, Old English pattern, 1728; a pair of George III silver Old English pattern shell back table spoons, bottom struck, William Woodward, London 1769; 9.6oz (5)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 41**

A 19th century fluted meat dome, crested, branch handle, cast leafy scroll quarter girdle, 50cm wide

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 42**

A George III Old Sheffield Plate loving cup, hal-fluted and chased with swags, scroll handles with heart shaped terminals, domed circular foot, 12.5cm high, c.1770

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 43**

A George III Old Sheffield Plate oval tea caddy, engraved with a vacant shield shaped cartouche, ribbon-tied swags and acanthus, beaded borders, 12cm wide, c.1790

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 44**

A George III Old Sheffield Plate oval tray, the field centred by a vacant shield shaped reserve on a bright-cut ground, gadrooned border, ball feet, 41cm wide, c.1780

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 45**

A George III Old Sheffield Plate ovoid pitcher cream jug, beaded borders, double-scroll handle, 14cm high, c.1775; another; a sugar basket; a beaker (4)

**Estimate:** 100 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 46**

A George III Old Sheffield Plate sauceboat, reeded lofty loop handle, beaded borders, pad feet, 18cm long, c.1765; another, similar, maker Law, c.1780 (2)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 47**

A George III Old Sheffield Plate swing-handled urnular pedestal sugar basket, pierced in the Neo-Classical taste, beaded borders, 12.5cm high, c.1780; two pairs of sugar bow, similar, c.1790 (3)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 48**

A George III Old Sheffield Plate wine coaster, pierced and engraved in the Neo-Classical taste, draught-turned base, 13cm diam, c.1780; others, similar (3)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 49**

A large George III Old Sheffield Plate half-fluted dome game or meat dish cover, shell crested gadrooned handle, gadrooned border, 48cm wide, c.1820

Heraldry: Crest of Harrison

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 50**

A near pair of George III Old Sheffield Plate boat shaped snuffer trays, 26cm and 25cm long, c.1790

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 51**

A pair of George III Old Sheffield Plate table candlesticks, of Adam design, incurved canted square nozzles, wrythen-fluted pillars and spreading serpentine bases chased in the Neo-Classical taste, acanthus borders, 29cm high, c.1770

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 52**

A pair of post-Regency Old Sheffield Plate telescopic candlesticks, campana sconces, applied scrolling foliate borders, domed bases, 21.5cm extending to 28cm high, c.1830; an brandy saucepan, hinged domed cover, gadrooned rim, turned fruitwood handle, 16.5cm long (3)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 53**

A pair of Regency Old Sheffield Plate wine coasters, of deep proportions, fruiting vine borders, draught-turned bases, 16.5cm diam, c.1820

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 54**

A post-Regency Old Sheffield Plate table-centre epergne, pedestal base with leafy boss under-finial, gadrooned borders, incurved square base, lion paw feet, 58cm wide, c. 1830

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 55**

A Regency Old Sheffield Plate flagon, chased and applied with acanthus, scroll handle, 22.5cm high, c.1825

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 56**

A Victorian E.P.N.S table centre comport stand, the canted triform base with cast dolphin supports, 14cm high, registration lozenge, c.1875; an E.P.N.S pint beer mug, fruiting vine handle, skirted base, 14cm high, retailed by Higgs & Jones, Liverpool, c.1860; two soup ladles; a stilton scoop (5)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 57**

A Victorian electrotype circular charger, after Léonard Morel-Ladeuil (1820 - 1888) with Perseus and Andromeda, 36.5cm diam, Elkington, c.1870

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 58**

A Victorian silver mounted dessert service, comprising six pairs of knives and forks, the E.P.N.S blades bright-cut engraved, mother of pearl hafts, the ferrules Sheffield 1894, cased

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 59**

A Victorian silver-plated and cut-glass table centre, retailed by Benetfink & Co, Cheapside, stamped, tri-form dolphin 'caryatids' surmounted by a saucer-shaped bowl, the bright-cut engraved trefoil base centred by a shell, tripod winged mask and scroll feet, 30.5cm, c. 1870

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 60**

An E.P.N.S and yellow glass novelty claret jug, as a monkey, modelled seated, his head hinged as the cover, 21cm high, 20th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 61**

An early 20th century silver plated novelty cruet, as a shoe shine boy, oval base, lion paw feet, 19.5cm wide, c.1910

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 62**

An Edwardian Mappin & Webb meat dome, 35.5cm long; another, 27cm long; entrée dishes, wine bottle coasters, etc

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 63**

An Edwardian style silver plate mounted clear glass ovoid lemonade jug, hinged cover enclosing a cistern, 26cm high

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 64**

An Old Sheffield Plate shaped rounded rectangular chased and engraved with flowers and scrolling leaves, 23cm wide, crown mark, early 19th century

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 65**

An 18th century Continental silver double-gourd scent bottle or phial, quite plain, twist stopper, chain suspension, 4.1cm long, c. 1720-1750

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 66**

A George V silver five bar toast rack, axehead handle, pointed arched divisions, 9.5cm long, E Viner, Sheffield 1931; an Arts and Crafts design silver patisserie server, stamped in the Celtic taste, 17.5cm long, Cooper Brothers & Sons, Sheffield 1966; two silver napkin rings, various dates and makers (4), 7.5oz

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 67**

A 19th century Continental silver beaker, possibly Scandinavian, flared rim, 6cm high, unmarked

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 68**

A 19th century Continental silver toy miniature campana cup, leafy scroll handle, 4cm high, indistinct maker's mark

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 69**

A 19th century Dutch canted square box, hinged cover applied with acorns and filigree and centred by a fluted boss, 6cm wide

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 70**

A 19th century Dutch silver book shaped vesta box, reeded in bands, hinged cover, striker to spine, 5.5cm wide, c.1880

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 71**

A 19th century Dutch silver half-fluted boat shaped cream jug, lofty scroll handle, domed foot, 15.5cm long, maker JG over G, Amsterdam 1838, 9.5oz

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 72**

A 19th century French silver cylindrical beaker, wriggle-work engraved with a fruiting and flowering branch, 8.5cm high, Cesar Tonnelier, Paris c.1850

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 73**

A 19th century French silver footed beaker, flared rim, bright-cut engraved with flowering and fruiting swags, 11.5cm high, Theodor Tonnelier, Paris c.1820

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 74**

A 19th century French silver two handled porringer and cover, spirally fluted, the slightly domed cover with flower finial, 7.5cm high, Paris marks, c.1900

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 75**

A 19th century French silver-gilt combination visiting card case and aide memoir, chased and engraved with scrolling foliage, the hinged cover restrained by a pencil, 9.5cm long, c.1860, cased

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 76**

A 19th century silver coloured metal parcel-gilt filigree hanging censer or sanctuary lamp, worked in the Indian manner with scrolls and stylised flowerheads, 22cm diam, 38.5oz

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 77**

A 19th century silver coloured metal wine funnel, reeded rim, curved spout, 15cm long, unmarked, 5.25oz

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 78**

A 19th century silver filigree pomander, possibly maltese, screw-fitting cover, ring terminal, 4cm long

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 79**

A Chinese China Trade period silver rectangular snuff box, engine turned cover and base, the sides chased with flowers and scrolling foliage, Yatshing, Canton c.1820

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 80**

A Chinese silver circular pedestal bowl, applied with a band of chrysanthemums, 19cm diam, character mark, c.1900, 16.75oz

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 81**

A Chinese silver lotus shaped pedestal bowl, applied with panels of persimmon, pomegranate, chrysanthemums, peonies and prunus, 11.5cm diam, Zee Wo, Shanghai c.1900, 5.5oz

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 82**

A Chinese silver miniature three piece globular tea service, comprising teapot, milk jug and sugar basin, engraved with leafy bamboo, the teapot 5.5cm long, unmarked, c.1900

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 83**

A Chinese silver ovoid vase, engraved with butterflies and blossoming prunus, 19cm high, marked Sterling, Hong Kong, c.1900, 8oz, carved and pierced hardwood stand

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 84**

A Chinese silver rectangular box, in relief with a ferocious dragon amongst scrolling clouds, on a planished ground, hardwood lined, 11cm wide, c.1900

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 85**

A Chinese silver rectangular vinaigrette, in relief with young boys in landscapes and riding a buffalo, hinged cover enclosing a grille, gilt interior, 3.5cm wide, c.1850

**Estimate:** 500 - 700

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 86**

A Chinese silver shaped circular sweetmeat basket, swing handle, the wavy border pierced and engraved with leaves, swing handle, domed circular foot, 11cm diam, Wang Hing & Co, Canton, c.1900, 84g

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 87**

A composed George IV and early Victorian silver three piece half-fluted compressed globular tea service, comprising teapot, milk jug and sugar basin, scroll-capped handles, the teapot with ebony fittings, 25cm long, retailed by Makepeace, Richard Sibley I, London 1826 & 1839, 37.25oz gross

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 88**

A Continental silver and enamel tapered cylindrical marriage cup, applied with coats of arms, gilt interior, 8.5cm high, 19th century, 2.5oz

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 89**

A Continental silver baby's rattle, bright-cut engraved, whistle terminal above two rows of bells, 18.5cm long, maker JA, 19th century

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 90**

A Continental silver coloured metal bonbonniere, hinged covers enclosing twin compartments, 5cm over loop, 19th century

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 91**

A Continental silver novelty canister, cast as a pheasant, 32cm long, marked 800, 12.75oz

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 92**

A Continental silver toy, as a miniature coffee grinder, 5.5cm high, c.1900; other toys and novelty miniature models; a cast bird, holding a snake, 10cm long, marked 958 (8), 10oz gross

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 93**

A Danish silver beaker, planished, 10cm high, Aug. Hahn, Copenhagen c.1915

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 94**

A Dutch Neo-Classical silver circular tobacco box, lofty domed cover applied with ribbon-tied swags, wreaths and portrait ovals, pierced frieze, scroll feet, 21.5cm high, 23.5oz

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 95**

A fine Gothic Revival diamond and sapphire mounted silver-gilt ecclesiastical Communion chalice, the design in the manner of Augustus Welby Northmore Pugin, planished hemi-ovoid bowl, the knopped stem and barbed hexafoil base pierced with tracery, 22cm high, maker WFK, Birmingham 26.5oz gross

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 96**

A French silver cylindrical scent bottle case, engine turned, push-fitting cover, 7cm long, c. 1860

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 97**

A George I silver rounded re-entrant square salver, quite plain, bracket feet, 14.5cm wide, London 1724, 5.25oz

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 98**

A George II cast silver taper stick, knopped pillar, shaped square base, 11cm high, London 1747, 3.75oz

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 99**

A George II silver conical candle snuffer, scroll handle, 11.5cm long, London 1748; another, flame finial, 8cm high, unmarked (2)

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 100**

A George III Chinoiserie silver ovoid coffee pot, chased with traditional Chinese figures taking tea, the verso flanked by attendant carrying parasols, the ground with flowers and foliage, rocaille, and C-scrolls, domed cover with sphere finial, leaf-capped scroll handle, circular foot, 27cm high, James Stamp, London 1797, 30oz gross

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 101**

A George III Irish silver commode shaped teapot, hinged lofty fluted cover with pineapple finial, bright-cut engraved and outlined with wrigglework, scroll-capped fruitwood handle, 31cm long, Dublin c.1785, 17.75oz gross

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 102**

A George III Irish silver oval spoon tray, beaded swag border, 18.5cm wide, Matthew West, Dublin c.1780, 2.5oz

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 103**

A George III Provincial silver oval tea caddy, hinged domed cover with pineapple finial, bright-cut engraved with with acorns, Greek key and wrigglework, 15cm wide, John Langlands II, Newcastle 1796, 16oz gross

**Estimate:** 700 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 104**

A George III Rococo silver pedestal claret jug, the ogee-shaped reservoir densely chased with flowers, rocaille, scales, C- and S-scrolls, the acanthus-capped hinged cover chased and applied with a flowering leafy finial, boat-shaped lip with an acanthus border, ebony scroll-capped handle, dart-and-egg socle, domed circular foot, 27cm high, maker's mark WE, London 1781, 29oz gross

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 105**

A George III Scottish silver seven-bar toastrack, loop handle, graduated arched divisions, outswept feet, 16cm long, Robert Gray & Son, Edinburgh 1810, 6.5oz

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 106**

A George III Scottish silver three piece boat shaped tea service, comprising teapot, milk jug and sugar basin, each bright-cut engraved with scrolling leaves and wrigglework, ball feet, the teapot with hinged cover, 29.5cm long, James McKay, Edinburgh 1809, 39oz gross

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 107**

A George III silver boat shaped cream jug, bright-cut engraved with bands of stiff leaves and wrigglework, angular scroll handle, 15cm long, Alexander Field, London 1802, 4.75oz

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 108**

A George III silver boat shaped cruet stand, gadrooned borders, paw feet, 20cm long, London 1814

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 109**

A George III silver boat shaped teapot, bright-cut engraved with vacant wreath cartouches and wrigglework Vitruvian scrolls, ball feet, 27.5cm long, Thomas Wallis (II) & Jonathan Hayne, London 1813, 17.75oz gross

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 110**

A George III silver boat shaped teapot, hinged domed cover, bright-cut engraved with a band of leaves, ball feet, 27.5cm long, Solomon Hougham, London 1809, 16.75oz

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 111**

A George III silver commode shaped cream jug, bright-cut engraved with a shield shaped cartouche and wrigglework, angular scroll handle, 12.5cm high, Robert Hennell I & David Hennell II, London 1797, 4.75oz

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 112**

A George III silver dish cross, scallop shell rests and feet, 32cm diam, indistinctly marked, c.1770, 24.5oz

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 113**

A George III silver oval teapot stand, outlined throughout with wrigglework, beaded border, fluted tapered outswept feet, 18cm wide, Peter & Ann Bateman, London 1793, 5.5oz

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 114**

A George III silver oval teapot, bright-cut engraved with bands of stiff leaves and wrigglework, hinged domed cover with knob finial, ebony scroll-capped handle, 29.5cm long, Alexander Field, London 1802, 16oz gross

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 115**

A George III silver oval vinaigrette, quite plain, hinged cover enclosing a gilt interior with pierced grille engraved with a basket of flowers, 3.5cm wide, John Shaw, Birmingham 1808

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 116**

A George III silver pear shaped pepper caster, spiral finial, domed foot, 12.5cm high, London 1767

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 117**

A George III silver pedestal goblet, bright-cut engraved with flowers, scrolling leaves and wriggle-work, octagonal foot, 17cm high, Robert Hennell, London 1801, 7oz

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 118**

A George III silver pedestal goblet, hemi-ovoid bowl, domed circular foot with reeded border, gilt interior, 15cm high, Samuel Meriton II, London 1790, 7.5oz

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 120**

A George III silver swing handled cream basket, pierced and bright-cut engraved with wriggle-work, beaded borders, 7cm high, maker RP, London 1779

**Estimate:** 150 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 121**

A George III silver travelling pocket picnic corkscrew, steel worm, screw-fitting sheath, 8cm long, Cocks & Bettridge, Birmingham c.1810

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 122**

A George III silver wine funnel stand, reeded border, 10cm diam, Peter & William Bateman, London 1805

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 123**

A George III silver wine funnel, reeded border, curved fluted spout, 16.5cm long, London 1796, 5.25oz (losses to strainer)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 124**

A George V silver coffee pot, Jay, Richard Attenborough Co Ltd, Chester 1919, 465.4g gross

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 125**

A George IV silver cylindrical mug, chased with a girdle of fruiting vine and bright-cut engraved with leaves flowers, guilloche and wriggle-work, gilt interior, skirted base, 9cm high, maker WS, London 1821, 5.75oz

**Estimate:** 250 - 350

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 126**

A George IV silver novelty miniature chamber stick, as a leaf, 8cm long, Joseph Willmore, Birmingham 1829

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 127**

A George IV silver rectangular snuff box, engine turned overall, hinged cover centred by a rectangular cartouche, 6.5cm wide, John Betteridge, Birmingham 1826

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 128**

A George V gilt and oxidised silver table lamp, engraved in the Chinese taste with the Willow pattern, 28cm high, London 1927, 15.5oz gross

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 129**

A George V silver and enamel three-section scent bottle stand, each triform perfume flask with engine turned cover decorated in tones of blue and enclosing a stopper, 9cm high, E S Barnsley & Co, Birmingham 1912

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 130**

A George V silver and glass pepper grinder, 9.5cm high, William Hutton & Sons Ltd, London 1913

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 131**

A George V silver and guilloche enamel rounded rectangular table snuff box, hinged cover decorated in tones of puce, engine turned base, gilt interior, 8.5cm wide, Henry Clifford Davis, Birmingham 1926

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 132**

A George V silver four piece tea and coffee set, of panelled form, comprising coffee pot, teapot, milk jug and sugar bowl, Henry Clifford Davis, Birmingham 1931/32, 45.5ozt

**Estimate:** 400 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 133**

A George V silver lozenge shaped flower trough, pierced border, loop carrying handles, skirted base, clear glass liner, 34cm wide, Birmingham 1913

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 134**

A George V silver mounted hobnail-cut globular scent bottle, hinged cover enclosing a stopper, 10.5cm high, Birmingham 1913

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 135**

A George V silver novelty pepper grinder, as a coopered milk churn, 8cm high, Hukin & Heath, Birmingham 1936

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 136**

A George V silver pedestal rose bowl, 14.5cm diam, Birmingham 1924, 5.5oz

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 137**

A George V silver rectangular cigarette dispenser, oak lined, Birmingham 1920

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 138**

A George V silver rectangular easel desk calendar, 15cm wide, Birmingham 1921

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 139**

A George V silver rounded rectangular twin-compartment sovereign case, quite plain, hinged cover, 7cm over loop, W H Haseler Ltd, Birmingham 1911

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 140**

A George V silver rounded rectangular visiting card case, engine turned and centred by a vacant circular cartouche, sprung cover enclosing a lined interior, suspension chain, 10.5cm wide, George Unite, Birmingham 1912

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 141**

A George V silver three branch table centre epergne, tulip-shaped flutes, domed base, 38cm high, Birmingham 1913

**Estimate:** 0 - 0

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 142**

A George V silver two handled shaped oval serving tray, 66cm wide, Barker Brothers, Birmingham 1925, 132oz

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 143**

A George V silver, mother-of-pearl and bone baby's rattle, typically chased, 13cm long, Crisford & Norris Ltd, Birmingham 1911

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 144**

A George VI silver four piece boat shaped tea service, comprising teapot, milk jug and sugar basin, angular scroll handles, ball feet, the teapot with bakelite fittings, 28.5cm long, William Hutton & Sons Ltd, Sheffield 1936, 36oz; an E.P.N.S tray (4)

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 145**

A George VI silver rounded rectangular castle top snuff box, commemorative of the 1937 Coronation, hinged cover with profile portraits of the King and Queen Elizabeth, and views of Windsor Castle and the Tower of London, on an engine turned ground, gilt interior, 8.5cm wide, London 1937

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 146**

A George/William IV Rococo Revival silver inverted pear shaped teapot, hinged domed cover with pine cone finial, acanthus-capped spout, scroll-capped fruitwood handle, crested, 26cm long, George Fox, London 1830, 20.5oz gross

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 147**

A German silver novelty sweetmeat dish, as a wheelbarrow, 22cm long, halbmond und krone mark, 800 standard, c.1900, 7oz

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 148**

A German silver rounded rectangular cigarette case, spring-loaded hinged cover decorated in polychrome with ribbon-tied summer flowers, 10.5cm long, halbmond und krone mark, c.1920

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 149**

A German silver rounded rectangular table snuff box, hinged cover chased with a toper and his wife, the sides with fruiting vine, gilt interior, 9cm wide, Halbmond und Krone mark, c.1890, 3.5oz

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 150**

A Japanese silver and enamel circular table centre dish, centred by a cast figure of an elder, the field with a monumental landscape, deep blue trellis border, 26cm diam, unmarked, Meiji Period, 17.5oz

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 151**

A Japanese silver novelty bibelot or box, as fan, the sliding cover with a pinecone finial and chased with blossom and a butterfly, 12cm long, character marks, Meiji period

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 152**

A Japanese silver tazza, the dished shaped circular top engraved in the Chinese manner with figures taking tea at a pagoda, triform support, lotus base, 13cm diam, character mark, Meiji period, 4.5oz

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 153**

A large Elizabeth II silver rounded rectangular easel photograph frame, quite plain, 29cm high, Sheffield 1993

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 154**

A large George III silver rounded rectangular snuff box, bright-cut and wrigglework engraved, hinged cover, 9cm long, maker WE, London 1808

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 155**

A large George V silver rectangular easel photograph frame, quite plain, 30cm high, the aperture 25.5cm x 20cm, A & J Zimmerman Ltd, Birmingham 1917

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 156**

A large George V silver two-handled trophy cup and cover, leafy knop finial, fruiting laurel girdle, domed foot, 35cm high, James Deakin & Son, Sheffield 1929, 49.5oz

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 157**

A large Victorian silver mounted and leather clad hip flask, screw-fitting cover, stirrup cup to base, 15.5cm high, retailed by Leuchars & Son, Thomas Jones, London 1867

**Estimate:** 200 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 158**

A large Victorian silver rectangular table snuff box, hinged cover with foliate thumbpiece, engine turned and reeded, gilt interior, 13cm wide, George Unite, London 1864, 7.75oz

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 159**

A late Victorian silver mounted hobnail-cut glass scent bottle, the screw-fitting cover embossed with flowers and leafy scrolls, 10cm high, London 1901

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 160**

A late Victorian silver pipe rest, dished rounded rectangular base, ball feet, 14cm long, London 1901

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 161**

A late Victorian/Edwardian silver curved rounded rectangular visiting card case, engraved with scrolling foliage, 8.5cm wide, William M Hayes, Birmingham 1901

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 162**

A late Victorian/Edwardian silver novelty bookmark, the terminal with a magnifying glass, 9cm long, Sampson Mordan & Co, London 1901

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 163**

A late Victorian/Edwardian silver rounded rectangular snuff box, engraved with scrolling foliage, hinged cover centred by a vacant circular cartouche, 5.5cm wide, Birmingham 1901

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 164**

A pair of 19th century Indian silver novelty peppers, each as a castle chess piece, chased with flowers and scrolling foliage, 5.25cm high, c.1880

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 165**

A pair of 19th century Russian silver chamber sticks, bell shaped sconces, the incurved rounded rectangular bases engine turned and engraved to the angles with scrolling foliage, 8.5cm wide, 84 zolotnik marks, c.1865

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 166**

A pair of Chinese silver navette shaped wine labels, engraved Rye and Scotch, 3.5cm wide, character marks, c.1900

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 167**

A pair of Chinese silver trumpet shaped vases, pierced and chased with blossoming prunus, wavy everted rims, domed circular bases, character marks, pierced and carved hardwood stands, c.1900, 15.8oz excluding bases

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 168**

A pair of Danish silver and guilloche enamel peppers, 4.5cm high, A Michelsen, Copenhagen

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 169**

A pair of early 20th century silver mounted novelty salts, as ducks, 7.5cm long, marked 800, c.1910

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 170**

A pair of Edwardian silver and enamel novelty menu holders, as ship's lamps, inscribed Port and Starboard, 4cm high, John William Barrett, Birmingham 1910

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 171**

A pair of Egyptian silver circular easel photograph frames, shaped and pierced leafy crestings, 17cm high; an Egyptian silver rectangular easel photograph frame, engine turned border, 15.5cm high (3)

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 172**

A pair of Elizabeth II silver novelty table decorations, as pheasants, 17cm and 18cm long, S M D Castings, London 1975, 12.2oz (2)

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 173**

A pair of Elizabeth II silver table candlesticks, urnular sconces, tapered pillars, spreading circular bases, 21cm high, Sheffield 2000

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 174**

A pair of Elizabeth II silver wine coasters, draught-turned bases, 10.5cm diam, Birmingham 1970

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 175**

A pair of George I silver canted rectangular trencher salts, 7.5cm wide, London 1726

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 176**

A pair of George I style silver candlesticks, knopped pillars, circular bases, 17cm high, marks rubbed, William Comyns & Sons Ltd, London c.1935

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 177**

A pair of George II silver canted rectangular trencher salts, 7.5cm wide, John Hugh Le Sage, London 1735

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 179**

A pair of George III cast silver table candlesticks, knopped pillars, dished square bases, gadrooned borders, 24.5cm high, maker WT, London 1774, 37.5oz

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 181**

A pair of George III silver serving spoons, Peter & Anne Bateman, London 1796; another pair George Smith (III) & William Fearn, London 1792, 7.8ozt (4)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 182**

A pair of George III style sauce boats, pad feet, wavy rims, Trefid spoons ensuite, Horace Woodward & Co Ltd, Birmingham 1910, 8.5oz

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 183**

A pair of George III style silver Corinthian column table candlesticks, detachable nozzles, stop-fluted pillars, stepped square bases, beaded borders, 31cm high, Bert Gordon, Birmingham 1992

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 184**

A pair of George IV silver circular chamber sticks, campana sconces, gadrooned borders, scroll handles, conical snuffers, 15cm diam, John & Thomas Settle, Sheffield 1824, 20oz

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 185**

A pair of George V silver candlesticks, campana sconces, tapered pillars, spreading circular bases, 20cm high, William Comyns, London 1930

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 186**

A pair of George V silver panelled sauceboats, double scroll handles, 16cm long, Mappin and Webb, Birmingham 1933, 11oz

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 187**

A pair of George V silver table candlesticks, detachable nozzles, tapered stems, reeded borders, 28.5cm high, Sydney Hall & Co, Sheffield 1933

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 188**

A pair of Indian silver glove stretchers, the hafts embossed with deities, 24.5cm long, marked 800, c.1900

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 189**

A pair of Italian silver fluted oval sweetmeat dishes, gilt interiors, 10.5cm wide, marked Buzzetti Varese, 800, 20th century, 9.25oz

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 190**

A pair of Malaysian silver ovoid presentation mugs, the rims inscribed in wrigglework: From Kerilla Staff, densely chased with diapers and leafy friezes, and applied with the coats of arms of Malaysian states, horn ear-shaped handles, 10.5cm high, 14oz gross

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 191**

A pair of modern silver spreading cylindrical condiments, quite plain, blue glass liners, spoons en suite, 6.5cm high, Harrods Ltd, London 1964

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 192**

A pair of Russian silver candlesticks, of mid-18th century design, detachable nozzles, knopped pillars, shaped square bases with shells and anthemions to angles, 25cm high, marked AC 84, 22.5oz

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 193**

A pair of Swedish silver and silver-gilt fish servers, each haft embossed with stylised flowers, 23cm long, marked 813H, date code for 1929

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 194**

A pair of Turkish silver shaped oval mirrors, chased with flowers and applied with peacocks, 22cm wide

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 195**

A pair of unusual Victorian silver commode shaped vesta boxes, hinged covers chased with scenes after Classical antiquity, match strikers to bases, 8cm wide, Crichton Brothers, London 1894

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 196**

A pair of Victorian silver stop-fluted Corinthian column table candlesticks, detachable nozzles, stepped square bases, gadrooned borders, 22.5cm high, London 1894

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 197**

A Persian silver and enamel box, hinged cover decorated in polychrome with an architectural vignette, the sides with dense scrolling foliage, 14.5cm wide, 20oz gross

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 198**

A Persian silver dish, chased with dense scrolling foliage, 18cm diam, c.1900, 4oz

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 199**

A Persian silver tapered cylindrical beaker, chased with peacocks, lotus and dense stylised flowers and foliage, 10.5cm high, signed, c.1900, 5.5oz

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 200**

A Portuguese silver half-fluted baluster coffee pot, lofty bell shaped cover with knob finial, bright-cut engraved and outlined with beaded borders, scroll-capped ebonised handle, 40cm high, maker AS, Porto c.1800

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 201**

A Regency silver lamp shaped teapot and circular stand, flush-hinged domed cover, egg-and-dart border, scroll-capped fruitwood handle, 28cm long and 15cm diam, Digby Scott & Benjamin Smith I, London 1804, the teapot 24oz gross, the stand 7.5oz with wooden base (2)

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 202**

A Rococo Revival silver egg cruet, the revolving superstructure with provision for six cups, rgedomed base with flowering leafy border, 28cm high, c.1825, 28.5oz

**Estimate:** 500 - 700

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 203**

A Russian silver and niello flared cylindrical beaker, decorated with flowerheads and landscape vignettes within strapwork reserves, 8cm high, Moscow 1876, 2.5oz

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 204**

A Russian silver Christening mug, bright-cut engraved, angular scroll handle, gilt interior, 5.5cm high, Moscow c.1890

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 205**

A Russian silver circular swing-handled bowl, engraved with leafy strapwork, flared foot ring, 10.5cm diam, Moscow 1890, 5oz

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 206**

A Russian silver circular waiter, the field engraved with strapwork, 12cm diam, Moscow c.1870; a Russian silver circular dish, bright-cut engraved with a vignette of buildings on a ground of stiff leaves outlined with wrigglework, 9.5cm diam, Moscow 1893 (2), 3oz gross

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 207**

A Russian silver flared cylindrical beaker, engraved with landscape vignettes and stiff leaves outlined with wrigglework, 7.5cm high, kokoshnik mark, c.1896 - 1908

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 208**

A Russian silver lobed circular sauce tureen, handles to sides, cabriole legs, 17.5cm wide, Moscow 1873, 9.75oz

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 209**

A Russian silver pedestal cup, bright-cut and wrigglework engraved, knopped stem, stepped circular foot, gilt interior, 9.5cm high, Moscow 1887

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 210**

A Russian silver rectangular combination snuff/tobacco box and vesta case, hinged cover, end compartment with striker, gilt interior, 9.5cm wide, Vaillant, St Petersburg 1876

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 211**

A Russian silver-gilt rounded rectangular cigarette case, the hinged cover in relief with a swan amongst water plants, in the Art Nouveau taste, red stone to clasp, 10.5cm long, kokoshnik mark, c.1910, 6.75oz

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 212**

A set of four George III silver oval pedestal salts, quite plain, reeded borders, 10.5cm wide, Henry Chawner & John Eames, London 1796, 11.25oz

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 213**

A set of four Victorian Adam Revival silver candlesticks, urnular sconces in relief with Classical figures, spreading square bases with acanthus to angles, 12cm high, Martin, Hall & Co, London 1885 & 1887

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 214**

A set of six Elizabeth II silver novelty menu holders, each as a top hat, circular bases, 5cm wide, London 2017

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 215**

A set of six George VI silver Art Deco goblets, Gladwin Ltd, Sheffield 1937, 16.6 oz. (6)

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 216**

A set of six late Victorian silver spirit tots, the sleeves chased with the 18th century manner with shepherds in a pastoral idyll, leafy scroll handles, clear glass liners, 4.5cm high, James Dixon & Sons, Sheffield 1901, cased

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 217**

A set of six Persian silver napkin rings, typically chased in the Islamic taste with dense stylised foliage, 4cm long, unmarked, 9.25oz

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 218**

A set of twelve silver coloured metal napkin clips, numbered, 1.5cm long, early 20th century long, cased

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 219**

A silver novelty pin cushion, as a fox, 6cm long, marked sterling

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 220**

A silver three piece panelled boat shaped tea service, with strainer, ebonised button finial and scroll handle, 17cm high, makers mark T.S.. Birmingham 1932, 38oz, a silver tea strainer, Birmingham 1910

**Estimate:** 350 - 450

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 221**

A South European silver novelty toothpick holder, as Napoleon Bonaparte standing upon a pedestal, 23cm high, maker FJT?, 19th century, 6.5oz

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 222**

A sterling silver fish slice, cast throughout with flowers, 29cm long, 20th century, 6.75oz

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 223**

A substantial George I silver armorial circular platter, engraved with the later arms of John Parker, 1st Baron Boringdon (1735-1788), of Saltram House, Devon, gadrooned rim, 30cm diam, Thomas Folkingham, London 1721, 36.7toz

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 224**

A substantial George V silver rounded rectangular table snuff box, hinged cover mounted with a Chinese spinach jade heart shaped reserve, on an engine turned ground, gilt interior, 9.5cm wide, Sibray, Hall & Co Ltd, London 1920, 8.25oz gross

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 225**

A Thai silver rounded rectangular cigarette case, hinged cover chased with Phra Mae Thorani amongst scrolling foliage, 9.5cm long, mid-20th century, 2.8oz

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 226**

A Victorian Adam Revival silver drum mustard, half-fluted and chased with swags and pendants, hinged cover with knob finial, angular scroll handle, blue glass liner, 8cm high, Harrison Brothers & Howson, Sheffield 1896

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 227**

A Victorian Scottish silver thistle cup scrolling leaf handles, 5cm high, Hamilton & Inches, Edinburgh 1888

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 228**

A Victorian silver Corinthian column oil lamp, frosted globular shade, stop fluted column, stepped base, 75cm high, Mappin and Webb, Sheffield c.1897

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 229**

A Victorian silver and enamel rectangular carte de visite album, the cover decorated en-grisaille in the Renaissance Revival manner with strapwork, 11cm long, Henry William Dee, London 1889

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 230**

A Victorian silver and polychrome enamel curved rounded rectangular cigarette case, hinged cover decorated in polychrome with a view of Warwick Castle, gilt interior, 8cm long, William Neale, Chester 1886

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 231**

A Victorian silver baluster hot water jug, hinged domed cover with bud finial, scroll handle, 22cm high, Barnards, London 1855, 24.5oz

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 232**

A Victorian silver book cover, cast in the Renaissance Revival taste with putti amongst scrolling foliage and strapwork, 10cm long, Rosenthal, Jacob & Co, London 1881

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 233**

A Victorian silver campana wine goblet, chased with leafy swags, pendants and flowers, domed foot, gilt interior, 14.5cm high, Henry Holland, London 1871, , 3.8oz

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 234**

A Victorian silver carriage timepiece, 3.5cm enamel clock dial inscribed with Roman numerals, keyless movement with swan neck carrying handle, bun feet, 8cm high, Birmingham 1898

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 235**

A Victorian silver christening mug, chased and engraved with flowers and stiff leaves within Gothic Revival quatrefoil reserves, acanthus-capped double-scroll handle, skirted base, 9cm high, Thomas Prime & Son, Birmingham 1867, 3oz

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 236**

A Victorian silver 'horse hoof' ashtray, the cover inscribed Blair Atol 1864, The Officers' of the 84th Reg from William Kemmis, the interior inscribed This mask was presented to Captain the Hon H C Vane 4th Batt Durham, 9cm wide, wooden base, Edmond Johnson, Dublin 1864

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 237**

A Victorian silver mounted clear glass faceted tear shaped scent bottle, domed screw-fitting cover chased with scrolling foliage, 12cm long, Levi & Salaman, Birmingham 1894

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 238**

A Victorian silver mounted hip flask, screw-fitting cover, push-fitting stirrup cup to base with gilt interior, crested, 14.5cm high, W & G Neal, London 1892

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 239**

A Victorian silver mounted hobnail-cut glass cylindrical scent bottle, hinged cover chased with flowers and scrolling foliage, 7cm high, Birmingham 1892; another, enamel, 6.5cm long; another (3)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 240**

A Victorian silver mounted hobnail-cut tapered scent bottle, screw-fitting cover, 20cm long, London 1884

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 241**

A Victorian silver mounted tortoiseshell oval dressing table jewel casket, cabriole legs, 15.5cm wide, George Fox, London 1892

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 242**

A Victorian silver mustard, hinged cover, pierced side, gadrooned border, acanthus-capped scroll handle, 5.5cm diam, William Hutton & Sons, Ltd, London 1896; other condiments; an egg cup, etc (qty), 10.5oz

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 243**

A Victorian silver novelty bag shaped purse, faux-leather textured, 6cm wide, William Summers, London 1873

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 244**

A Victorian silver novelty mustard, as a coopered barrel, hinged cover with chair-back thumbpiece, acanthus-capped double-scroll handle, blue glass liner, 8cm high, Barnards, London 1874

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 245**

A Victorian silver rectangular desk tray, fitted with an arrangement of compartments, acanthus scroll handles, 15cm wide, Deakin & Francis, Birmingham 1897, 4.5oz

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 246**

A Victorian silver rectangular easel dressing table mirror, lotus border, bevelled plate, 35.5cm high, London 1900

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 247**

A Victorian silver rounded rectangular cigar case, engraved overall with scrolling foliage, sprung cover, gilt interior, 13.5cm long, William Neale, Chester 1894, 5oz

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 248**

A Victorian silver rounded rectangular snuff box, engraved with leafy strapwork, hinged cover, gilt interior, 8cm wide, Alfred Taylor, Birmingham 1865

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 249**

A Victorian silver shaped circular waiter, the fluted border chased with scrolling foliage, 15cm diam, James Dixon & Sons, Sheffield 1897, 3oz

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 250**

A Victorian silver shaped rectangular castle top visiting card case, in relief with a view of Windsor Castle, on a ground of flowers and scrolling foliage, hinged cover, crested, 10cm long, Frederick Marson, Birmingham 1852

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 251**

A Victorian silver shaped rectangular visiting card case, bright-cut engraved with scrolling foliage, 8cm long, Yapp & Woodward, Birmingham 1854

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 252**

A Victorian silver three piece Signs of the Zodiac cruet, comprising mustard, salt and pepper, the mustard 10cm high, George Fox, London 1864/65, 8.5oz

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 253**

A William IV silver rectangular castle top snuff box, hinged cover with a view of Windsor Castle, reeded sides and base, 7.5cm wide, Francis Clark, London 1833

**Estimate:** 700 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 254**

A William IV silver rounded rectangular nutmeg grater, engine turned overall, hinged cover enclosing a steel rasp, 4.25cm wide, Joseph Willmore, Birmingham 1832

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 255**

An 18/19th century silver coloured metal orange strainer, shaped and pierced lug handle, 11cm diam, 16.5cm over handle, apparently unmarked

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 256**

An 18th century Belgian silver oval cream jug, quite plain, beaded borders, 12cm high, c.1780, 6.75oz

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 257**

An 18th century Belgian silver oval drum shaped teapot, quite plain, hinged domed cover, beaded borders, hardwood finial and scroll handle, 29cm long, c.1780, 18oz

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 258**

An 18th century German tumbler cup, quite plain, gilt interior, 5cm high, marked 13, indistinct maker's mark, c.1770

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 259**

An 18th century Portuguese silver lobed circular wine taster, chased with stiff leaves, scroll handles, 10.5cm wide, apparently unmarked, c.1760

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 260**

An 18th century silver double-lipped sauceboat, capped-double scroll handles, piecrust borders, stepped oval foot, 21cm long, apparently unmarked, c.1735, 20.25oz

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 261**

An 18th century silver pedestal sugar basket, pierced and embossed with a trellis of flowers and scrolling leaves, rope-twist swing handle, domed foot, blue glass liner, 14.5cm high, apparently unmarked, c.1770, 7.5oz

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 262**

An 18th century silver-gilt rectangular snuff or spice box, hinged cover enclosing an inner compartment, chased with figures in woodland, the base with leafy strapwork 5.5cm long, c.1730

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 263**

An agate mounted sterling silver spreading rectangular dressing table casket, the hinged cover centred by an oval cabochon, ring handles to sides, lined and padded interior, 16.5cm wide, fasces mark, Sterling 4513, 15.75oz gross

**Estimate:** 300 - 350

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 264**

An American Federal Period silver oval sucrier and cream jug, bright-cut and wrigglework engraved, the sucrier with lofty cover and urnular finial, 20cm wide, Alexander Gordon, New York City, c.1805, 17.25oz

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 265**

An Art Deco period Chinese silver cocktail set, comprising shaker, serving tray and six beakers, planish-textured, the tray with faux bamboo border, 27cm diam, the cocktail shaker 23.5cm high, Zee Sung, Shanghai, c.1935 (8), 32.25oz

**Estimate:** 700 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 266**

An Art Deco silver lozenge shaped hip flask, engine turned, hinged bayonet cover, 11.5cm high, Padgett & Braham Ltd, London 1932, 4.5oz

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 267**

An Art Deco silver pedestal tazza, the field in relief with a dog, pierced geometric lug handles, 20.5cm wide, William Hutton & Sons Ltd, Sheffield 1933, 9.75oz

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 268**

An Art Deco silver rectangular cigarette box, engine-turned, hinged cover, geometric bracket feet, cedar lined, 17.5cm wide, E O Bateson, Birmingham 1946

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 269**

An Art Nouveau silver rounded rectangular aide memoir, hinged cover embossed with stylised flowers, kid lined interior, suspension chain, 10.5cm long, Charles Cooke, Chester 1903

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 270**

An Australian Arts and Crafts silver serving spoon, the stem pierced with a stylised organic motif, planished bowl, 25cm long, James Linton, Perth, early 20th century

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 271**

An early 18th century German silver oval spice or snuff box push-fitting cover chased with scrolling acanthus within a fluted band, 6.5cm wide, Nuremberg, c.1720

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 272**

An early 19th century Continental silver oval snuff box, engraved with flowers and panels of diapers, outlined with wrigglework, gilt interior, 8cm wide, maker DR, c.1805

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 273**

An early 19th century Dutch silver and clear glass sweetmeat dish, 16.5cm wide, Amsterdam 1839

**Estimate:** 30 - 50

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 274**

An early 20th century silver and guilloche enamel circular rouge box, hinged cover, 4.5cm diam, import mark for London 1926; an Elizabeth II silver pencil sharpener, London 1997; a tea strainer, Elkington & Co, Birmingham 1913; a faux shagreen compact; pocket watch keys; etc (qty)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 275**

An early 20th century silver coloured metal and enamel strut clock, 5cm gilt engine turned dial inscribed with Arabic numerals, Swiss eight-day movement, the border decorated after Japanese lacquer, 10.5cm diam, retailed by Finnigan's, cased

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 276**

An early 20th century silver coloured metal novelty cigar lighter, as a chicken, blue glass egg shaped body, 12cm high, apparently unmarked

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 276A**

A George III cast silver table candlestick, of seamed construction, detachable nozzle, knopped stem, shaped circular shell base, 23.5cm high, John Cafe, London 1773, 16.75oz

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 277**

An early George II silver flared cylindrical beaker, of small proportions, skirted base, 5cm high, Richard Burcombe, London 1730

**Estimate:** 250 - 350

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 277A**

A George II cast silver table candlestick, of seamed construction, detachable nozzle, knopped stem, shaped circular shell base, 23.5cm high, Simon Jouet, London 1754, 17.75oz

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 278**

An early George III silver bell shaped loving cup, centre girdle, scroll-capped handles with heart shaped terminals, domed foot, 14cm high, London 1769, 11.5oz

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 279**

An early George III silver butter shell, 12.5cm wide, Edward Aldridge II, London 1762, 2.25oz

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 280**

An early George III silver sparrow beak cream jug, scroll-capped handle, domed foot, 8.5cm high, London 1774

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 281**

An early Victorian Rococo Revival silver mug, cast with a farmyard, acanthus scroll handle, rocaille base, gilt interior, 11cm high, Charles Reily & George Storer, London 1838, 6.25oz

**Estimate:** 250 - 350

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 282**

An early Victorian silver rounded rectangular faux basket-weave cigar case, hinged cover, vacant shield shaped cartouche, 12.5cm long, Joseph Willmore, Birmingham 1841

**Estimate:** 500 - 700

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 283**

An early Victorian silver rounded rectangular snuff box, hinged cover, 6cm wide, Sheffield 1837

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 284**

An early Victorian silver seven-bar toast rack, leafy loop handle, arched divisions, cartouche shaped feet, 16.5cm long, John Evans II, London 1839, 9oz

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 285**

An early Victorian silver shaped rectangular castle top vinaigrette, hinged cover engraved with a landscape, enclosing a pierced grille, 3.5cm wide, Edward Smith, Birmingham 1846

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 286**

An Edwardian garniture of three shaped rectangular sweetmeat dishes, pierced leafy scroll borders, pierced bracket feet, 22cm wide, William Comyns, London 1906/07, 15oz

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 287**

An Edwardian silver cylindrical string box, domed cover, pierced side, weighted base, Saunders & Shepherd, Birmingham 1902

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 288**

An Edwardian silver hot water jug, half girdle, ebonised scroll handle, button finial, 24cm high, Walker and Hall, Chester 1906, 17oz

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 289**

An Edwardian silver mounted tortoiseshell oval tea caddy, hinged cover with fluted knob finial, gadrooned border, bun feet, 11.5cm wide, Charles Westwood & Sons, Birmingham 1908

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 290**

An Edwardian silver note book holder, 18.5cm long, 11cm wide, W & G Neal, London 1899, 11oz gross

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 291**

An Edwardian silver rectangular Bridge box, hinged cover and fall front enclosing provision for playing cards, 11.5cm wide, Levi & Salaman, London 1907

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 292**

An Edwardian silver rectangular card case, sprung-hinged cover centred by a vacant circular cartouche, gilt interior with compartment, 8.5cm wide, Sampson Mordan & Co, Chester 1908

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 293**

An Edwardian silver rounded square tea caddy, push-fitting cover, chased with scenes in the manner of Teniers, 10cm high, Birmingham 1907, 4oz

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 294**

An Egyptian silver circular box and cover, engraved with scrolling leaves, 5.5cm diam

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 295**

An Elizabeth II cast silver model, of a game bird, 8cm long, William Comyns & Sons, London 1975

**Estimate:** 150 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 296**

An Elizabeth II silver gilt table decoration, as a pheasant, glass eyes, 36cm long, London 1974, 57.25oz

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 297**

An Elizabeth II silver mounted claret jug, hinged cover with Onslow thumbpiece, acanthus-capped scroll handle, star-cut base, 29cm high, Birmingham 1991

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 298**

An Elizabeth II silver rectangular easel photograph frame, bead-and-reel border, 29.5cm high, Sheffield 1993

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 299**

An Austrian silver and enamel box, hinged cover set with an oval plaque in relief with an allusion to Leda and the Swan, flanked by banded borders on a bleu royale ground, 8.5cm long, c.1920

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 300**

An Indian silver compressed bottle shaped flask, profusely chased overall with dense scrolling foliage, domed cover restrained with a chain, 31.5cm high, c.1880, 20.5oz

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 301**

An Indian silver globular teapot, profusely chased with scrolling foliage and a band of fish, hinged domed cover with elephant finial, cobra handle, 21cm long, c.1880, 13.75oz

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 302**

An Indian silver ovoid water jug, chased overall with scrolling foliage, swing handle, elephant finial, 14.5cm high, c.1880, 8.5oz

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 303**

An Indian silver pedestal basket, profusely chased with Hindu deities and mythical bestial figures, each in reserves of flowering leafy foliage, the shaped rim with shield-shaped friezes of pierced flowers, shaped swing-handle, gilt interior, domed foot, 22cm high (over handle), 16cm diam, c. 1890, 12oz

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 304**

An Indo-Persian silver novelty pepper, as an owl, screw-fitting cover, 8.5cm high, apparently unmarked, c.1900, 2.25oz

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 305**

An Iraqi silver and niello circular bowl, decorated with a Middle Eastern desert landscape, shaped everted rim, cabriole legs, 10cm diam, 3oz

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 306**

An Iraqi silver and niello octagonal compact, hinged filigree cover, decorated to verso with a Middle Eastern desert landscape, 7cm wide, dated Persia 1945

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 307**

An Iraqi silver curved rounded rectangular cigarette case, engraved with a dhow and a Middle Eastern desert landscape, 9.5cm wide, signed, 2.75oz

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 308**

An Irish silver helmet shaped cream jug, chased in the Rococo taste with scrolling leaves and birds, acanthus-capped double-scroll handle, pad feet with lion masks to knees, 11cm high, unmarked, 5oz

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 309**

An Italian silver and clear glass novelty dish, as a swan, 13cm long, import mark for London 1992

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 310**

An unusual Victorian curved rounded rectangular vesta form pocket case, hinged cover, gilt interior, 8.5cm long, Deakin & Francis, Birmingham 1890

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 311**

Asprey - an Art Deco silver and blue guilloche enamel desk top Bates Index perpetual address file, roladex type mechanism, 12cm long, Birmingham 1930

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 312**

Asprey - an Elizabeth II silver circular dressing table box, quite plain, plush lined interior, 8.5cm diam, London 2016

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 313**

Golf - an Edwardian silver novelty vesta case, as a golf ball, hinged cover, striker to base, 4.5cm wide, Birmingham 1904; a salt, as a golf ball, Stokes & Ireland, Birmingham 1891; a golfing teaspoon, Walker & Hall, Sheffield 1933 (3)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 314**

Hester Bateman - a George III silver oval teapot, bright-cut engraved in the Neo-Classical taste with swags, flowers and wrigglework, hinged domed cover, fruitwood scroll handle and knob finial, 26cm long, London 1786, 12oz

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 315**

Hester Bateman - a pair of George III silver cauldron salts, shaped everted rim, hoof feet with shells to knees, London 1785

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 316**

Ilias Lalaounis (1920 - 2013) - a Greek silver drinking bowl, the design based on an ancient kylix, lightly planished and chased with a frieze of stylised fish, 12cm diam, signed and marked 925, 4.5oz

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 317**

Irish Interest - a George III Neoclassical silver samovar, domed half-fluted cover with bud finial above a frieze of lotus, eagle tap, reeded scroll handles, lion paw feet, incurved canted square base, 25cm wide, Benjamin Smith II & James Smith III, London 1809, 66oz gross

Provenance: Presented to Thomas Harding, Esq., Chief Magistrate, by the Mayoralty, Sheriffs and Commanlity of the City of Cork, presentation inscription.

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 318**

Matthew Boulton - a George III silver oval four bottle dessert cruet, the reeded frame restraining pairs of hobnail-cut decanters and sweetmeat vases, oval base, 28cm high, 22.5cm wide, Birmingham 1801

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 319**

Matthew Boulton - a pair of George III silver table candlesticks, campana sconces with detachable nozzles, half-fluted baluster pillars and bases, gadrooned borders, 30.5cm high, Birmingham 1801

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 320**

Nathaniel Mills - a Victorian silver tear shaped pocket flask, quite plain, screw-fitting cover, 12.5cm long, Birmingham 1852

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 321**

Patrick Mavros - a silver model of a porcupine, hardwood base, 6cm wide

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 322**

Paul Storr - an early Victorian silver shaped circular dinner plate, engraved with the crest of Bestney of St Albans, Hertfordshire, the coronet above the initial B, the reeded border well-chased with meandering lily pads, 26.7cm diam, retailed by Storr & Mortimer, numbered 371, London 1838, 21.5oz

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 323**

Racing Interest - a 9ct gold tumbler cup, engraved George Mason (Haymarket) Trophy, Chester 5th September 1970, William Comyns & Sons Ltd London 1968, 173.35g

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 324**

Racing Interest - a 9ct gold baluster mug, engraved Usher Naux Gold Tankard, Ayr 16th May 1970, 15cm high, Chester, 460.8

**Estimate:** 6000 - 7000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 325**

Royal Household Silver - a George III silver fluted domed meat dish cover, engraved with the arms King George III, gadrooned borders, 42cm wide, Thomas Heming, London 1771 61.75oz

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 326**

Stuart Devlin (1931 - 2018) - an Elizabeth II silver and silver-gilt wine goblet, twisted stem, planished bowl and foot, 15.5cm high, London 1992, 6.75oz

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 327**

Stuart Devlin (1931 - 2018) - an Elizabeth II silver-gilt and silver surprise egg, enclosing a leprechaun on a toadstool, no.67, 7cm long, London 1974, cased

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 328**

Stuart Devlin (1931 - 2018) - an Elizabeth II silver-gilt and silver surprise egg, Jack in the Box, no.230, 7.5cm long, London 1980, cased

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 329**

Stuart Devlin (1931 - 2018) - an Elizabeth II silver-gilt and silver surprise egg, Little Jack Horner, after the nursery rhyme, 8cm long, London 1973, cased

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 330**

Tiffany & Co - a large American silver rounded rectangular cigar box, hinged cover in relief with a coach and horses, the sides with trophies of coaching regalia, gilt interior, 18cm wide, sterling silver, c.1920, 17.5oz

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 331**

Tiffany & Co - an American silver circular footed dish, 18.5cm diam, 9.5oz

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 332**

Tiffany & Co - an American silver pedestal wine goblet, engraved with a band of scrolling foliage and strapwork above an engine turned girdle, circular foot, gilt interior, 16.5cm high, sterling silver, design no.1683, c.1890, 8.25oz

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 333**

A good pair of German Rococo Revival silver figural scent bottles, cast and chased as a man and a woman, typically dressed, each carrying a pug, dogs' heads chained and collared stoppers, 8cm high, Halbmond und Reichskrone mark, 800 standard, c. 1890

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 334**

An 18th century South European silver-gilt filigree baluster scent bottle or phial, with alternating friezes of scrolls and linear motifs, push-cover, chain suspension, S-scroll brackets, 5cm high, probably Spain or Portugal, c. 1760

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 335**

A 19th century French silver globular scent bottle or flask, for the Moorish market, chased with foliage, push-topper, chain suspension, domed circular base, 8cm high, indistinct maker's mark, Minerva head standard, c. 1870

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 340**

A 1960s gentleman's Omega De Ville automatic 9ct gold cased seamaster wristwatch, brushed dial, block batons, centre seconds, date aperture, integral 9ct gold chain link bracelet strap with omega buckle, London 1968, 65.3g gross

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 341**

A vintage 1950s International Watch Company Schaffhausen (IWC) wristwatch, silvered dial, Arabic numerals, minute track, subsidiary seconds, 9ct gold case, No 909, London 1953, Swiss C88 manual wind movement, serial No 1253234, inscribed Presented by The Clayton Aniline Company Ltd to K Emsall in recognition of 25 years faithful Service 1953, expanding bracelet strap, case 34mm wide, 56.6g gross.

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 342**

An unusual early Victorian lady's/child's silver cased pocket watch of small proportions, enamelled dial, Roman numerals, gilt hands, front winding hole between 1 & 2 o'clock, fusee movement, serial no 35557, case London 1838, 29mm diameter, 25.5g gross, with key.

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 343**

Longines - a Conquest automatic gold cased wristwatch, textured dial, centre seconds, shaped block baton markers, automatic movement, indistinctly marked case, Cartier Paris 18ct gold mesh link bracelet strap, deployment buckle, 101.8g gross

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 344**

Rolex - a 1960s Gentlemans Oysterdate Precision 6694 stainless steel wristwatch, silvered textured dial, block and arrow baton markers, minute track, centre seconds, date window, manual wind 1215 movement, serial No 56017, case no 6694 III/62, signed crown winder, 34mm wide, later leather black strap, boxed and original purchase Receipt and guarantee book, dated 20th May 1967.

**Estimate:** 700 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 345**

Rolex - a lady's Datejust diamond and ruby encrusted 18ct gold bracelet wristwatch, all over pave set with round brilliant cut diamonds, baguette and round cut rubies, total estimated stone weights, diamonds 6.25ct, Rubies 0.35ct, after market diamond encrusted dial, ruby baton markers, date aperture, automatic movement, Rolex bracelet, deployment clasp, case 25mm wide, 70.6g gross, boxed with paperwork inc service paperwork and an Insurance valuation for \$42, 025,00 dollars, dated January 26th 2017.

**Estimate:** 4000 - 6000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 346**

A George III silver pocket watch, for the Turkish market, 4.5cm enamel dial inscribed Isaac Rogers, verge fusee movement with ornate pillars and pierced balance cock, inscribed to backplate, 7.5cm over loop, London 1786

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 347**

A late 19th century 9ct rose gold plated Waltham full hunter pocket watch, white enamel dial, Roman numerals, subsidiary seconds dial, the case engraved with a shield shaped vacant cartouche, scrolls and foliage, patent number 1468027, seventeen jewel movement, Waltham MA, number 13404046, 7cm overall

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 348**

A late Victorian silver open-faced fusee lever centre seconds pocket chronograph, the Centre Seconds Chronograph, Patent No 8727, by E. Wise, Manchester, number 24640, 52mm white enamel dial inscribed with Roman numerals and Arabic subsidiaries, gilt hour and minute hands, blue steel seconds hand, three-quarter plate movement, lever escapement with a bi-metal compensating balance, hinged covers, 58mm diam overall, Alfred Gurney, Chester 1889

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 350**

A 19th century gold coloured metal mounted shell cameo brooch, carved in the Grand Tour taste with Roman ruins, 3.5cm wide, c.1860; another cameo brooch, carved with the head of Diana, 6cm long; another, depicting Leonardo Da Vinci

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 351**

A diamond and ruby trilogy ring, central oval vibrant red ruby approx 0.85ct, between a pair of round brilliant cut diamonds each approx 0.33ct, 18ct white gold shank, size W, 3.8g gross

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 352**

A diamond and sapphire target panel brooch, central square cut sapphire within open cast lozenge frame accented with six round old brilliant cut diamonds, white bar front, unmarked yellow and white metal frame and pin, 77mm long, 4.5g gross

**Estimate:** 100 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 353**

A diamond and sapphire twist ring, central old cut mixed tone blue sapphire, approx 0.75ct, flanked by a smaller old brilliant cut diamond either side, each approx 0.20ct, total estimated diamond weight approx 0.40ct, 18ct yellow gold shank, Birmingham 1913, size L, 3.4g gross

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 354**

A diamond cluster ring, set with three modern brilliant cut diamonds each approx 0.25ct surrounded by a band of fourteen smaller conforming diamonds, total estimated diamond weight approx 2.0ct, white metal shank, stamped 18k, size R, 4g gross

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 355**

A diamond daisy head cluster ring, central collar set round brilliant cut diamond surrounded by eight smaller diamonds, total estimated diamond weight approx 1.02ct, 18ct gold shank, size O, 4.2g gross

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 356**

A diamond floral star cluster ring, central round brilliant cut diamond approx 0.30ct surrounded by six conforming smaller diamonds, total estimated diamond weight approx 1.5ct, 18ct gold shank, London 1997, size N, 4.6g gross

**Estimate:** 700 - 900

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 357**

An Art Deco design ruby, diamond and yellow gold coloured metal ring, the geometric 'buckle' design set with an oval cabochon above two channels of square-cut stones, diamond encusted shoulder, ring size O, 8g

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 358**

A diamond trilogy ring, central illusion set diamond approx 0.10ct, flanked by a smaller conforming diamond either side, total estimated diamond weight approx 0.20ct, platinum crown, 18ct gold shank, size P, 2.5g gross

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 359**

A diamond trilogy ring, linear set with three graduating round brilliant cut diamonds, total estimated diamond weight approx 0.80ct, white crown claw, 18ct gold shank, size R, 3.6g gross

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 360**

A Faberge limited edition 18ct white gold adjustable 'egg' shaped pendant necklace and dropper, set with fourteen round brilliant cut diamonds within the blue enamelled egg and droplet, signed, 17/1000, stamped 750, 55.5cm overall length, 31.5g gross, boxed with certificate.

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 361**

A Faberge limited edition 18ct white gold sapphire, diamond and blue enamel bracelet, inset with twelve diamonds and six blue sapphires, total stone weights diamond 0.28ct, sapphires 1.34ct, signed, 14/500, stamped 750, 16.5cm long, 17.8g gross, with certificate.

**Estimate:** 700 - 900

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 362**

A Faberge limited edition circular red enamel and diamond inset 18ct gold circular locket, round brilliant cut diamond 0.10ct, signed, 62/200, stamped 750, 35mm drop, 16.5g gross

**Estimate:** 500 - 700

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 363**

A Faberge limited edition 'egg' shaped enamelled 18ct gold locket pendant, signed, 104/500; suspended from a Faberge 18ct gold limited edition enamel barrel and fancy link panel necklace, signed, 35/500, stamped 18k, 12g gross (2)

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 364**

A Faberge limited edition sapphire, diamond and blue enamel necklace with stud earrings en suite, the necklace inset with fourteen diamonds and seven blue sapphires, articulated fancy link body, signed, 14/500, 42cm long; the earrings each set with a single square cut blue sapphire and round brilliant cut diamond, stamped 750, 37.6g gross, boxed with necklace certificate (3)

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 365**

A five stone diamond line ring, linear set with five graduated round brilliant cut diamonds from approx 0.75ct to 0.25ct, total estimated diamond weight approx 2.25ct, platinum shank, size R, 3.3g gross

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 366**

A gentleman's diamond solitaire ring, round brilliant cut diamond approx 0.50ct, open claw ridged shoulders, indistinctly marked gold shank, size S, 7.6g gross

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 367**

A diamond solitaire ring, round brilliant cut diamond measuring approx 7.39mm x 7.44mm x 4.03mm, calculated diamond weight approximately 1.65ct, 9ct gold shank, size N, Sheffield 1975, 5.2g gross

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 368**

A gentleman's nine stone diamond signet ring, inset with round brilliant cut diamonds, total estimated diamond weight approx 0.27ct, 9ct gold shank, size W, Sheffield import marks, 7.9g gross.

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 369**

A gentleman's nine stone diamond signet ring, panel set with round brilliant cut diamonds, total estimated diamond weight approx 0.50ct, 18ct gold shank, size S, London 1979, 12.7g gross

**Estimate:** 350 - 450

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 370**

A George III gold coloured metal navette shaped mourning brooch, enclosing a lock of hair and initialled TW, within a blue enamel bezel, the border set with seed pearls, 3cm x 1.5cm, 6g gross

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 371**

A George III navette shaped mourning brooch, the miniature painted with a muse beside a pedestal, holding a lyre, watercolour on ivory, 3.5cm x 2cm, c.1790

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 372**

A gold and platinum diamond brooch, the central stone approx 0.50ct surrounded by a garland of diamond accented five petal flowers, unmarked yellow and white metal mount with safety chain, 44mm wide, 7.19g gross, boxed

**Estimate:** 800 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 373**

A graduated amber coloured bead necklace, twenty five multi-tone clouded beads ranging from 15mm x 8mm to 27mm x 20mm, 38cm long, 49.7g gross

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 374**

A late 17th/early 18th century gold coloured metal, rock crystal and plaited hair canted rectangular momento mori mourning slide, decorated with skull-and-crossbones and initials AS, 2cm wide, c.1700, 8g gross

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 375**

A late 17th/early 18th century gold coloured metal, rock crystal and plaited hair oval momento mori mourning slide, decorated with skull-and-crossbones and initials GY, 2cm wide, c.1700, 6g gross

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 376**

A modern Faberge diamond inset 18ct gold royal blue and white enamelled oval locket, signed verso, No 118/150, stamped 18kt Germany, 40mm drop, 17g gross, boxed with certificate.

**Estimate:** 500 - 700

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 377**

A novelty 20th century gold coloured metal Salamander clip pin, spiralled fitting, unmarked, 29mm long, 17mm wide, 3.5g

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 378**

A pair of amandine garnet and pearl star earrings, each with a central single pearl within five point pear drop almandine garnet frame, suspended from a single oval stone linkage, unmarked yellow metal mount and hook fittings, 31mm drop, 25mm wide, 9.4g gross

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 379**

A pair of diamond cluster earrings each set with seven round brilliant cut diamonds, total est diamond weight 0.9ct, 18ct mounts, 2.22g gross

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 380**

A pair of limited edition Faberge diamond set 18ct gold red enamelled half hoop earrings, the red enamel body inset with a single diamond accent, total diamond weight 0.14ct, signed, no 31/300, stamped 18k, 18mm drop, 7.7g gross, boxed with certificate.

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 381**

A rose cut diamond trilogy ring, central round rose cut diamond flanked by a smaller pear rose cut stone either side, total estimated diamond weight approx 1.30ct, white crown claw, unmarked yellow metal shank, size K, 2.6g gross

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 382**

A Victorian diamond, yellow gold and seed pearl open bar brooch, centred by an old cut stone, flanked by scrolling leaves, 4.5cm wide, c.1880; a 15ct gold, saphirre and seed pearl flowerhead bar brooch, 3.5cm wide; a 19th century gold coloured metal and garnet mourning pendant; a Victorian amethyst, seed pearl and gold coloured metal pendant; etc

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 383**

An Almandine garnet fringe necklace and bracelet suite, composed of thirty five oval graduated almandine inset sections suspending five pear drop beads, mounted within an unmarked gold coloured metal frame, 40cm long; similar seventeen stone bracelet, 17.5cm long, 30.8g gross

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 384**

An amber necklace, strung with fifty five graduated beads, the largest 2.5cm long, 30cm drop, 34g

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 385**

An Art Deco diamond cluster ring, the pear shaped fan crest inset with eighteen old brilliant cut diamonds, total estimated diamond weight approx 0.55ct, white metal shank stamped Miracle 14k, B22, size K, 5.5g gross

**Estimate:** 200 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 386**

An early 20th century cameo pendant brooch, as Flora with wreath to her hair, indistinctly marked yellow metal mount, hinged suspension loop, 39mm x 30mm, 8.1g gross

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 387**

A diamond and sapphire saxophone brooch, pave encrusted with nine blue sapphires and over one hundred round brilliant cut diamonds, total estimated diamond weight approximately 0.60ct, unmarked yellow metal mount, 33mm long, 4.9g gross

**Estimate:** 600 - 700

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 388**

An emerald and diamond cluster ring, oval vibrant deep green emerald quarter claw set above a collar of ten round brilliant cut diamonds, flanker either side by a row of three baguette cut and six round brilliant cut diamond set shoulders, total estimated stone weights, emerald 0.75ct, diamonds, 0.60ct, platinum shank, SJL, London 2009, size M, 7.2g gross

**Estimate:** 1400 - 1600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 389**

A sapphire and diamond dress ring, arched crest inset with three sections of round brilliant cut diamonds, inter-spaced with two rows of trapezoid and baguette cut blue sapphires, 18ct gold shank, size L, London 1998, 4.9g gross

**Estimate:** 700 - 900

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 390**

An aquamarine and diamond cluster ring, central circular aquamarine quarter claw set within an surrounding ring of twenty two round brilliant cut diamonds, tapering V shaped diamond encrusted shouldered 18ct white gold shank, stamped 18kt, total estimated diamond weight 0.54ct, size L/M, 4.2g gross

**Estimate:** 600 - 700

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 391**

A ruby and diamond cluster ring, larger oval mid red ruby measuring approx 10.37mm x 8.76mm x 5.65mm, calculated ruby weight approx 4.11ct, quarter claw set above a surrounding collar of twenty four round brilliant cut diamonds, conforming shoulders, total estimated diamond weight approx 0.55ct, 18ct white gold shank, stamped D055, K18, size N, 5.1g gross

**Estimate:** 2500 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 392**

A Modernist design contemporary diamond bracelet, composed of twenty six alternating textured dome and diamond inset links, inset with thirteen round brilliant cut diamonds, total estimated diamond weight approximately 2.80ct, 18ct white gold setting, compression clasp with double safety catches, SJL, London 2002, 18.5cm long, 20.6g gross, boxed

**Estimate:** 3200 - 3500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 395**

A Bourne Denby Tigo Ware jar, with off set handles, designed by Tibor Reich, sgraffito incised with face in white on a matt black textured ground, 12cm high, c.1956

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 396**

A Burslem Pottery stoneware novelty jar and cover, of a grotesque bird, after the Martin Brothers, decorated by T.A. Bentley, circular base, 20cm high, marked Trial piece, further impressed and incised marks, dated 09

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 397**

A Burslem Pottery stoneware novelty jar and cover, of a grotesque bird, designed by Andrew Hull after the Martin Brothers, decorated by S. Shaw, square base, 27cm high, further impressed and incised marks, dated 09

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 398**

A Burslem Pottery stoneware novelty jar and cover, of a grotesque bird, designed by Andrew Hull after the Martin Brothers, decorated by T.A. Bentley, circular base, 24cm high, further impressed and incised marks

**Estimate:** 150 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 399**

A Burslem Pottery stoneware novelty jar and cover, of a grotesque bird, designed by Andrew Hull after the Martin Brothers, decorated by T.A. Bentley, square base, 27cm high, marked Trial piece, further impressed and incised marks, dated 09

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 400**

A Carlton Ware Guinness Toucan table lamp, modelled with a toucan standing before a pint of Guinness, the oval green base inscribed How Grand to be a Toucan Just think what Toucan do, If he can say as you can Guinness is good for you, paper shade in buff with Guinness characters in Tug-of-War, 41cm high, printed mark in red

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 401**

A Della Robbia dish, incised with stylised leaves and foliage in mottled tones of green and yellow, 26cm diam, incised ship mark, monogrammed AB

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 402**

A late 19th century Minton dessert service, comprising four low circular comports, low oval comport, two handled dish, thirteen circular dishes, each with landscape, the the rims in relief with turquoise and gilt scrolls, 23.5cm diam, impressed marks

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 403**

A Leeds Art Pottery jardinière and stand, moulded with scrolling acanthus, 87cm high, impressed mark, model no. 367D, c. 1890

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 404**

A Pilkingtons Royal Lancastrian bottle vase, designed by William S Mycock, with stylised tulips within panels, 20cm high, impressed marks, monogrammed

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 405**

A substantial Studio Pottery circular charger, incised with a faun, on tones of blue, 51cm diam, indistinctly monogrammed E\*O

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 406**

A Victorian Art Pottery jardinière on stand, moulded with scrolling acanthus, 109cm high overall, impressed Euston, c. 1890

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 407**

A Wedgwood Fairyland Lustre Daventry pattern vase, designed by Daisy Makeig Jones, decorated with panels of oriental flower sprays or river landscapes against an orange lustre ground, 27.5cm high, printed Portland vase MADE IN ENGLAND marks, pattern number Z5419

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 408**

A Wedgwood The Boat Race Bowl, designed by Eric Ravillious, produced in 1975 from the original design by Ravillious commissioned by Wedgwood, transfer printed in polychrome with boat races in Oxford and Cambridge, the inside with Piccadilly Circus, 31cm diam, printed mark, limited edition 137/200, certificate

Footnote: One of the finest Wedgwood design, painter and designer Eric Ravillious' Boat Race bowl was designed in 1938 and first issued in the following year. Inspired by his lodgings in the early 1930s, which overlooked the course of The Boat Race, the exterior surfaces of the bowl are adorned with black transfer prints, and overpainted with coloured enamels, depicting race day scenes, while the interior bears an illustration of a busy Piccadilly Circus on race day. The bowl was reissued in 1975 in a limited run of 200, and then in 1986, to honour fifty years since his original Wedgwood commission, Ravillious' Boat Race bowl was again reissued - this time in a limited edition of 250

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 409**

A WMF Myra iridescent glass waisted cylindrical beaker, spreading circular foot, 8.75cm high, c.1930

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 410**

Foley Art China Swastika Ware tea ware, designed by George Logan (Glasgow Style/School, 1866-1939) in the Art Nouveau taste, comprising two tea cups and four tea plates, in tones of green and iron red on a white ground, the tea cups 6.6cm high, the tea plates 15.5cm diam, printed green Peacock Pottery rebus and factory marks, c. 1905

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 411**

Frederick Hurten Rhead for Wardle - an Art Nouveau vase, applied in white slip with sinuous lines and foliage, 25cm high, impressed mark, no.13

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 412**

A pair of Aynsley circular cabinet plates, decorated by J.A.Bailey, signed with rose, violets, forget-me-nots and other flowers, raised gilt beaded and scroll border, 26cm diam, printed mark (2)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 413**

A garniture of three late 19th century German Helena Wolfsohn pedestal ogee shaped vases and covers, decorated with figures within shaped reserves, pierced domed covers, rose finials, 34cm high, Augustus Rex mark, c.1890

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 414**

A set of seven 19th century Pearl Ware plates, transfer printed in blue with stylised flowers and fence, the border with butterflies, 21.5cm wide, c.1850

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 415**

A Bourne Denby Tigo Ware Clowns pattern cruet set on stand, designed by Tibor Reich, sgraffito incised with grinning faces in white on a matt black textured ground, 23cm wide, c.1956

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 416**

A Bourne Denby Tigo Ware Tisza (River) Syrup pourer, designed by Tibor Reich, sgraffito incised with lines, 17cm high, printed mark; three Csesze coffee mugs, 11cm high; two Tok (marrow) pourers, 21.5cm high; etc (8)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 417**

A set of five graduated Bourne Denby Danesby Ware Orient matt glazed Marmaduke rabbits, size 3, 3, 2, 1 and 0, some with printed marks, the largest 21cm, c.1930

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 418**

A set of four graduated Bourne Denby Danesby Ware Antique Green matt glazed Marmaduke rabbits, size 3, 2, 1 and 0, some with printed marks, the largest 20.5cm, c.1930

**Estimate:** 80 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 419**

A set of four graduated Bourne Denby Danesby Ware Epic Green gloss glazed Marmaduke rabbits, size 2, 1, 0 and 00, some with printed marks, the largest 12cm, c.1930

**Estimate:** 80 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 420**

A set of six graduated Bourne Denby Danesby Ware Antique Green matt glazed Marmaduke rabbits, size 4, 3, 2, 1, 0 and 00, some with printed marks, the largest 25cm, c.1930

**Estimate:** 100 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 421**

A set of six graduated Bourne Denby Danesby Ware blue gloss glazed Marmaduke rabbits, size 4, 3, 2a, 2, 1 and 0, the largest 26cm, some with printed marks, c.1930

**Estimate:** 120 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 422**

A set of three graduated Bourne Denby Danesby Ware Pastel Buff matt glazed Marmaduke rabbits, size 3, 2, and 1, some with printed marks, the largest 20cm, c.1930

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 423**

A Doulton Lambeth urnular water filter, by Eliza Simmance (1873-1928), monogrammed, decorated with hellebores, lotus and acanthus friezes, domed cover, in alternating tones of blue, green, sallow and brown, 37cm high, impressed marks, c. 1885

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 424**

A large Wedgwood blue Jasperware campana vase, typically sprigged in white with classical figures, the base with stiff acanthus leaves, 25cm high, 22cm diam, impressed mark, late 19th century

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 425**

A Wedgwood 'Genius Collection' pedestal ovoid vase and cover, painted by M. Hartnett, with Chatsworth House, 22.5cm high, printed mark, limited edition 60/150

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 426**

A Wedgwood Jasperware pedestal ovoid vase, typically sprigged in white with neo-classical figures dancing, domed cover, ball finial, 28cm high, impressed mark

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 427**

A Wedgwood sparrow beak jug, painted with flowers, brown line rim, 7cm high, impressed mark

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 428**

Daisy Makeig Jones - a Wedgwood Fairyland Lustre Enchanted Palace plaque, based upon the 1922 original design, 1978-77 limited edition issue, 20/250, 29.5cm x 21.5cm, certificate, box

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 429**

A Prattware Bacchus pedestal frog mug, moulded in relief with a bearded and horned mask, fruiting vine chaplet, painted in brown green yellow and blue 12.5cm high, c.1800; a Bacchus mug, lightly coloured in green and brown, 11cm high, c.1800 (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 434**

A 19th century brown salt-glazed stoneware novelty candle snuffer, as a lady wearing a pointed cap, 9cm high

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 435**

A 19th century salt glazed stoneware foot warmer, sprigged with royal coat of arms and incised G Carder, Lays Pottery, Staffs, faux hinges to sides, 27.5cm wide, c.1860

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 436**

A 19th century salt glazed stoneware model or door stop, as a recumbent unicorn, stepped rectangular base, 38cm wide, c.1840

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 437**

A 19th century salt glazed stoneware model, of a recumbent lion, shaped oval base, 16.5cm long

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 438**

A Doulton Lambeth salt glazed saltware reform flask, moulded as Dr Samuel Johnson, half-length holding a scroll, two-tone mottled in brown and buff, impressed mark, inscribed to base Given to me by J H Mott of Doultons 1933, J.D, 17.5cm high, c.1900

Provenance: Previously in the collection of John Drinkwater and inscribed by him

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 439**

A small Wemyss Ware Shamrock pattern novelty pig, by Robert Heron & Son, 16cm long, impressed marks, c. 1900

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 440**

A Taylor Tunnicliffe Pottery and Thomas Webb Burmese S Clarke Fairy night light, decorated with stylised flowerheads on a textured ground, 23cm diam, printed mark; another (2)

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 441**

A Taylor, Tunnicliffe & Co earthenware table centre, as an Indian elephant, its howdah surmounted by a castellated reservoir, rounded plinth base moulded in relief with foliage, picked out in polychrome and gilt throughout, associated porcelain cover, 39.5cm high, 30cm long, blue printed mark, impressed registration lozenge, c. 1875-1880

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 442**

An 18th century Delft ovoid jar, tin glazed in the Chinese taste with dragons on a ground of blossom, 25cm high

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 443**

An 18th century large pearlware shell shaped dish, dripped blue border, 28cm wide, c.1790

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 444**

An English 18th century Delft charger, decorated in underlaze blue with stylised flowers and bamboo, the rim with four sprays, 35cm diam, c.1760

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 445**

An English 18th century Delft charger, decorated in underlaze blue with stylised flowers and fence, the rim with four sprays, 35cm diam, the underside with stylised leaf, c.1760

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 446**

An English Pottery oval ceramic plaque, painted with a view of a cathedral by river, 33cm wide, c. 1860

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 447**

An Italian maiolica rectangular panel, possibly Castelli, painted in polychrome with a shepherd beside a tree and ruins, 14cm x 20cm, initialled AG and dated 1792

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 448**

A Moorcroft Iris pattern slender ovoid vase, 25.5cm high, impressed marks, monogrammed, c. 1950

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 449**

A Moorcroft Blackberry pattern baluster vase, 19.5cm high, impressed marks, monogrammed WM in green, date code for 1991

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 450**

A Moorcroft Pansy pattern circular pedestal bowl, 7cm high, 16cm diam, impressed marks, signature and monogram, c. 1947-1953

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 451**

A Moorcroft Orchid pattern Flambé flared jardinière, of Art Deco form, 19cm high, 21.6cm diam, impressed marks, inscribed RML monogram, c. 1939

The RML marking for the Royal Mail Line, as this and other jardinières of its type are believe to have come from the RMS Andes (built in 1939 at the Harland & Woolf shipyard, Belfast).

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 452**

A 19th century brown salt glazed stoneware puzzle jug, pierced with stylised flowerhead and geometric motifs, applied with jolly toper, windmill and foliage, 20cm high, c.1840

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 453**

A Brampton Derbyshire salt glazed stoneware novelty jug, as a cottage, moulded with thatched roof, arched doorways and glazed windows, rustic handle, 19cm high, c.1840; others, similar, 16cm high, 13cm high, 10cm high (4)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 454**

A Chesterfield salt glazed stoneware two handled rectangular basket, in relief with fruiting vine, 31cm wide, c.1840

**Estimate:** 0 - 0

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 455**

A large Derbyshire salt glazed stoneware jardiniere, applied with jolly toppers and basket of fruits, lion mask handles, 36cm diam, c.1860; a similar jelly mould, 17.5cm wide; a late 19th century frog mug, 12cm high, c.1890 (3)

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 456**

A mid 19th century Chesterfield brown salt glazed stoneware jug, in relief with hanging game, greyhound handle, 23cm high, c.1860; another, 15cm high, c.1840 (2)

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 457**

Minton teacups and saucers, pattern 238, comprising eight cups and six saucers, Sevres style mark with M & 238

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 466**

A Seth Pennington Liverpool Two Quail pattern coffee can, printed in underglaze blue, diaper inner-rim, grooved loop handle, 6.2cm high, c. 1780

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 467**

A Newhall commode shaped teapot and cover, decorated with the Famille Rose palette with floral sprigs, banded with scrolling foliage, the neck and cover with undulating ribbon and sprigs, inscribed C Meeks, 17.5cm high, c.1795; a Newhall teabowl, pattern 20, c.1795 (2)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 468**

A Newhall coffee can, coffee cup, tea bowl and saucer, pattern 173; a similar coffee cup and tea bowl, pattern 139; tea bowl and saucer, pattern 594; other patterns, similar, 796, 311, etc (qty)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 469**

A Newhall ovoid teapot and cover, pattern 425, decorated with Boy at the Window, 17cm high, c.1795; a similar coffee can and saucer; a Newhall coffee can, tea bowl and saucer, pattern 421, decorated with a Boy and a Butterfly, c.1780; a Newhall saucer dish, pattern 1045; two similar saucers (7)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 470**

A Newhall pear shaped coffee pot and cover, pattern 295, 20cm high; similar teabowl, two saucers and side plate, c.1795, T C Ratherhan Collection label; etc

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 471**

A Lowestoft globular teapot, Curtis style, decorated in the famille rose palette, 14cm high, c.1780; another, Worcester, in polychrome with peonies and other foliage, 14cm high, c.1770 (2)

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 472**

A James Pennington Liverpool porcelain coffee can, painted onglaze with chrysanthemum and blossoming foliage in black and red wash, manganese and green enamels, and picked-out in gilt, small loop handle, 6cm high, c. 1765-70

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 473**

A Lowestoft patty pan, decorated in underglazed blue with moth and flowers, 10cm diam, c.1775

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 474**

A Bow knife and two pronged fork, the pistol grip hafts painted in underglaze blue with foliate tendrils and scrolls, the knife 27cm long, c.1755; another set, three pronged, 20cm long (4)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 475**

A Liverpool pickle leaf dish, painted with blue flowers, 9cm wide, c. 1765-7

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 476**

A Bow Blanc de Chine coffee can, typically applied with blossoming prunus, unusual scroll handle, 6cm high, c.1755

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 477**

A Bow sauceboat, painted in blue underglaze with a house in a Chinese landscape, cell border, 20cm wide, c.1760

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 478**

A Bristol fluted teacup and saucer, enamelled with polychrome swags suspended from hoops, painted X in blue enamel, c.1775; a Bristol ogee shaped tea bowl, green foliate swags, outlined in black, X in underglaze blue, c.1770; a Bristol teabowl and saucer, cup and saucer, painted with a garland of flowers, osier moulded borders, c.1775 (3)

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 479**

A Caughley Fence pattern sparrow beak jug, printed in blue, S mark, c. 1780-90

**Estimate:** 70 - 90

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 480**

A Caughley Low Chelsea ewer, printed with the Fisherman and Cormorant pattern, 11cm wide, c. 1780-90

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 481**

A Caughley Three Flowers pattern ovoid tea canister, no cover, 12cm high, c. 1780-90

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 482**

A Chelsea Gold Anchor ogee-shaped chocolate or caudle cup and saucer, painted with country flowers, gilt paterae and ribbon frieze, gilt dentil rim, the trembleuse saucer 14cm diam, gold anchor, c. 1769

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 483**

A Coalport slender ovoid jewelled vase and cover, painted with a landscape in oval cartouche, gilt ground with turquoise seed pearls, 20cm high, printed marks, c.1900

**Estimate:** 180 - 220

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 483A**

A Copeland & Garrett Felspar Porcelain shaped tea cup, coffee cup and saucer, painted with colourful butterflies and summer flowers in shaped reserves, the green ground with gilt meandering scrolls, moulded in relief with foliage picked-out in gilt, the saucer 15cm diam, green printed marks, c. 1840; another two tea cups and saucers, similar; etc., [10]

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 484**

A Copeland Parian bust, May Queen, modelled by Joseph Durham (1814-1877), Published April 1, 1868 [for the] Ceramic and Crystal Palace Art Union, Copyright Reserved, numbered 80, socle base, 33cm high, impressed marks, dated 1868

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 485**

A Copeland Parian sculptural group, Cupids Contending, after Fiamingo, shaped oval base, 38cm high, impressed mark and date code

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 486**

A Derby coffee can, decorated with stylised foliage, angular handle, crown, crossed batons and D mark in red, c.1800; others, Imari; others, Spode, 742, 950; etc (10)

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 487**

A Derby shell and dolphin moulded butter boat, highlighted in underglaze blue, 9.5cm wide, c. 1775

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 488**

A H&R Daniel part tea service, comprising six coffee cups, teacups and saucers, two plates and a bowl, each decorated with gilt scrolls on a salmon ground, with cobalt blue borders, c.1815

See Berthoud, An Anthology of British Cups, plate 498, page 83

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 489**

A John Pennington Liverpool coffee can, painted in polychrome with chinoiserie figures in landscape, crowsfoot border, c.1785; a Seth Pennington Peony pattern coffee can, c.1790; a Liverpool Cormorant pattern coffee can, c.1780 (3)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 490**

A large Chelsea figure, Emblematic of Touch, from the Senses, of a lady seated holding a hawk, resting her foot in a tortoise, before bocage, in the white, 34cm high, red anchor period c.1752

A similar allegorical figure is illustrated in "English Porcelain Circle Transactions," No. II (1929) from the Alfred Hutton Collection

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 491**

A large Lowestoft bowl, in underglazed blue with butterflies, flower sprays and sprigs, the interior with central spray, the border with stylised buds and trellis, 21c, diam. c.1780; another, English, with scrolls and foliage, 20cm diam, c.1780 (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 492**

A Late 19th century Minton plate, painted with a central bouquet of roses and other flowers under an acid etched gilt with swags of pearls hanging from flowers, 23cm diam, c.1890; others (3)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 493**

A Longton Hall ale mug, painted in underglaze blue with stylised trees and landscape, crabstock handle, 16cm high, c.1755

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 494**

A Lowestoft Dolls House pattern tea bowl and saucer, painted in underglaze blue, iron red and gilt, in Chinese style, within flower panelled diaper borders, c.1780

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 495**

A Lowestoft tea bowl, decorated in underglaze blue printed pattern with floral sprays within double line border, c.1775; another tea bowl, with peony and scrolls, c.1775; a Caughtley Cormorant pattern fluted coffee cup, c.1780; other 18th century teaware (5)

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 496**

A mid 19th century Copeland circular plate, in the Persian style, 24cm diam, printed mark

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 497**

A Minton coffee cup and saucer, with circular panels painted with land and seascapes, the ground with rose swags, pattern 5278, c. 1864

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 498**

A Minton moon flask, painted by Boiston, signed, with a portrait of a girl wearing a large feathered hat and fur lined jacket, the verso with gilt foliage in relief, gilt angular handles, four stile feet, 24cm high, c.1890

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 499**

A Minton porcelain figure, of a flower seller, she stands holding flowers in her apron, typically dressed in 18th century country dress, painted in polychrome enamels and picked-out in gilt, circular base with a meander frieze, 19.5cm high, c. 1835

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 500**

A Minton teacup and saucer, well painted with cherub sleeping on a cloud, the ground with vertical gilt lines, globe mark

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 501**

A Moore Brothers centre bowl, encrusted with large lilies and foliage in brown and gilt, on a white ground, gilt rim, 25cm wide, c.1890

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 502**

A Nantgarw shaped circular plate, painted with a central floral spray, the border with trailing flowers on a blue dotted border, 26cm diam, c. 1818

Sold Dreweatte Neate, 20 Oct. 2009, lot 153

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 503**

A New Hall jug, pattern 45, decorated with band of feathered scrolls in gilt and puce, 12cm high, c.1790; four New Hall Chinese export style tea bowls and saucers, typically decorated with stylised foliage, ribbon and foliate swag borders, c.1790 (5)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 505**

A pair of 19th century Spode small candlesticks, painted with flowers in gilt cartouches on a cobalt blue ground, mark in red Spode 4045; etc

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 506**

A pair of Bow inverted baluster frill vases painted and applied with insects and flowering stems and pierced with lattice below short and slightly everted collars, mask handles, 19.5cm high, c.1765

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 507**

A pair of Coalbrookdale Rococo Revival porcelain potpourri vases, profusely applied with colourful flowers, leafy scroll handles, pierced domed covers, 30cm high, c. 1830

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 508**

A pair of Coalport pot pourri vases and cover, painted by John Randall, with fanciful birds within a gilt acanthus scrolls, on a rose-pompadour, 14cm high, CBD mark in blue, c.1880

**Estimate:** 250 - 350

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 509**

A pair of Coalport shaped circular plates, painted by Wm Cook, with summer flowers, the rim with three cartouches on a rose-pink ground, 24.5cm diam, retailed by Daniell, Wigmore St. London, c.1835

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 510**

A pair of English porcelain figural comports, possibly Kerr & Bins Worcester, each modelled as a putti emblematic of the Seasons, each surmounted by a reticulated saucer-shaped plateau, circular pedestal bases, 28cm high, c. 1862

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 511**

A pair of English Porcelain shaped circular plates, possibly by Copeland Spode, painted with fanciful birds within a pierced basketwork border, in green and pink, picked out in gilt, 23cm diam, c.1850

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 512**

A pair of English Porcelain two handled pedestal ovoid vases, possibly Minton, painted with shells, 21cm high, c. 1830

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 513**

A pair of Minton figural Sevres style candlesticks, campana shaped sconces, the columns with scantilly clad cherubs, 24cm high, c.1880  
c.1880

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 514**

A pair of Thomas Grainger & Co. rococo vases, painted with flowers, the verso with landscapes, the ground in turquoise with leafy foliage in relief picked out in gilt, 33cm high, Royal China Works, Worcester to one

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 515**

A Pennington Liverpool circular saucer, the centre reeded, the rim with ribbon and stylised flowers, 13cm diam, c.1780; another, with stylised three tier pagoda, hatched border, 11cm diam, c.1780; a similar bowl, with stylised flowers, 12.5cm diam, c.1780 (3)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 516**

A Pennington's Liverpool globular teapot, decorated in polychrome with oriental figures, crowsfoot border, 14cm high, c.1775

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 517**

A Pennington's Liverpool reeded bowl, moulded with leafy branches and painted inside and out with a cell border, 15cm diam, c.1780

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 518**

A rare Caughley coffee cup and saucer, gilded with leafy scrolls, c. 1785-90

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 519**

A Richard Chaffers Liverpool Cannonball pattern bowl, 13.5cm diam, c.1775; a Pennington's Liverpool Cormorant pattern cream jug, moulded with stiff leaves, 7.5cm high, c.1775; a Liverpool Cannon pattern coffee cup; other Liverpool teaware (8)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 520**

A Royal Worcester part tea service, for six, comprising six cups, saucers, and side plates, a cream jug, sugar bowl and circular dish, saucers and side plates, painted with summer flowers, within gilt and blue border, printed mark in black, date code for 1950's

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 521**

A small Bow sauceboat or cream boat, painted with a house in a Chinese landscape, 16cm wide, c.1765

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 522**

A Victorian Parian bust, possibly Copeland, Flora, socle base, 31cm high

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 523**

A Victorian Parian sculptural group, possibly Minton, Una and Lion, designed by John Bell (1812-1895), rectangular base, 39cm high, 29cm wide

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 524**

An 18th century Delft charger, painted in blue with band of flowers and scrolls, central panel with basket of flowers, 34.5cm diam, c.1760; another, painted in blue with bands of scrolling foliage and central panel with recumbent deer, 22.5cm diam, 1760 (2)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 525**

An Albany Fine China model, Arctic tern (*Sterna Paradisaea*) modelled by David Burnham Smith, the bird in flight, metal mount with glass wave, wooden plinth, 54cm high, limited edition 118, certificate; another, Kittiwake, limited edition 30 (2)

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 526**

An English porcelain ovoid vase, inner cover and cover, probably Chamberlain, painted with roses and other flowers, 22cm high, c.1830

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 527**

A set of four Minton dessert plates and pedestal comport, each painted with a fruit within a gilt border, 24cm diam, printed mark

**Estimate:** 250 - 350

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 528**

A New Hall coffee cup, tea bowl and saucer, decorated with a band of cobalt blue with gilt roundels and leafy scrolls, c.1800; another, spirally fluted, pattern 248; etc (3)

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 529**

A New Hall fluted jug, decorated with a band of alternating lozenges and ovals, in cobalt blue, picked out in gilt, 12cm high, c.1790; four New Hall Chinese export style tea bowls and saucers, typically decorated with stylised foliage, ribbon and foliate swag borders, c.1790 (5)

**Estimate:** 70 - 90

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 530**

A Newhall fluted tea bowl and saucer, pattern 27, gilded with star, c.1790; another, coffee cup and saucer, pattern 136; others, various (5)

**Estimate:** 60 - 90

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 531**

Two Newhall Knitting pattern coffee cups, tea bowls and saucers, pattern 195; others, similar; a coffee can and saucer, pattern 449; other patterns 192, 1023; etc

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 532**

A Barr Flight and Barr coffee can and stand, printed with shells, impressed mark; a Spode teacup and saucer, decorated with swags, c.1810

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 533**

A 19th century Davenport bough pot and cover, painted with a landscape, 15cm high, impressed anchor and 'DAVENPORT' mark

**Estimate:** 180 - 220

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 534**

A Barr and Barr Flight and Barr boat shaped sucrier, banded with gilt and brown scrolling foliage, 18cm wide, impressed mark, c.1805; another, banded in cobalt blue, 14cm wide, c.1805

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 535**

A Caughley Cormorant pattern coffee cup and saucer, printed in underglazed blue, cell border, S mark, c.1780; a similar coffee can, 6cm high, S mark, c.1780;

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 536**

A Caughley Fisherman and Cormorant pattern circular strainer, loop handle, 8cm diam, c.1780-90; a Caughley Cormorant pattern leaf shaped pickle dish, branch handle, 8cm wide, c.1790 (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 537**

A Caughley Fisherman pattern cabbage leaf moulded jug, mask spout, printed with five prints of the fisherman and his sampan, 19cm high, S mark, c.1785

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 538**

A Caughley fluted barrel shaped teapot and cover, painted with dry blue flowers, 12.5cm high, c.1790; a similar sucrier and cover, 8.5cm high (2)

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 539**

A Caughley Pine Cone oval basket, in Worcester style, printed in underglaze blue with peony between two pine cones and a pomegranate within scrollwork border, 24cm wide, c.1775

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 540**

A fine Royal Worcester cabaret set, in 18th century Sevres style, decorated with bands of cornflowers and gilded festoons, Kerr and Binns period, tray with impressed mark, circa 1862

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 541**

A Flight Barr and Barr coffee can, decorated with stylised flowers and foliage, gadrooned rim, impressed marks; a similar pair of plates, 22cm diam; a salmon and gilt teacup and saucer (4)

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 542**

A Flight Barr part tea service, the rim with anthemion and foliate scrolls in puce and gilt, comprising cream jug, sugar bowl and five cups and saucers, c.1815

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 543**

A Grainger's Worcester shaped dessert comport, well-painted with English country flowers, royal blue and white borders gilt with foliate tendrils, oak the pierced handle with oak leaves, pierced shape oval pedestal, 22.5cm wide, red script mark, c. 1839; a Chamberlain's Worcester circular dessert plate, painted with flowers in polychrome enamels, gilt dentil rim, 21.5cm diam, iron red script mark, c. 1815; two Spode dishes, various; a pair of Copeland's China hors d'oeuvre dishes, retailed by Daniell, Wigmore St., London, 22cm wide, [6]

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 543A**

A Royal Worcester figure, The Grecian Water Carrier, she stands in flowing robes, in blush ivory, picked out in gilt, circular base, 38.5cm high, printed crown and circle mark in green, date code for 1899, No.2/125

**Estimate:** 80 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 544**

A large Royal Worcester figure, The Violinist/The Young Mozart, possibly modelled by Thomas Brock, standing tuning his instrument, in burnished gilt and green, 51cm high, crown and circle mark in puce, shape no. 1487

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 545**

A large Royal Worcester pedestal ovoid two handled vase, decorated in gilt with chrysanthemums and daisies, on a blush ivory ground, in relief with Reynolds angels and swags, angular handles, 41cm high, crown and circle mark

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 546**

A large Worcester Natural Sprays pattern Cabbage Leaf Mask jug, moulded with overlapping leaves, bearded mask spout, printed in cobalt blue with sprays of flowers, 31cm high, crescent mark, c.1770

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 547**

A Liverpool Liver Bird pattern coffee can, painted in underglaze blue with a bird perched on a blossoming branch, 6cm high, c.1770; a similar saucer (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 548**

A Liverpool sparrow beak jug, printed with flower, c. 1775-85

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 549**

A mid 19th century English porcelain mug, painted with dog roses, 11cm high, c.1850; an English porcelain plate, decorated with stylised flowers on a cobalt blue ground, 22.5cm diam, c.1810; etc (3)

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 550**

A pair of Royal Worcester glazed parian figural candlesticks, of young ladies holding sconces above their head, 32cm high, green mark, date code for 1864

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 551**

A pair of Royal Worcester figural candelabra, each with two children and a dog

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 551A**

A pair of Royal Worcester Named-View shaped circular plates, Near Kilmun and Valle Crucis Abbey, within moulded borders painted with pink roses and picked-out in gilt, 24cm diam, impressed marks, titled in red script, puce Phillips of London retailer's mark, c. 1880; a Coalport Named-View mug, North West View of Worcester, 8.5cm high, puce printed mark, titled in red script, c. 1835; a pair of Davenport shaped circular dessert plates, painted with topographical scenes, 22.5cm diam, printed marks; a spill vase, [6]

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 552**

A pair of Royal Worcester oval plaques, painted by F R Rushton, The Acropolis, Athens and Constantinople, 31.5cm x 23.5cm, crown and date code for 1916 and 1918

**Estimate:** 3000 - 4000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 553**

A pair of Worcester leaf shaped pickle dishes, painted with Pickle Leaf Daisy pattern, c. 1758-62, Sutton Collection with labels

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 554**

A pair of Worcester teabowls and saucers, painted in puce in Meissen style, with puce flowers, c. 1768-72; a similar saucer dish (3)

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 555**

A pair of Worcester figures, Nubians, modelled by James Hadley, both standing in Eastern dress holding oversize amphorae, in blush ivory, green and gilt, 45cm high, printed mark, model no.1126

**Estimate:** 500 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 556**

A pair of Worcester geranium moulded butterboat, painted with Butterboat Mansfield pattern, 9cm wide, workman's marks, c. 1758-60

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 557**

A rare Royal Worcester candlesnuffer, of Girl with Muff, 9.5cm high, brown mark, date code for 1892, registration mark

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 558**

A rare Worcester finely fluted teabowl and saucer, painted a green saw tooth central panel with a gilt flower, green banded border, c.1765-70

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 559**

A rare Worcester Smokey Primitive or Transitional Period L'Amour pattern tea bowl, printed and picked out in black, the interior with traces of a swan, black-line inner-border, 4.4cm high, 8cm diam, c. 1755-1758

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 560**

A Royal Worcester cabinet coffee cup and saucer, painted with pink cabbage roses, gilt interior, printed crown and circle mark in puce, date code for 1924 and 1923; a cabinet cup, painted by Jas Stinton, signed, Teal, gilt interior, printed mark in black, dated code for 1938; etc (3)

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 561**

A Royal Worcester cabinet cup and saucer, painted by Harry Stinton, signed, with Highland cattle, gilt exterior, printed crown and circle mark, date code for 1924; another (2)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 562**

A Royal Worcester candle snuffer, Confidence, modelled as a singing Jenny Lind, the Swedish Nightingale, with a nightingale's head, pink dress, 11cm. high, printed crown and circle marks in puce

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 563**

A Royal Worcester candlesnuffer, of Budge, picked out in gilt, 11cm high, printed mark in green; another, Boy with Boater, green mark, date code for 1883 and registration mark (2)

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 564**

A Royal Worcester candlesnuffer, of Town Girl with a fan, 13.5cm high, crown and circle mark, registration diamond; another, Country Girl with a bonnet, 13cm high, c.1875 (2)

**Estimate:** 80 - 120

**Fees:** 0% inc VAT for absentee bids, telephone bids and bidding in person  
0% inc VAT for Live Bidding and Autobids

**Lot 565**

A Royal Worcester candlesnuffer, Mr Caudle, wearing a night cap and blanket, lightly coloured, 8cm high, printed crown and circle mark in puce; another, Mrs Caudle, wearing pointed bonnet, tied with a blue ribbon, lightly coloured, 8cm high, printed crown and circle mark in puce; another, Geisha Girl, 7.5cm high, pice mark (3)

**Estimate:** 160 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 566**

A Royal Worcester circular plaque, painted by Jas Stinton, with Dunstarr Castle, 13cm diam, green slip, framed

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 567**

A Royal Worcester circular plaque, painted with Blainey Castle, 13cm diam, green slip, framed

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 568**

A Royal Worcester figural table lamp, made for Clarke's Cricklite Lamps, she stands wearing flowing robes holding an amphora, 27cm high, printed marked, date code for 1903, shape no.2/125; others (3)

Provenance;- By direct descent from Samuel Clarke inventor of Cricklite

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 569**

A Royal Worcester figural table lamp, made for Clarke's Cricklite Lamps, she stands wearing flowing robes holding an amphora, another balancing on her head, supporting a two branch two light shade, 61cm high, printed marked, c.1900, shape no.2/125

Provenance;- By direct descent from Samuel Clarke inventor of Cricklite

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 570**

A Royal Worcester figural table lamp, made for Clarke's Cricklite Lamps, she stands wearing flowing robes holding an amphora, another balancing on her head, supporting a two branch two light shade, 61cm high, printed marked, date code for 1897, shape no.2/125

Provenance;- By direct descent from Samuel Clarke inventor of Cricklite

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 571**

A Royal Worcester figural table lamp, made for Clarke's Cricklite Lamps, she stands wearing flowing robes holding an amphora, before a fluted candlestick, 30cm high, printed marked, date code for 1890, shape no.1898

Provenance;- By direct descent from Samuel Clarke inventor of Cricklite

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 572**

A Royal Worcester ovoid vase, painted by R Rushton, signed, with yachts at sea, the neck and shoulders in gilt with tendrils and stiff leaves, 13.5cm high, crown and circle mark, date code for 1912

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 573**

A Royal Worcester pedestal ovoid vase, painted by Jas Stinton, signed, with highland sheep, angular handles, 20.5cm high, crown and circle mark in green, date code for 1909

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 574**

A Royal Worcester reticulated bottle vase, by Owen Jones, signed, finely pierced with an Arabesque frieze, the ground picked-out in gilt with meandering tendrils conforming, gilt line border, 11cm high, shape no. 2491, puce printed marks and date code for 1913

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 575**

A Royal Worcester two handled pedestal ovoid vase, printed and painted with blue blossom and foliage on a blush ivory ground, gilt snake handles, domed cover, flower and bud finial, 44cm high, printed crown and circle mark in puce, shape no.1490

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 576**

A Royal Worcester Vitreous ichthyological sauceboat and stand, painted with swimming trout, gadrooned cobalt blue borders picked-out in gilt, acanthus-capped scroll handle, 20cm long, the sauceboat with puce printed marks and date code for 1899, the stand with green printed and impressed marks, retailed by James Green & Nephew London, and date code for 1900

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 577**

A Wedgwood blue jasperware plaque, of Louis XVI ; another, black ground, Gladstone, both with WEDGWOOD impressed in uppercase.

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 578**

A Worcester bowl, decorated in underglazed blue with stylised roks and scrolling foliage, the interior with three demi-flowers, 21.5cm diam, crescent mark, c.1770

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 579**

A Worcester Cannonball pattern teapot and cover, painted in underglaze blue with islands with trees, house and pagoda and cannonballs, domed cover, flower finial, 14.5cm high, crescent mark, c.1770  
Ref: Branyan, French and Sandon 1.D.6

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 580**

A Worcester Cannonball pattern coffee can, painted in underglaze blue with islands with trees, house and pagoda and cannonballs, c.1770; another (2) Ref: Branyan, French and Sandon 1.D.6

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 581**

A Worcester Cannonball pattern coffee cup, c.1770; a Worcester Fence pattern coffee can, crescent mark, c.1770; a Worcester Mansfield pattern tea bowl, crescent mark, c.1770; other Worcester teaware (5)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 582**

A Worcester Cannonball pattern coffee pot and cover, painted in underglaze blue with islands with trees, house and pagoda and cannonballs, domed cover, flower finial, 18.5cm high, crescent mark, c.1770

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 583**

A Worcester coffee cup, painted with summer flowers in polychrome enamels on a white ground, gilt line rim, loop handle, 6cm high, c. 1768; a later Worcester fluted coffee cup and saucer, after Sèvres, the cup 6.5cm high, c. 1770; a small Worcester Three Flowers pattern tea bowl and saucer, printed in underglaze blue, the saucer 10.5cm diam, crescent mark, c. 1775; a New Hall famille rose coffee cup, c. 1790

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 584**

A Worcester Cormorant pattern saucer, decorated in underglaze blue, cell border, 12cm diam, c.1770; another; a Worcester Fence pattern saucer, tramline border, 12.5cm diam, c.1770 (3)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 585**

A Worcester cream boat, painted in the Two Porter Landscape pattern, 12cm wide, large crescent mark, c. 1765-70

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 586**

A Worcester cylindrical coffee can, decorated in polychrome with floral spray, the interior with crowsfoot border, ribbed loop handle, c.1770

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 587**

A Worcester Dalhousie style fluted cabinet cup and saucer, decorated with a central cartouche painted with a landscape and lake, within overlapping turquoise husk cartouche, the ground with colourful sprays alternating with insects, blue border applied with gilt, crescent mark, c.1775; a Worcester Sevres influenced fluted cabinet cup and saucer, decorated with floral swags, blue border, crescent mark, c.1780; another (3)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 588**

A Worcester drum shaped butter tub, cover and stand, with two lug handles, decorated in underglazed blue, with flowers, cell border 12cm diam, crescent mark c 1775

**Estimate:** 180 - 220

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 589**

A Worcester faceted tea bowl and saucer, painted with green foliage, fretted square mark, c.1768-2

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 590**

A Worcester faceted globular teapot and cover, painted with alternating panels of flowers on white and insects on blue, 11.5cm high, pseudo mark, c.1770

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 591**

A Worcester Fence pattern tea bowl and saucer, printed in underglaze blue, the saucer 12cm diam, crescent marks, c. 1770

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 592**

A Worcester Fence pattern teapot and cover, printed in tones of blue, flower finial, 19cm high, hatched crescent mark, c.1770; a Worcester Three Flowers pattern cabbage jug, 19.5cm high, c.1770 (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 593**

A Worcester Flight Barr boat shaped teapot, cover and stand, gilded with a band of scrolling foliage, 26cm high, c. 1805

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 594**

A Worcester fluted coffee cup and saucer, painted in blue and gilt with stars and leaves, the saucer with a butterfly, crescent mark, c.1775

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 595**

A Worcester fluted coffee cup and saucer, painted with an intertwined pair of black and white ribbons on a turquoise border, c.1775

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 596**

A Worcester fluted tea canister and cover, painted with scattered English flowers, 14cm high, c.1775

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 597**

A Worcester Fruit Sprigs pattern cylindrical mug hatched crescent mark, 12cm high, c.1775

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 598**

A Worcester Fruit Sprigs pattern ribbed large coffee cup and saucer, workman's mark, c.1770; two Worcester Gillieflower saucers, workman's marks, c.1770 (3)

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 599**

A Worcester geranium leaf moulded small oval butter boat, stalk loop handle, painted in underglaze blue 8.2cm long, c.1758-60

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 600**

A Worcester Gillieflower pattern fluted coffee cup and saucer, crescent mark, c. 1770 -80

**Estimate:** 70 - 90

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 601**

A Worcester globular teapot and cover, painted in polychrome with flowers, 12cm high, c. 1775

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 602**

A Worcester globular Boy at the Window teapot, painted with traditional Chinoiserie tableaux of robed figures and stylized landscapes in polychrome enamels, 10.5cm high, c. 1765-1770

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 603**

A Worcester L'Amour pattern fluted coffee cup, printed in puce with a courting couple, gilt rim and handle, the verso with garden statuary, scroll handle, 5.6cm high, c. 1770

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 604**

A Worcester large coffee or chocolate cup, painted with the Japan Fan pattern, pseudo Chinese marks, c. 1768

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 605**

A Worcester leaf shaped pickle dish, painted with the Gilliflower pattern, c. 1770 -75

**Estimate:** 60 - 90

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 606**

A Worcester leaf shaped pickle dish, printed with Fruit Sprays under a cell border, 10cm wide, disguised numeral mark, c. 1775-85

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 607**

A Worcester Mandarin pattern teapot and cover, decorated in polychrome with figures and stand, 13.5cm high, c.1770; a Lowestoft Curtis pattern teapot, cover lacking, c.1770 (2)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 608**

A Worcester Mansfield pattern ovoid tea canister, decorated with scrolling foliage, 15cm high, Workman's mark, c.1770

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 609**

A Worcester octagonal plate, painted with central landscape with alternating fan and roundel panels on a powder blue ground, 16cm wide, pseudo character mark

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 610**

A Worcester Parrot Pecking Fruit patter porter mug, cell border to exterior and interior, 13.5cm high, crescent mark, c.1770-75

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 611**

A Worcester Pine Cone pattern shaped oval basket, printed in underglaze blue with peony between two pine cones and a pomegranate within scrollwork border, cm wide, crescent mark in underglaze blue, c.1775

**Estimate:** 180 - 220

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 612**

A Worcester Plantation pattern coffee can, printed in underglaze blue with chinoiserie pagodas, fence and birds, loop handle, c.1770

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 613**

A Worcester sauceboat, of pleat moulded form, painted with Chinese landscapes in moulded cartouche, the interior with stylised floral spray, 17cm wide, c.1770

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 614**

A Worcester shaped circular dish, decorated with wild flowers and insects, 17.5cm diam, c.1770

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 615**

A Worcester shaped circular plate, painted with two exotic birds in a landscape surrounded by gilt swags of flowers, cobalt blue border, 21.5cm diam, script W mark, c.1770; a similar cabinet cup and saucer (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 616**

A Worcester shaped oval basket wave moulded dish, in relief with leaves, printed with flowers, insects and a grape vine, 30cm wide, hatched crescent mark, c.1770

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 617**

A Worcester shaped oval dessert dish, painted with an exotic bird standing beneath a leafy tree and another bird in its branches, the border with gilt flower garlands suspended from a wide blue rim, 25cm wide, c. 1775

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 618**

A Worcester spirally fluted coffee cup and saucer, decorated with blue flowerheads and gilt scrolls, crescent mark, c.1770; two Flight coffee cups and saucers, script mark, c.1792; a Barr Worcester teapot and cover, painted with a band of trailing flowers, 14cm high, c.1795 (4)

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 619**

A Worcester spirally fluted sucrier and cover, decorated in gilt with thistle, the banded border in blue picked out in gilt, 10.5cm diam, crescent mark; a Flight Worcester spirally fluted sucrier and cover, 14cm wide, incised with an X (2)

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 620**

A Worcester spirally fluted tea bowl and saucer, decorated in gilt and cobalt blue, with stylised foliage, crescent mark, c.1770; another; a Worcester spirally fluted coffee cup and saucer, c.1790; Caughley; etc (5)

**Estimate:** 60 - 90

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 621**

A Worcester tea bowl and saucer, painted with puce and gilt flowers, c.1790

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 622**

A Worcester teacup and saucer, with alternating blue and kakiemon fan panels, fretted square mark, c. 1765-75

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 623**

A Worcester teacup and saucer, decorated with vase and fan shaped cartouches containing fanciful birds and insects, on a scale blue ground, pseudo Chinese seal mark to saucer, c.1770

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 624**

A Worcester The Hundred Antiques pattern shaped circular plate, painted in cobalt blue with Chinese precious objects on a ground of formal flowers and scrolling leaves, 22.5cm diam, pseudo Chinese script mark

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 625**

A Worcester Three Flowers pattern coffee can, printed in underglazed blue with flowers and insects, 6cm high, crescent mark, c.1770

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 626**

A Worcester Two Porter Landscape pattern creamboat, painted in blue, 15cm wide, crescent mark, c. 1765 -75

**Estimate:** 180 - 220

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 627**

An early Worcester reeded trembleuse coffee cup and saucer, painted in underglaze blue in the French style with lambrequin borders, workmen's marks in under-glaze blue, c.1756; a similar teacup and saucer, cell border, crescent mark, c.1770 (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 628**

Ireland - a Chamberlain's Worcester armorial circular dinner plate, painted with the Irish arms of a comital member of the Coote family of Mount Coote, Kilmallock, Co Limerick, the three-quarter ground profusely decorated with overlapping leaves and foliate lozenges in tones of purple, pink and gilt on a Pompeian red ground, gilt line rim, 25cm diam, impressed marks and numbered 22, c. 1820

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 629**

A Worcester Mother and Child tea bowl, printed in underglazed blue, c.1770; a Worcester Pinecone pattern basket, 23cm diam, crescent mark; a Cannonball pattern dish, 17cm diam, c.1770 (faults) (3)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 630**

A Worcester sauceboat, of pleat moulded form, painted with Chinese landscapes in moulded cartouche, the interior with stylised floral spray, 17cm wide, crescent mark, c.1770

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 639**

A Mansfield decorated Derby shaped rectangular tureen and cover, decorated with a band of stylised foliage and scattered leaves, 28cm wide, puce arrow mark, c. 1795; a Pinxton type quarter supper dish and cover, in the white, 32cm wide, c.1795 (2)

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 640**

A Pinxton boat shaped teapot, decorated with a broad orange band with lozenges bordered with gilt foliage, 16cm high, c.1805

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 641**

A Pinxton boat-shaped sucrier, painted with pink roses, green leaves and gilt foliage, gilt line borders, 12.5cm high, 19cm wide, c. 1800; another, painted in carmine and gilt, 12.5cm high, 19cm wide, c. 1800, [2]

For the first sucrier, see a teacup and saucer of the same pattern: Gent, The Patterns and Shapes of the Pinxton China Factory 1796 - 1813, 1996, page 85, fig. 72; pattern 361, page 76, is identical to this unnumbered pattern but for the latter having rose hips.

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 642**

A Pinxton Bute shaped teacup and saucer, painted with a landscape, gilt line rims, c.1800

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 643**

A Pinxton Bute shaped teacup, coffee cup and saucer, pattern 2, blue line border, c.1800

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 644**

A Pinxton Bute teacup, coffee can and saucer, pattern no.12, decorated with monochrome roses and sprigs, brown line border, c.1800; another; dessert plate, 19.5cm diam; another, 16.5cm diam; an open boat shaped sucrier, 18.5cm wide, c.1800 (6)

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 645**

A Pinxton butter dish and cover, pattern 1, red sprig version, iron red borders, ring loop handles, 9.5cm diam, c.1796-1799

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 646**

A Pinxton Chantilly Sprig bute shaped teacup and saucer, pattern 14, , decorated with cornflowers, brown line border, c.1800; two similar coffee can, blue line borders; another, fluted; etc (5)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 647**

A Pinxton Chantilly Sprig heart shaped dish, pattern 13, 26cm wide, c.1800

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 648**

A Pinxton circular dish, painted to centre with butterfly within husk border, the rim with green jewelled swags and gilt tendrils, 19cm diam, c.1805

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 649**

A Pinxton circular plate, the rim painted with alternating ovals of sepia landscapes and polychrome butterflies, divided by rose swags on a gilt ground, 19cm diam, c.1800

See Gent (N D) Pinxton Porcelain, pg.22 for a similar part service

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 650**

A Pinxton coffee can and saucer, pattern 1, gilt seaweed version, ear-shaped handle, c.1796-1799

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 651**

A Pinxton coffee can, decorated with a broad band with brown ribbon with pink flowers and green foliage, gilt line borders, c.1800

See N.D. Gent, The Pattern and Shapes of Pinxton China Factory 1796 - 1813, p.88

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 652**

A Pinxton coffee can, ear shaped handle, pattern no.334, decorated in gilt with Greek key, c.1800

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 653**

A Pinxton coffee can, ear shaped handle, pattern no.335, decorated in gilt with Greek key and stiff oak leaves, c.1800

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 654**

A Pinxton coffee can, pattern 24, banded in pink above a scrolling iron red foliate border, c.1800; a Pinxton Bute shaped teacup and saucer, decorated with cornflower sprigs, banded in iron red with gilt cartouches, c.1800 (2)

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 655**

A Pinxton coffee can, pattern 322, with blue, green and pink enamel 'peacock' feather border. c.1800

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 656**

A Pinxton coffee can, pattern 343, decorated in the Imari palette with winged flower roundels, amongst scrolls, ear shaped handle, c.1800; a similar saucer (2)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 657**

A Pinxton coffee can, pattern No. 283, decorated in gilt with scrolling foliate band, marked 283, c.1800 Godden Reference Collection label

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 658**

A Pinxton fish tail spoon tray, decorated with stylised gilt flowerheads and puce leaves on a stippled ground, 18.5cm wide, c.1800

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 659**

A Pinxton flattened ovoid jug, pattern 14, angular handle, blue line borders, 11.5cm high, c.1800; a fluted bowl, 15.5cm diam, c.1800 (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 660**

A Pinxton fluted coffee can, pattern no. 314, decorated with cornflower sprigs, below gilt swags and band of alternating roundels and diamonds, gilt line borders, c.1800; another, decorated in the Imari palette with stylised flowerhead and leaves, c.1800 (small chip to the rim) See: N D Gent, The Patterns and Shapes of the Pinxton China Factory 1796 - 1813, p.69

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 661**

A Pinxton fluted straight sided coffee can pattern 13, decorated with chantilly sprigs, gilt line rims, c.1800; a similar dish, 20cm diam, c.1795 (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 662**

A Pinxton fluted tea bowl and saucer, pattern 1, red sprig version, iron red borders, c.1796-1799; a similar saucer and side plate, 20cm diam, c.1800, [4]

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 663**

A Pinxton Japan pattern oval dish, pattern 342, enamelled with stylised flowers and foliage, 25cm wide, c.1800; a saucer dish, decorated with a band of gilt roundels and leafy black foliage, 20cm diam, c.1805 (2)

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 664**

A Pinxton pedestal vase, with ring loop handles, enamelled in blue with foliate sprigs, pierced associated cover, 22cm high, Woodhall-Grenn Pinxton Collection label

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 665**

A Pinxton porter mug, enamelled in and blue and red spray and scattered sprigs, blue rim, 11cm high, c.1796

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 666**

A Pinxton Porter mug, pattern no. 193, decorated in gilt and green with tendrils and bands, 13cm high, c.1800

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 667**

A Pinxton spirally fluted coffee can, teacup and saucer, pattern no. 10, central foliate sprig and line borders in iron red, c.1800

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 668**

A Pinxton spirally fluted teapot and cover, sucrier, side plate, coffee can and saucer, painted in polychrome with a wide border of trailing red and yellow flowers alternating with honeysuckle, the teapot 17cm high, c.1790 Godden Collection labels

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 669**

A Pinxton straight fluted coffee can, decorated in red and green with scrolling floral swags, gilt sprigs and line borders, c.1800

Reference: Gent, N.D., The Patterns and Shapes of the Pinxton Porcelain Factory 1796 - 1813 (Pinxton 1996), Fig. No. 108, p.97

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 670**

A Pinxton straight fluted coffee can, pattern 238, decorated with gilt seaweed, roses, three gilt stars and moon, gilt line rims, c.1800; a similar plate, 19cm diam, c.1800

See Gent The Patterns and Shapes of the Pinxton Porcelain Factory 1796 - 1813, p.64 ref is made to decoration representing the crest of the Coke Family arms, of a sun and crescent

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 671**

A Pinxton straight fluted flattened ovoid jug, decorated in gilt with sprigs, 10cm high, c.1800

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 672**

A Pinxton straight sided fluted coffee can, ear shaped handle, pattern 25, sprigged in black, c.1795

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 673**

A Pinxton tapering cylindrical beaker, decorated with a border of cornflowers on a continuous stem in red, blue, green and black and detached sprays, gilt line rim, 9cm high, c.1800

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 675**

Rev Wilmot Service - a Pinxton coffee can, decorated with gilt star, gilt line borders, c.1802

See: N D Gent, The Patterns and Shapes of the Pinxton China Factory 1796 - 1813, p.86

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 676**

A Pinxton coffee can and saucer, pattern 1, red sprig version, the saucer 13.5cm diam, c. 1800; a Pinxton fluted coffee can, similar, c. 1800, [2]

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 677**

A Pinxton Bute-shaped teacup, pattern 253, painted in polychrome with a castle in a wooded landscape, 6cm high, c. 1805; a Pinxton fluted saucer, pattern 245, 13.6cm diam, c. 1805; a Pinxton slop bowl, the interior painted with figures in a Picturesque landscape, gilt scroll borders, circular plinth foot, 16cm diam, impressed A, c. 1800, [3]

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 685**

A Bloor Derby pedestal ewer, painted by Thomas Steele, with sliced and whole fruit, gilt neck, handle and base, 21.5cm high, circle mark, c.1825

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 686**

A Chelsea-Derby coffee cup, tea bowl and saucer, painted in polychrome enamels and wash with festoons of garlands above scattered sprigs of flowers, gilt dentil rims, entwined gold anchor and D mark, c.1770; a Chelsea Derby tea bowl and saucer, decorated with green foliate swags divided by puce bands, gilt dentil rims, c.1770; other Derby teaware, c.1800 (4)

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 687**

A Derby Bute shaped teacup, coffee cup and saucer, painted by George Robertson, painted within chocolate brown canted square cartouches, A Calm, Hard Gale and A Cutter before the Wind, with frigates on choppy and calm seas, crown, crossed batons and D mark in blue, titled, c.1797-1800

The Charles Norman Collection p54, for similar cup and saucer

Note: It has been suggested that the panels are chocolate brown to suit Quaker taste

Provenance G Cope Collection label

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 688**

A Derby cabinet cup and saucer, pattern 626, painted with pink roses in gilt trellis framed by leafy swags, the conical cup with angular handle, the saucer 13cm diam, carmine crown over D, c. 1800

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 689**

A Derby coffee can and saucer, pattern 14, with colourful bouquet of summer flowers cobalt blue ground applied with gilt acanthus scrolls, crown, crossed batons and D mark in red, c.1800; a Derby Imari plate, in the Japanese taste, pattern 52, crown, crossed batons and D mark in red, c.1800; a Derby ogee shaped coffee cup, pattern 100, crown, crossed batons and D mark in puce, c.1790; another, spirally fluted, crown, crossed batons and D mark in puce, c.1790 (4)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person



29.7% inc VAT for Live Bidding and Autobids

**Lot 690**

A Derby globular teapot and cover, attributed to Edward Withers, painted with roses and other flowers, 12cm high, c. 1765-72

**Estimate:** 140 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 691**

A Derby ice pail and cover, decorated with chantilly sprigs, the deep lid with acorn finial supported by lotus leaves, the pail with angular handles terminating in leaves, 27.5cm high overall, crown, crossed batons and D mark in red, c.1800

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 692**

A Derby Named-View Bute-shaped teacup, View Near Matlock, Derbyshire, painted by Zachariah Boreman, yellow ground, laurate gilt borders, loop handle, 5.6cm high, titled, blue crown, crossed batons and dots over D, impressed V, puce gilder's number 8 for William Longdon, c. 1790

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 693**

A Derby Named-View circular plate, painted en grisaille in the manner of Zachariah Boreman, Near Crayford, Kent, within a gilt canted reserve, outswept wrythen-fluted border with leafy foliage and fronds, 23cm diam, blue title above crown, crossed batons and dots over D, c. 1785

Provenance: The Blackwell-Wood Collection, label.

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 694**

A Derby Patch Mark figure, Girl with Macaroni Cat, she wearing a a bonnet and floral dress, her arms encircling a cat wearing a bonnet, 15cm high, incised 49, c.1770

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 695**

A Derby Patch Mark figure, Turk's Companion, in dancing pose, she wears a stocking cap and flowing robes, 9.5cm high, incised 63, label for Blackwell-Wood Collection, c.1780

See Bradshaw, Peter, Derby Porcelain Figures, p223, ill 175; Twitchett, John, Derby Porcelain, p57, ill 42 for larger size

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 696**

A Derby Porcelain Company bottle vase, decorated in raised gilt with flowers and foliage, on a pink ground, 10cm high, printed mark in red, c.1890

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 697**

A Derby porter mug, painted by Richard Dodson, in polychrome enamels with an ornithological tableau of exotic birds in a landscape, deep gilt leafy scrolls border, 11.25cm high, red crown, crossed batons and dots over D, numbered 18, c.1825

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 698**

A Derby shaped circular dish, painted by George Complin, with ripe fruit and foliage within gilt circular cartouche, the border with autumn leaves and foliate sprigs, 19cm diam, crown, crossed baton and D mark in puce, pattern 140, c.1790

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 699**

A Derby shaped circular plate, painted by William Billingsley, in coloured enamels with three sprays of flowers and leaves, 19cm diam, crowned crossed batons mark in puce, long tailed 7, c.1790; another, pattern 35, c.1810 (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 700**

A Derby tea bowl, coffee cup and saucer, painted by Zachariah Boreman, in polychrome enamels and wash with picturesque views, gilt leaf and blue bands, bordered by broad interlaced and linear gilt friezes, dentil borders, crown, crossed batons and D mark in puce, pattern no. 86, gilder no.2 for Staples numbered 4 in puce for William Yates, the saucer 13.5cm diam, mark numbered 2 in puce for Joseph Staples, c.1785

For a similar example see: Hoyte, The Charles Norman Collection of 18th Century Derby Porcelain, 1996, page 23.

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 701**

A Derby teacup and saucer, painted with panels of flowers or landscapes, puce mark, pattern 653; a Derby Named View Bute shaped cup and saucer, painted with view Near Glasgow, script and mark in red, c.1810

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 702**

A rare Derby quatrefoil shaped tureen and cover, painted with flowers and landscapes in underglaze blue, 16cm wide, c.1775

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 703**

An early Derby two-handled oval basket, central oval reserve painted in underglaze blue with a stylized Chinese landscape, faux weave borders outlined in further underglaze blue, ropetwist handles, exterior ornamented with flowerhead bosses at angles, blue circular foot, 27cm wide, c.1760

Provenance: the Wilders Collection, labelled.

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 707**

A Royal Crown Derby miniature 2451 pattern tea cup and saucer, printed marks in red; a similar mug (3)

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 708**

A Royal Crown Derby miniature two handled slender campana 6299 pattern vase, 7.5cm high, printed mark, c.1910

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 709**

A pair of Derby Patch Mark figures, Dessert Gardeners, modelled as a boy and girl holding baskets, patch marks, 1765-75

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 710**

A pair of Royal Crown Derby ovoid vases, by W.E.J. Dean, signed, finely painted continuous with sailing scenes, 31cm high, printed mark, date code 1895

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 711**

A pair of Royal Crown Derby pedestal ovoid two handled vases, decorated with alternating vertical lines in gilt on a ruby ground, square bases, 24.5cm high, printed marks, date code for 1892

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 712**

A pair of Royal Crown Derby rectangular plaques, painted by F A Marple, signed, with roses, 10cm x 13cm, unmarked, framed

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 713**

A pair of Royal Crown Derby Named-View vases, painted by M.E. Reynolds, signed, Chatsworth House and Haddon hall, number 32 out of a limited edition of 50 for Sinclairs, 20.5cm high, red printed printed marks, boxed with certificates en suite

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 714**

A rare and large Royal Crown Derby model, of a Lady Amherst's Pheasant, perched on a stand, painted M E Reynolds, 48cm high, boxed

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 715**

A Royal Crown Derby 1128 pattern Castleton candlestick, dolphin to angles, incurved square base, 27cm high, printed mark

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 716**

A Royal Crown Derby 1128 pattern pedestal ovoid vase and cover, spire finial, elaborate scroll handles, spreading circular base, canted square platforms, 31.5cm high, printed marks

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 717**

A Royal Crown Derby 1128 two handled pedestal ovoid vase, 16cm high, printed mark, date code for 1910

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 718**

A Royal Crown Derby circular plate, with overlapping coloured geometric and abstract shapes, 23.5cm diam, impressed mark, early 20th century

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 719**

A Royal Crown Derby coffee service, for six, pattern 383, comprising cups, saucers, side plates, printed marks, mainly date codes for 1939; two Derby muffin dishes and covers, 20cm diam, crown, crossed batons and D mark in red, c.1800; a Derby Crown Porcelain Company breakfast cup and saucer, printed mark, date code for 1887

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 720**

A Royal Crown Derby miniature 1128 pattern vase, 6.5cm high, printed mark, date code for 1920; a similar sugar box and cover, 11cm high, printed mark, date code for 1910; a trefoil dish, 18cm wide, printed mark date code for 1901 (3)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 721**

A Royal Crown Derby Named-View leaf-shaped dish, painted by W. E. J. Dean, signed, Dorothy Vernon's Bridge, Haddon Hall, picked-out in gilt, 25.5cm wide, red printed marks

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 722**

A Royal Crown Derby set of six circular plates, painted by R. Barratt, signed, with summer flowers, within gilt flowers on an apple green ground, moulded acanthus scrolls, 22cm diam; a similar oval dish, printed marks, date code for 1905

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 723**

A set of eight Royal Crown Derby circular plates, painted by W.E.J Dean, signed, with sailing yachts signed, light blue borders, printed marks, date code 1937

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 724**

A Sampson Hancock Derby Named View pedestal two handled vase, painted by H. S. Hancock, signed, View of Littleover Hollow, green ground picked out in gilt, SH, crown crossed swords and D mark, c. 1920

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 725**

A pair of Sampson Hancock Derby teacups and saucers, painted with three sprays of flowers under an elaborately gilt border, red mark c. 1900; a similar saucer; etc (4)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 726**

A Royal Crown Derby paperweight, Appleby Mare, Sinclairs exclusive, limited edition 805/1,500, gold stopper, signed in gold, certificate, boxed

**Estimate:** 200 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 727**

A Royal Crown Derby paperweight, Appleby Stallion, Sinclairs exclusive, limited edition 579/1,000, gold stopper, signed in gold, certificate, boxed

**Estimate:** 250 - 350

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 728**

A Royal Crown Derby paperweight, Shire Horse, Sinclairs exclusive, limited edition 24/1,500, gold stopper, signed in gold, certificate, boxed

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 729**

A Lynton circular gilt-metal mounted bonbonnière, painted by Stefan Nowacki, monogrammed, the hinged cover with a butterfly in a border of gilt roundels, the gros bleu ground with garlands of gilt acorns and oak leaves, 6.5cm diam, printed marks, leather case en suite

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 730**

A Lynton circular gilt-metal mounted bonbonnière, painted by Stefan Nowacki, signed, the hinged cover with pink roses in a border of gilt roundels, the base gilt Vitruvian scrolls, apple green ground, 6.5cm diam, printed marks, leather case en suite

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 731**

A Lynton porcelain cabinet coffee can and stand, painted by Stefan Nowacki, signed, with a naval battle between English and Dutch men-of-war, within a beaded and canted square reserve, the gros bleu ground with seaweed gilding, the can 6cm high, the stand 13.5cm diam, gilt printed marks

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 732**

A Lynton porcelain cabinet coffee can and stand, painted by Stefan Nowacki, signed, with a schooner and a windmill by the Dutch coast, within a beaded and canted square reserve, the pink ground with seaweed gilding, the can 6cm high, the stand 13.5cm diam, gilt printed marks

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 733**

A Lynton porcelain cabinet coffee can and stand, painted by Stefan Nowacki, signed, with fishing boats off the coast, within a beaded and canted square reserve, the turquoise ground with seaweed gilding, the can 6cm high, the stand 13.5cm diam, gilt printed marks

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 734**

A Lynton porcelain circular bonbonnière, painted by Stefan Nowacki, monogrammed, with Dutch schooners at sea, within a raised beaded border, the bleu celeste ground gilt with pinstripes, chased gilt-metal mounts and shell thumbpiece, 6.5cm diam, gold printed marks, cased en suite

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 735**

A Lynton porcelain cylindrical scent bottle, painted by Stefan Nowacki, monogrammed, with a man-of-war at anchor, the white ground gilt with pinstripes, gilt mushroom stopper, 6cm high, gilt printed marks

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 736**

A Lynton porcelain cylindrical scent bottle, painted by Stefan Nowacki, monogrammed, with a mercantile schooner in a harbour, the white ground gilt with pinstripes, gilt mushroom stopper, 6cm high, gilt printed marks

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 737**

A Lynton porcelain cylindrical scent bottle, painted by Stefan Nowacki, monogrammed, with a schooner on choppy seas, the white ground with gilt stars, cornucopia stopper, 6cm high, gilt printed marks

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 738**

A Lynton porcelain two-handled pedestal ovoid vase, painted by T. S. Abbotts, signed, with a still life of ripe fruit on a mossy bank, the blue ground picked-out in gilt with acanthus, square base, 26cm high, printed mark

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 739**

A pair of Lynton porcelain cabinet coffee cups and stands, decorated in polychrome with butterflies, the gros bleu ground with Empire gilding, the stands 13cm diam, gilt printed marks

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 740**

A pair of Lynton porcelain cabinet tea cups and stands, decorated in polychrome with butterflies, the gros bleu ground with Empire gilding, the deep stands 15.5cm diam, gilt printed marks

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 741**

A 19th century Continental porcelain oval portrait plaque, Beatrice Cenci, painted after Guido Reni, 6.1cm x 4.9cm, Black Forest-type frame

**Estimate:** 30 - 50

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 742**

A 19th century Delft cat, painted in blue with stylised foliage, green glass eyes, 21cm high, late 19th century

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 743**

A 19th century German porcelain figure, of a young boy, in the Rococo taste, pierced C-scroll base, 13cm high, pseudo Meissen crossed swords; another Continental porcelain figure, similar, 11cm high, c. 1900, [2]

**Estimate:** 30 - 50

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 744**

A 19th century Louis XV Revival cartouche-shaped porcelain mantel clock, 7.5cm engine-turned brass dial inscribed with Roman numerals, twin-winding holes, 8-day movement striking on a bell, the case presumably Paris porcelain and painted with summer flowers and profusely picked-out in gilt, pierced leafy C-scroll base, 31cm high, c. 1860

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 745**

A 19th century Meissen porcelain vase, now converted to a side light, well decorated with a sailing ship leaving a Continental harbour, the ground with stylised foliage, acanthus and other scrolls, in colours and gilt, 32cm high, c.1850

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 746**

A 19th century Sevres breakfast cup stand, painted with a circular band of flowers, within trellis gilding, 16cm diam, printed mark

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 747**

A 20th century Meissen coffee service, comprising coffee pot, six large side plates, nine slightly smaller side plates, sixteen various saucers, four large breakfast cups, eleven smaller teacups, nine coffee cups and saucers, each decorated with scattered flowers, gilt line rims, crossed swords

**Estimate:** 500 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 748**

A Berlin porcelain cabaret teacup and saucer, painted with colourful Deutsche Blumen in scrolling leafy reserves of raised gilding, scratched underglaze blue sceptre mark, late 19th century; a small Frankenthal coffee can, c. 1780-1793; another similar, Ludwigsburg, 19th century; a pair of Samson armorial inverted baluster vases, painted with the arms of Howard, 11.5cm high, 19th century; Capodimonte; etc., [10]

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 749**

A collection of French porcelain flowers, in the Vincennes Rococo manner, various varieties and colours, probably 19th century, [qty]

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 750**

A collection of porcelain flowers, in the Continental Rococo taste, various varieties and colours, including Blanc de Chine, some on metal stems, [qty]

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 751**

A French Chinoiserie novelty porcelain figure group, probably Jacob Petit, of two nodding Chinese courtiers, each wearing colourful robes, picked-out in gilt, articulated heads, 26cm high, red script marks, mid-late 19th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 752**

A French porcelain two handled gilt metal mounted vase, in cobalt blue, with acanthus leaf scroll handles, the pedestal base case with stylised foliage, 42.5cm high, late 19th century

**Estimate:** 200 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 753**

A German Rococo porcelain rounded rectangular snuff box, the hinged cover painted with lady and her beau seated in a Picturesque landscape, in polychrome enamels and within a C-scroll moulded border, the base with landscape vignettes conforming, 7.4cm wide, pseudo-Meissen crossed swords and star mark in underglaze blue, 18th/19th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 754**

A German Rococo Revival Blanc de Chine three-branch figural candelabrum, Diana and Cupid, before a flowering superstructure, acanthus sconces, C-scroll base, 31cm high, underglaze blue crossed swords, 19th century; a German porcelain figural candlestick, modelled with Russian peasants, applied with bocage, painted and picked-out in colourful tones and gilt, 36cm high, underglaze blue, crossed swords, 19th century, [2]

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 755**

A German Rococo Revival porcelain oval looking-glass, bevelled mirror late, the frame crested by a pair of amorini, the border applied and in relief with roses, flowers and stiff acanthus, picked out in underglaze blue and gilt, loop suspension, 34cm high, underglaze blue marks, c. 1890

**Estimate:** 30 - 50

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 756**

A Herand Hungary model, of a female nude riding a horse bareback, 45cm high, printed marks

**Estimate:** 0 - 0

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 756A**

An Italian majolica novelty figure, of a hunchback chef, modelled by a tree stump, square base, 10.5cm high, red cross with circle mark, possibly Naples, 18th/19th century; a terracotta figure, of an 18th century water carrier, 15cm high, [2]

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 757**

A KPM/Berlin oval plaque, painted with a beautiful lady with summer flower bouquet, 17cm x 13cm, gilt frame

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 757A**

A Meissen bell-shaped coffee cup and saucer, well-painted with a pair of rustics travelling through a vast landscape, each vignette within an elaborate Baroque reserve in gilt and outlined in black, the sides with scattered Deutsche Blumen, ear-shaped scroll handle, gilt rims, the saucer 13.5cm diam, underglaze blue cross swords, numbered in relief, and each numbered 68 onglaze, c. 1740

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 758**

A Meissen figure, after a model by Johann Joachim Kändler, m Allegorical of Europe, 21.5cm high, crossed swords, incised 1298

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 758A**

A Meissen flared cylindrical vase, well-painted with a blue tit on a fruiting branch, the verso with a finch conforming, picked-out in gilt, 10.5cm high, impressed and incised numbering: Q221 and 104, underglaze blue crossed swords, 20th century; another, similar, floral; a Meissen toilette jar, 8cm high, c. 1870-1890; three Meissen miniatures, various; a small Meissen shaped circular plate, 17.5cm diam; a small Meissen famille rose basket, second quality; etc., [9]

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 759**

A Meissen group, of a donkey with suckling foal, modelled after by Johann Joachim Kändler (1706-1775), naturalistically painted, the mound base applied with flowering foliage 15cm high, c.1860

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 759A**

A Meissen botanical model, of a tulip, painted in naturalistic tones, in a banded jardinière, twin mask handles, 9cm high, underglaze blue crossed swords over 4, Marcolini period, late 18th/early 19th century; a German porcelain tri-ovoid specimen spill vase, painted in the 18th century Chinoiserie taste, 12cm high, R mark in puce, 19th century; a leaf stand, 10.5cm wide, [3]

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 760**

A Meissen lobed cabinet cup and saucer, painted with flowers, the exteriors encrusted, six spur feet, crossed swords in underglaze blue, 19th century

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 760A**

A Meissen teacup and saucer, well-painted with harbour scenes, the sides with scattered sprigs, orange and gilt diaper borders above foliate C-scrolls, entwined branch handle, the 13.6cm diam saucer with a shallow trembleuse reserve, underglaze blue crossed swords enclosing a dot, inscribed numbers, and each inscribed onglaze with a gilt S, c. 1770

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 761**

A Meissen teacup and saucer, the cup with two shaped floral panels, on a yellow ground, the saucer with scattered flowers, crossed swords, c.1850

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 762**

A pair of Continental porcelain models, of ostriches, modelled and painted in naturalistic tones, 17cm high, pseudo Meissen marks

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 763**

A pair of French faïence lobed octofoil plates, painted in the famille rose palette in underglaze carmine and overglaze polychrome enamels, 24cm diam, Aprey, Haut-Marne, Grand Est, c. 1770

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 764**

A pair of French Samson 'Chinese' armorial plates, painted with crest, the rim with flower swags and white seed pearl roundels, 23.5cm diam, c.1890; another, pair, similar (4)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 765**

A pair of French Sevres-style cache pot, painted with Boucher inspired scenes of a courting couple, verso with fruit and flowers, 10.5cm high, interlaced L's in blue, c.1810

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 766**

A Pair of Meissen figures, The Gardener and The Flower Lady, each decorated in blue and gilt, he with a spade and watering can, she with a basket of blossoms, circular bases, incised and painted marks, crossed swords and numbered 27 in blue and incised number 69 and 68, 18.5cm high

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 767**

A pair of Meissen porcelain candlesticks, each column well-painted in the 18th century taste with courting couples in Italianate landscapes, lift-out drip pans above Ionic capitals and vestal masks, laureate garland socles, square bases, picked out in tones of gilt, turquoise and pink throughout, 23cm high, underglaze blue crossed swords, incised 0.87, 19th century

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 768**

A pair of French Samson 'Chinese' lobed ovoid armorial vases and covers, decorated in the famille rose palette, with crest and scrolling foliage, flower finial, 27cm high, c.1890; anotehr, Dog of Fo finial, 34cm high, c.1890 (3)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 769**

A pair of Sèvres shaped circular plates,  
lwith feuille de chou moulding at the rims, painted by Le Bel with a central colourful spray of fruits and flowers, the borders with a meandering garland of flowers, dents de loup gilding at the rims, 24cm diam, crossed Ls enclosing date letter R, painter's mark LB for Jean-Nicolas Le Bel, c.1770 (2)

Purchased Bonhams Knightsbridge 14th Sept. 2005

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 770**

A Paris porcelain pot pourri vase and cover, painted with a Swiss landscape scene reserved on a deep blue ground, titled 'Lucerne Capitale du Canton', paw feet above a square base, 11cm high, c. 1820

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 771**

A rare French experimental hard paste porcelain plate, probably Brancas-Lauraguais, painted in the famille rose taste with scattered flowers in polychrome enamels, wrythen-fluted borders in low relief, iron red rim, 23cm diam, incised initials, 1764-1768

A similar dish was sold by Mellors & Kirk, Two Day Fine Art Sale, 25th November 2010, Lot 177.

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 772**

A Royal Dux table centre, as a beauty seated on a shell, branch pedestal, decorated in gilt, 27cm high, pink triangle mark, 1774

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 773**

A set of six Paris Named-View porcelain cabinet plates, each painted with Parisian architecture and scenery, Empire design borders of tooled gilding on a cobalt blue ground, 23cm diam, monogrammed in gilt D.F., early 19th century

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 774**

A set of three Royal Copenhagen plates, painted in under glaze blue with flowers, pierced rim, 23cm diam, wave mark and painters mark 18 in blue, 18th century

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 775**

A set of twenty French Blanc de Chine porcelain flowers, in the manner of Vincennes, including roses and carnations, metal stems, the longest 18cm, probably 19th century; a French Blanc de Chine toilette jar, of Saint Cloud type and ivory tone, 9cm high, underglaze blue bell mark, [21]

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 776**

A Vienna circular cabinet plate, Diane et Endymion within tooled gilt banded border, the rim with six maroon panels, with lozenges and gilt foliage, 25cm diam, shield mark, c.1900

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 777**

A Vienna porcelain oval cabaret tray, painted by J. Otto, signed, in the Neoclassical taste with Jupiter and Juno, flanked by a pair of allegorical putti igniting the flame of attraction, the foreground with his emblematic eagle, the background with her peacock, an inset view of Rome in the distance, purple border with gilt with trailing bellhusks and acanthus, outswept reticulated rim picked-out in gilt, 38.5cm wide, mounted for display, blue shield mark, c. 1900

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 778**

An 18th century Ludwigsburg porcelain cup and saucer, painted with flowers on a moulded scale ground, crown and interlace C's in blue; a Ludwigsburg matched cup and saucer, decorated with cornflowers, dentil rim, workman's mark (2)

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 779**

An 18th century shaped circular Sevres saucer, jewelled with flowers on a turquoise ground, 13cm diam, interlaced L's, inscribed Donni par moi le Roy

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 780**

Four 20th century Royal Copenhagen biscuit wall plaques, in relief with classical scene, 14cm diam, printed marks

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 781**

A Sèvres hard-paste coffee can and saucer (gobelet Litron et soucoupe), of the third size, painted with blue flowers and gilt leafy foliage, berried border, gilt dentil rim and bands, scroll handle, the saucer 12cm diam, interlaced Ls, the can with decorator's mark and dated 1783; a Sèvres novelty toy two-handled cup and stand (tasse a toilette), painted with roses and country flowers, scroll handles, the 9.5cm stand painted by Claude-Antoine Tardy, pink interlaced Ls, date code for 1772; a Sèvres hard-paste lobed cup and saucer, painted in dry blue enamel with a profusion of foliage, gilt dentil borders, the saucer 13cm diam, crowned interlaced Ls and date code for 1767; a Sèvres hard-paste custard cup (pot à jus ordinaire), quite plain, gilt dentil rim, scroll handle, 5.5cm high, bluey-grey interlaced Ls and inscribed in sgraffito, c. 1780, [4]

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 782**

A Marseille faience famille rose tripod baluster jug, possibly Veuve Perrin Factory, well-painted in polychrome enamels on a white ground, scroll handle, 17.5cm high, c. 1763-1765; an 18th century French faience seau, twin lion masks, 11cm high, c. 1760; etc., [3]

**Estimate:** 30 - 50

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 783**

A Meissen two-handled basket, painted with Deutsche blumen in polychrome enamels, branch handles, the matched cover as a nest of birds, in tones of green, yellow, peach and black, 14cm high, the base with indistinct underglaze blue marks and inscribed M16 in script, 18th century

**Estimate:** 500 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 784**

A small 18th century cruciform glass flask or phial, hourglass reservoir applied with purple lugs, 6cm long; another, clear glass, 6.5cm long, [2]

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 785**

A 20th century English commemorative engraved glass, engraved with 1977 Elizabeth II God Save The Queen, 18cm high

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 786**

A French Palais Royale and cranberry glass casket, painted with cornflowers, engraved with gilt foliage, scroll handles, 10.05cm high, 13cm wide, c.1890

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 787**

A George II trumpet shaped wine glass, drawn stem with teardrop inclusion, domed foot, pontil scar, 15.5cm high, c.1750

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 788**

A George III air twist wine glass, bucket shaped bowl, double-helix stem, circular foot, 15cm high, c.1765

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 789**

A George III cotton twist wineglass, funnel-shaped bowl, domed circular base, 15cm high, c. 1765

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 789A**

An 18th century Bohemian Rococo opaque milk glass tapering scent bottle, painted with a rustic couple, she holding a chicken, he riding a goat, leafy scroll borders, 9.5cm long, c. 1775

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 790**

A George III jelly glass, the half-wrythen ogee bowl engraved with a band of swags, domed foot with pontil scar, 8cm high, c.1780; other 18th and 19th century custard cups, sweetmeat and syllabub glasses, a sweetmeat vase; etc (21)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 791**

A pair of 19th century cut glass mallet-shaped decanters, mushroom stoppers, 27.5cm high

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 792**

A pair of early Victorian cut glass mushroom stoppered decanters, c.1840; a George III plain bell decanter, target stopper; another engraved etc (4)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 793**

A pair of French Art Deco Sabino clear and frosted glass conical vases, moulded with dancing nude female forms entwined with fruiting vine, dodecagonal faceted bases, 22cm, one with engraved mark, Sabino, France

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 794**

A set of six 19th century cranberry glass coupe glasses, 10cm high; a set of six green drinking glasses, c.1920 (12)

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 795**

A set of six French novelty crystal champagne flutes, as lady's stiletto shoes, Le Rituel designed by Christian Louboutin for Piper-Heidsieck Champagne, each 19.5cm high, cased en suite

**Estimate:** 0 - 0

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 796**

A set of three wine glasses, waisted bowls engraved with fruiting vine, cotton twist stems, spreading folded feet, 20.5cm high; others, various (6)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 797**

A Thomas Webb cameo glass vase, overlaid in white with leaves and foliage on ruby ground, 11.5cm high, c.1900

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 798**

A Victorian silver plate and glass Clarke's 'Cricklite' two branch two light candelabrum, moulded drip pans and clear glass covers, baluster strawberry and facet cut column, spreading circular base, 49cm high, c.1890; another, singular, 25.5cm high; another, plated base, 26.5cm high (3)

Provenance;- By direct descent from Samuel Clarke inventor of Cricklite

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 799**

An Art Nouveau cameo glass vase, in the manner of Thomas Webb, overlaid in green with mistletoe, shaped rim, 12cm high

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 800**

An early 20th century heavy strawberry cut glass sugar box and cover, star cut flattened button finial and base, 19.5cm high; another, smaller 17cm high (2)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 801**

An English cordial glass, bucket shaped bowl engraved with flower and foliage, cotton twist stem with central twist surrounded by four spiralled strands, spreading circular foot, 14.25cm high, c.1780

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 802**

An English cordial glass, bucket shaped bowl engraved with scrolling vine, cotton twist stem spreading circular foot, 13.75cm high, c.1780

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 803**

An English glass, with trumpet shaped bowl, tear drop stem, folded spreading circular foot, 19cm high, c.1750; another, the bowl engraved with fanciful bird perched on grasses, 16.5cm high, c.1760; another, plain, 15.75 (3)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 804**

An English wine glass, bucket shaped bowl, the clear wrythen stem, folded spreading circular foot, 16cm high, another, similar, 16cm high; a hop glass, engraved with barley ears, 15cm high; an early 19th century rummer, 12cm high, c.1820; etc; all, late 18th/early 19th century (5)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 805**

An unusual opaque glass bottle vase, blown in marbled tones of white, 12.2cm high, probably Staffordshire, 18th or 19th century; another similar, 14.4cm, 19th century, [2]

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 806**

Vincent Clare (1855-1930)  
Still Life, Grapes, Peaches and Blossom  
signed, oil on canvas, 29cm x 59cm

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 807**

William Anslow Thornley (1847-1907)  
A Misty Day  
signed, oil on canvas, 34cm x 28.5cm

**Estimate:** 500 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 808**

Joseph Thors (1843-1898)  
Returning Home  
signed, oil on canvas, 30cm x 39cm

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 818**

William Lionel Wyllie (1851-1931), by and after,  
The Convoy, monochrome etching, signed, 16cm x 26cm

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 819**

Cesar Buenaventura (filipino 1922-1983) Market Scene, signed oil on canvas, 59.5cm x 89.5cm

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 820**

Charles Carlin  
The Oak Tree, Moor Grange  
signed, dated 1928, titled, oil on canvas, 57cm x 87cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 821**

Charles Edward Watson (active late 19th/early 20th century)  
Highland Cattle by a Loch  
signed, dated 1891, oil on canvas, 31cm x 46.5cm  
**Estimate:** 800 - 1200  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 822**

Charles Edward Watson (active late 19th/early 20th century)  
Highland Sheep  
signed, dated 189\*, oil on canvas, 31cm x 46.5cm  
**Estimate:** 800 - 1200  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 823**

Charles Leader, (act.1850-1890), Mountainous River Landscape, signed, oil on canvas, 24cm x 34cm  
**Estimate:** 60 - 100  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 824**

Continental School (19th century)  
Madonna and Child  
oil on canvas, 76cm x 51cm

Provenance: Label to verso for Mrs Enid Maud Hull, Hazelwood Hall, Derbyshire  
**Estimate:** 200 - 300  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 825**

A. Holding (early 20th century)  
Still Life, Ripe Fruit and Autumnal Leaves  
signed, watercolour, 22cm x 31cm  
**Estimate:** 40 - 60  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 826**

After Montagu Dawson  
H.M.S. "Implacable" Escorting The Royal Fusiliers to H Beach on the memorable occasion of the first landing at the  
Dardanelles on April 25th 1915  
monogrammed RP, titled mount, gouache and pastel, 22cm x 40cm  
**Estimate:** 40 - 60  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 827**

After Richard Simkin  
A pair, Officer Review Order, 8th King's Royal Irish Hussars and 21st Lancers  
titled mounts, watercolour and gouache, 17.5cm x 12.5cm; another, [3]  
**Estimate:** 60 - 100  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 828**

After the Old Master  
Study of a Putto  
pastel and gouache, 50.5cm x 34cm  
**Estimate:** 80 - 120  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 830**

Charles Henry Slater (1820-1890)  
A Pair, Still Life, Roses in Vase and Primrose and Nest  
signed, watercolours, 25cm x 35cm  
**Estimate:** 60 - 100  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 831**

Claude Hayes RI, ROI (1852-1922)  
The Wareham Marshes  
signed, titled mount, watercolour, 33.5cm x 51cm

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 832**

Contemporary Impressionist School  
A Summer Read  
indistinctly signed, dated 200\*, gouache, 29cm x 21.5cm

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 833**

Cuthbert Gresley (1876 - 1963)  
The River Trent at Swarkestone  
signed, watercolour, 19cm x 26cm

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 834**

Cuthbert Gresley (1876 - 1963)  
A Pair, Village Churches  
signed, watercolours, 16cm diam

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 835**

English Marine School (19th century)  
A set of three, Mercantile Ships at Sea and at Port  
watercolours, within feigned trompe-l'œil mounts, 21.5cm x 28cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 836**

English Marine School (19th century)  
Choppy Seas  
watercolour and gouache, 23cm x 33cm

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 837**

English School (18th/early 19th century)  
Portrait of a Gentleman, Wearing a Green Jacket  
pastel, oval, 19.5cm x 17.5cm

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 838**

English School (19th century)  
A pair, Country Cottage and an Abbey Ruins  
ovals, watercolour, 24cm x 19cm

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 839**

English School (20th century)  
South-East Asian Crafts, a worker embroiders  
monogrammed RMA in pencil, watercolour, 18cm x 28cm

**Estimate:** 30 - 50

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 840**

English School (early 19th century)

Portrait of a Young Man, bust-length

oval, watercolour and gouache on paper, 12cm x 9.5cm, contemporary George III giltwood frame and inset erre églomisé mount

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 841**

George Turner ( 1843-1910 )

The Boat Trip, Barrow on Trent, Derby

signed, inscribed to verso, oil on board, 23.5cm x 34cm

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 842**

George Turner (1841-1910)

Gypsies In The Wood

signed, signed again to verso, oil on canvas, 51cm x 77cm

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 843**

George Turner (1841-1910)

Gypsies on a Lane Near Milton, Derbyshire, titled, signed and dated 1873 to verso, oil on canvas, 61cm x 102cm

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 844**

George Turner (1841-1910)

On The Dove

signed, signed again to verso, oil on canvas, 49cm x 70cm

**Estimate:** 3000 - 4000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 845**

George Turner (1841-1910)

Resting On The Road

signed, signed again to verso, oil on board, 30cm x 43cm

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 846**

George Turner (19th century)

A Woodland Path

signed, oil on canvas, 75cm x 62cm

**Estimate:** 500 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 848**

H. Carden (early 20th century)

The Long Walk Home

signed, oil on canvas, 29cm x 39.5cm

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 849**

Harry Buxton (Contemporary)

Riding Out, Epsom Downs

signed and dated 99, titled to verso, oil on board, 50cm x 75cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids



**Lot 850**

Harry Buxton (Contemporary)  
Trotting On, Epsom Downs  
signed, oil on board, 50cm x 75cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 851**

Hebert Baker (early 20th century)  
A pair, A Still Morning on the River Trent and Harvesting near Ingleby, Derbyshire  
signed, oil on boards, 28cm x 38cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 852**

Henry Hadfield Cubley (1858-1934)  
Cornfield on a Windy Day  
signed, mixed medium, 31cm x 41cm; another, Quiet River, 28cm x 33cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 853**

Frank Charles Hennessey (Canadian 1893 - 1941)  
Horse Drawn Sleigh  
signed, dated '29, pastel on paper, 46cm x 63cm

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 854**

Frank Gresley (1855-1936)  
Abbey Ruins  
signed, dated 1917, watercolour, 18cm x 26cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 855**

Frank Gresley (1855-1936)  
On The Derwent  
signed, watercolour, 17cm x 26cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 856**

Frank Gresley (1855-1936)  
Swarkestone looking to Repton Spire  
signed, watercolour, 27cm x 37cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 857**

G\*\* Hall (early 20th century)  
A Pair, Thatched Cottages with Chickens & Geese  
signed, watercolours, 35cm x 25cm

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 858**

George Hamilton Constantine (1878-1967)  
Harvesting  
signed, watercolour, 24cm x 34cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 859**

H. Cooper (Marine Artist, early 20th century)  
Fishing off the Coast  
signed and dated 1910, watercolour, 25cm x 53cm

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 860**

A Lewis (late 19th/early 20th century)  
Thames Barges, Mouth of the River  
signed, titled to verso, oil on canvas, 36cm x 31cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 861**

A. Deden  
The Henhouse  
signed, oil, 17.5cm x 23cm

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 862**

Amedee Guerard (1824 - 1898)  
The Letter  
signed, dated 66, oil on canvas, 43cm x 31.5cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 863**

Andrew T Macara (bn.1944)  
Warren Street, Alvaston, Derby  
signed, dated 1974, oil on board, 24cm x 19.5cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 864**

Attributed to Bernard Dunstan RA (1920-2017)  
The Concert, Royal Albert Hall  
monogrammed, titled and dated 1972 to verso, oil, 24.5cm x 32cm

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 865**

Attributed to Sir Frank Dicksee  
Portrait of a Lady, head-and-shoulders length  
monogrammed FD, inscribed to verso, oil on canvas, 50cm x 40cm

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 867**

C.D. Howells  
A Farmers' Summer  
signed, oil on canvas, 24cm x 50cm

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 868**

C.H. Bailey (20th century)  
Still life of Flowers  
signed and dated 1973, oil on board, 50cm x 60cm

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 869**

Continental School (20th century)

A Pair, Nudes

indistinctly signed, oils on boards, 32cm x 20cm

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 870**

Continental School (20th century)

Gun Dog

oil on canvas, 45cm x 59cm

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 871**

David Woodlock (1842-1929)

Yew Tree Cottage

signed, titled and dated to verso, oil on board, 20cm x 13cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 872**

Dennis Wood Deane (c.1822 - 1900)

Peeling Vegetables

signed, oil on canvas, 45.5cm x 61.5cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 873**

Dutch School (19th century)

Tavern Scene, It's All in the Wrist

oil on board, 19.5cm x 15.5cm

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 874**

Dutch School (19th century)

Windmill by River on a Winter's Day

oil on canvas, 70cm x 42cm

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 875**

Edwin Steele (late 19th/early 20th century)

Queen Street Derby Towards the Cathedral

signed, oil on canvas, 60cm x 40cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 876**

English School (19th century)

River Landscape

oil on canvas, 30cm x 39cm

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 877**

John Massey Wright (1777-1866)

The Pilgrimage

signed, watercolour, 39cm x 52.5cm

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 878**

English School (18th century/19th century)  
The Farmer's Wife, followed by two horses and a dog  
oil on canvas, 35cm x 45cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 879**

English School (18th/19th century)  
A pair, Farmers and their Cattle, each within a landscape  
one monogrammed J.G. and numbered 6 to verso, oil on canvases, 35cm x 42.5cm

Provenance: Cornelius Jansen Walter Winter (1817–1891), ink manuscript inscription to verso: 'From the Winter collection/Sold at Norwich 1891

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 880**

English School (19th century)  
An East Anglian Village  
oil on board, 17cm x 21.5cm

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 881**

English School (19th century)  
Busy Stable Scene  
indistinctly signed, oil on canvas, 45cm x 60cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 882**

English School (19th century)  
Five in Military Uniform  
monogrammed, mixed medium, 32.5cm x 22.5cm

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 883**

English School (19th century)  
Portrait of a Beauty  
oil on canvas, 57cm x 45cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 884**

English School (19th century)  
Quiet Harbour  
oil on canvas, 98cm x 80cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 885**

English School (19th century)  
Reculver Marshes  
titled, dated 63, oil on canvas, 39cm x 60cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 886**

English School (19th century)  
Rustic Children Gathering Faggots  
oil on canvas, 35.5cm x 28cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 887**

English School (19th century)  
Study of a Neoclassical Lady  
oil on canvas, 39cm x 50.5cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 888**

English School (20th century)  
Portrait of a Young Lady, head-and-shoulders length, after the early 18th century original  
oil on board, 37.5cm x 32cm

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 889**

English School (20th century)  
Study of a Thoroughbred Racehorse  
oil on canvas, 45cm x 55cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 890**

English School (early 20th century)  
A Farmhand's Rest  
oil on canvas, 38cm x 55cm

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 891**

English School (early 20th century)  
A pair, Leith Hill and Coldharbour, In The Weald, Surrey  
indistinctly signed, oils on canvas, 30cm x 45cm

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 892**

Harold Gresley (1892-1967)  
A Welsh Road  
signed, watercolour, 29cm x 42cm

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 893**

Ian Robertson (Contemporary School)  
Forlorn Children  
monogrammed, pastel and charcoal on grey paper, 44cm x 28cm

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 894**

in the manner of Myles Birket Foster (1825-1899) Taking a Drink, monogrammed, dated 88, watercolour, 15cm x 11.5cm

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 895**

Italian Old Master School (17th century)  
Landscape, A' Roma  
inscribed and dated 1677, drawing in brown ink, red chalk and wash, 9cm x 15cm  
**Estimate:** 40 - 60  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 896**

Italian School (late 19th century)  
A pair, portraits ovals of beautiful girls in traditional dress  
watercolours, 28cm x 21cm  
**Estimate:** 100 - 150  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 897**

William Lee Hankey (1869-1952)  
In Evening Light  
signed, watercolour, 20.5cm x 29cm  
**Estimate:** 150 - 200  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 898**

J S Gresley  
Babbling River  
signed, watercolour, 28cm x 43cm  
**Estimate:** 100 - 150  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 899**

James K. Swinton (English School, mid-19th century)  
Portrait of a Lady, head-and-shoulders length, wearing a pearl necklace  
signed and dated 1850 in pencil, pastel on paper, 54cm x 45cm  
**Estimate:** 60 - 80  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 900**

James Price (act. 1841-1895)  
Fishing at the Watermill  
signed, watercolour, 46.5cm x 67cm  
**Estimate:** 60 - 100  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 901**

James Stephen Gresley (1829 - 1908)  
Abbey Ruins  
signed, watercolour, 22cm diam  
**Estimate:** 80 - 120  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 902**

James Stephen Gresley (1829 - 1908)  
An Artist's Retreat  
signed, watercolour, 30.5cm x 49cm  
**Estimate:** 100 - 150  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 903**

James Stephen Gresley (1829 - 1908)  
Rocky River  
signed, watercolour, 48cm x 73cm  
**Estimate:** 50 - 80  
**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 904**

James Stephen Gresley (1829 - 1908)

Wash Day at the Waterfall

signed, watercolour, 26.5cm x 37cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 905**

John Porter Wale (1860 - 1920)

Still Life, Poppies

signed, watercolour, 47cm x 31cm

**Estimate:** 0 - 0

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 906**

Lawrence Warden (1879-1953)

The Strand, London

watercolour, 33.5cm x 24cm

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 907**

English Marine School (20th century)

HMS Defiance at Wilcove 1931 - 1954

oil on board, 49.5cm x 59cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 908**

English Neoclassical School (18th century)

The Toilet of Venus

oval, oil on canvas, 31cm x 41cm

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 909**

English Romantic School (first-half, 19th century)

A Vagrant Resting by a Medieval Chapel

oil on canvas, 62cm x 74cm

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 910**

English School

Highland Fishing

oil on canvas, 51cm x 76cm

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 911**

English School (early 20th century)

Reflections by a Lily Pond

oil on board, 37cm x 47cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 912**

English School (early 20th century)

The Blacksmith Forge

monogrammed, oil on canvas, 31cm x 39cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 913**

English School (late 19th century)  
Mother and Child  
monogrammed, oval, oil on canvas, 48cm x 36cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 914**

English School (mid-19th century)  
Portrait of a Lady, half-length, a bridged river in the background  
oil on canvas, 92cm x 74cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 915**

English School (second-half, 19th century)  
Portrait of a Roman-Catholic Priest, half-length, in clerical dress  
oil on canvas, 92cm x 71cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 917**

Erskine Nichol (1824-1904)  
Say Please  
signed, dated 1847, oil on canvas, 59cm x 49cm

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 918**

F. R. Lee R.A. (late 19th century)  
Hanging Game  
oil on canvas, 60cm x 50cm

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 919**

F.K. Balfour (early 20th century)  
Still Life, A Gentleman's Leisure  
signed and dated 1907, oil on board, 28cm x 33cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 920**

Frances M. Driver (late 19th century)  
The Farm  
signed and dated 1891, oil on canvas, 50cm x 76cm

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 921**

Frank Forty (Irish Artist; 1902-1996)  
Mediterranean Fishing Boats  
monogrammed, oil on board, 16.5cm x 24.5cm

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 922**

Frank Hider (1861-1933)  
Fisherman's Cove  
signed, oil on canvas, 34cm x 45cm

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 923**

Fred Marshallsay (Contemporary Impressionist)  
A Suffolk Landscape  
signed, oil on board, 50cm x 75.5cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 924**

Fred Marshallsay (Contemporary Impressionist)  
Winfrith Newburgh, Dorset  
signed, oil on board, 48cm x 73cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 925**

French Marine School (19th century)  
Ships on a Choppy Sea  
indistinctly signed, oil on canvas, 28.5cm x 48cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 926**

G. Wilkins (19th century)  
On the Llugwy near Capel Curig, Caernarfonshire  
signed, further signed and titled to verso, oil on canvas, 50cm x 68cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 927**

George Richard Deakins (1911-1982)  
The Village  
signed and dated 77, oil on board, 60cm x 74cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 928**

Heywood Hardy (British 1842-1933)  
Gentleman on a Dark Bay Horse  
signed, dated 1859, oil on canvas, 86cm x 66cm

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 929**

Hurst Balmford (Cornish Artist, 1871-1950)  
The Village Pond  
signed, oil on board, 44cm x 54cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 930**

Igor Talwinski (Polish 1907-1983)  
Young Girl with Towel  
signed, oil on canvas, 53cm x 44cm

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 931**

Impressionist School (Contemporary)  
A pair, Ballerinas Dancing  
indistinctly signed and dated 07, oil on boards, 16cm x 30.5cm

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 932**

Impressionist School (late 19th/early 20th century)

Carriages in the Morning

oil on canvas, laid on board, 19cm x 18.5cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 933**

In the manner of George Turner

A Rocky Torrent, bears signature, inscribed verso, oil on board, 15cm x 23.5cm

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 934**

Isherwood

The Way I See It

bears signature and dated 71, attributed to James Isherwood and titled to verso, oil on canvas, 46cm x 61cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 935**

J\*\*Holmes (19th century), 'The Invitation', signed, inscribed to verso, oil on panel, 30cm x 27.5cm.

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 936**

J.W. Gough (Contemporary Impressionist)

Hard Work

signed, oil on board, 30cm x 40cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 937**

Jack (20th century)

Together at the Pond, a farmyard's animals cool off

signed, oil on canvas, 34cm x 44cm

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 938**

In the manner of Jack B. Yeats

Storm Clouds, Sligo

bears signature, titled to verso, oil on board, 36.5cm x 44cm

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 939**

Jackie Henderson (Contemporary Scottish)

Winning Smile

signed, oil on board, 44cm x 54cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 940**

James Coutts Michie ARSA (1861 - 1919)

Dappled Sunlight, Childern in an Orchard

titled to mount, oil on board, 24cm x 34cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 941**

Hal Hurst RI, RBA, ROI, RMS (1865 –1938)  
Dockworkers

signed, watercolour, 35cm x 42cm

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 942**

Lillian Stannard (1877-1944) the Lily Pond, watercolour, 24cm x 35cm

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 943**

M. H\*\*\*\* (Impressionist School)

A Summer's Afternoon

indistinctly signed, pastel, 21.5cm x 29cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 944**

Mabel Amber Kingwell (1890 -1924)

Dartmoor Ponies

signed, watercolour, 23cm x 34cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 945**

Mabel St. John Mildmay (1865-1950)

The Pecking Order, a farm's flock of chickens

signed in pencil, watercolour, 35cm x 23cm

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 946**

Margaret McLellan (b. 1952)

A pair, Abstract Landscapes

attributed to verso, mixed medium, 10cm x 29.5cm

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 947**

Mary Villa (Contemporary)

A series of four portraits, Women after Modigliani, half-length

signed, attributed to verso, mixed media on paper, each 31cm x 22cm, mounted and framed as one

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 948**

Michael Crawley

A Derbyshire

signed, watercolour, 20cm x 30cm; another, Country Lane, 20.5cm x 29cm

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 949**

Modern School

The Snooker Tables

mixed media on paper, 28cm x 38cm

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 950**

Peter Graves (20th century)

A pair, Pike & Perch

signed, oval watercolours, 15cm x 19cm (2)

**Estimate:** 50 - 50

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 951**

Pollyanna Pickering (1942 - 2018)

The Attentive Springer

signed, watercolour and gouache, 66cm x 90cm

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 952**

Robert Angelo Kittermaster Marshall (1849-1902) Sheep Grazing in the Valley of the Test

signed, watercolour, 24.5cm x 34cm

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 953**

Theresa Sylvester Stannard (1898-1947)

Cottage Garden, In Summer Time

signed, titled, 25cm x 17.5cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 954**

Theresa Sylvester Stannard (1898-1947)

Cottage Garden, near Granny's Gate

signed, titled, 25cm x 17.5cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 955**

Thomas Trebble (early 20th century)

Trees by the Riverside

signed and dated 1912, watercolour, 26cm x 33.5cm

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 956**

W E J Dean (1884-1956)

A Pair, Sailing and Tug Boats off the Coast

signed, watercolour, 24cm x 38cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 957**

William Henry Tuck (Suffolk Artist, 1840-1922)

A pair, The Steeplechase, horses and jockeys racing over the countryside

signed and dated 82, watercolours, 10cm x 15cm

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 959**

William Prout

Grindleford

signed, titled, watercolour, 38cm x 49cm

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 961**

Jason Partner (1922-2005)

The Huntsman

signed, dated 1959, oil on board, 20cm x 29cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 962**

John Johnson RSA (late 19th/early 20th century)

Ordsall Hall, Salford

signed, titled label to verso, oil on canvas, 32cm x 44cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 963**

John Marrington (Australian Artist, 1920-1994)

Sunday Morning, Liverpool Street, Paddington, Sydney, Australia

signed and dated 68, titled and inscribed to verso, oil on board, 48cm x 59.5cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 964**

Joseph Horler (1809-1887)

Ruins of Guildec

label to verso, oil on panel, 22cm x 55cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 965**

Keitel

Modernist Childhood

signed, oil on canvas, 72cm x 53cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 966**

Laura Brooksbank

Continental Lake

signed, oil on canvas, 22cm x 57cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 967**

Leon Trems (Impressionist, early 19th century)

Still life, A Vase of Chrysanthemums and a Plate of Fruit

signed, oil, 23cm x 17cm

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 968**

Luigi Del Buono (Neapolitan Grand Tour Artist; first-half, 19th century)

Flora, the Roman La Flora or La Primavera fresco from the Villa Arianna, Stabiae, within a feigned oval

signed and titled, oil, 31.5cm x 23.5cm

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 969**

M J Loyola, Jesus of Nazareth, signed, oil on board, 31.5cm x 24.5cm

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 970**

Mendelssohn (Equine Artist, 20th century)  
"Salonique" 58  
signed and titled, oil on board, 39cm x 49cm

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 971**

Modern British School  
The Orchestra  
signed with monogram MR, oil on canvas, 49cm x 60cm

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 972**

Modernist School  
The Beach  
oil on canvas, 33.5cm x 44cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 973**

Nan Youngman OBE (Modern British, 1906-1995)  
Victory Parade 1918  
signed and dated 1972, oil on board, 30cm x 30cm

Provenance: Derby Education Committee: Museum Services, P D 5409, their label to verso, and stencilled 2436.

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 974**

Philip Rideout  
Coach and Four  
signed, dated, oil on board, 13cm x 23cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 975**

R. Müller (German Artist, 19th century)  
A Close Shave with the Youth of Today  
signed, oil on canvas, 63cm x 47.5cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 976**

Raoul Millias (1901 - 1999)  
Feeding the Swans  
signed, oil on canvas, 29.5cm x 24cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 977**

Robert Shantz (Impressionist)  
Old Age  
signed, indistinctly titled and dated Nov 1975 to verso, oil on board, 29cm x 24cm

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 978**

Robert William Arthur Rouse (1869-1950)  
On the Stour Kent  
signed, dated 95, oil on canvas, 64cm x 100cm

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 979**

Rosemary Sarah Welch SWA, AAEA (Equine Artist, b. 1948)  
Working Horses

signed, oil on canvas, 60cm x 74cm

**Estimate:** 500 - 700

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 980**

Sheila Tiffin (Cornish Artist, b. 1952)  
Self-Portrait in Lamorna Woods, Cornwall  
signed, titled to verso, oil on canvas, 29cm x 39cm

Provenance: with Tony Sanders, Penzance Gallery, stamped.

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 981**

Spanish School (19th century)  
Still Life, Jug and Fruit on a Ledge  
oil on canvas, 43cm x 58cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 982**

Spanish School (late 17th/18th century)  
Mother and Daughter, a basket and scattered domestic wares at their feet, the background with a tent pitched by a rock edge

inscribed to verso Alonso del Arco, oil on canvas, 30cm x 39cm, numbered MS label to verso: 60

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 983**

Stephen Wilson Van Schaick (Dutch-American 1850 - 1920)  
A Portrait. Domenico

signed, titled to verso, oil on canvas, 42cm x 36cm

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 984**

Sydney Yates Johnson (fl. 1890-1926)  
A pair, The English Landscape by Day and by Dusk  
monogrammed, oil on canvases, 25cm x 36cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 985**

Theresa Jones (Modernist School)  
Three Portraits, of Modigliani influence  
attributed to verso, oils, the largest 19cm x 13cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 986**

Thomas Morris Ash (1851-1935)  
Coleshill, Warwickshire  
signed, further signed and titled to verso, oil, 14.5cm x 29.5cm

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 987**

W\*\*\*J\*\* Chapman (mid 19th century)

A Pair, Portraits Mr and Mrs Henry Wright, three-quarter length, seated signed to verso, dated 1854 and 1868, oils on canvas, 90cm x 70cm (2)

**Estimate:** 100 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 988**

W. Cho\*azy (Equine Artist, 20th century)

Horse Racing, First Past the Post signed, oil on canvas, 35cm x 45cm

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 989**

Walter Heath Williams (act.1841-c.1876)

Early morning on the Ruddy Venn, Dartmoor, Near Oakhampton signed, dated 1874, titled to verso, oil on canvas, 78cm x 130cm

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 990**

William Anslow Thornley (British fl.1858-1898)

First Tide, Gravesend monogrammed, titled to verso, 30cm x 25cm

**Estimate:** 500 - 700

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 991**

William Edward Pettingale (1871-1924)

Through the Woods signed, dated 1901, 24cm x 33cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 992**

William Harris Weatherhead (1843-1903) An Important Document, signed, label to verso, oil on canvas, 43.5cm x 33.5cm

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 993**

William Langley (active 1880 - 1920)

Cottage by the Bridge signed, oil on canvas, 40cm x 60cm

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 994**

William Oliver RI

Dolly Varden, holding a letter signed, dated, 1871, oil on canvas, 45cm x 33cm

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 995**

William Rayworth (1852 - 1908)

A pair, Still Life of Flowers signed, oils on glass panels, 53cm x 23cm

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 996**

William Underhill (fl.1847-1870)  
Children with a Lamb  
signed, dated 47, oil on canvas, 90cm x 70.5cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 997**

William Woodhouse (1857-1935) Young Calves and Maid, signed, oil on canvas, 65cm x 57cm

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 998**

\*\*\*Lot withdrawn\*\*\*Yves Tanguy (French-American 1900-1955 ) Surrealist Abstraction, signed, signed to verso, dated 51, oil on canvas, 59cm x 40 cm, Galerie Simon, Paris label, Musee d' Orsay label, Peru Export certificate

**Estimate:** 350 - 450

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 999**

Roy Fairchild-Woodard (1953 - ) The Embroiderer's Daughter limited edition print, serigraph, embellished, numbered 316/465, 85cm x 69cm

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1000**

William Lionel Wyllie (1851-1931), by and after,  
Tall ships off the Isle of Wight, monochrome etching, 14cm x 33cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1008**

Nanking Cargo - tea bowl and saucer, from the Geldermalsen, sank 1752, Lot 5535 Christies 1985

**Estimate:** 60 - 90

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1009**

A Chinese porcelain sauce boat, Qianlong, of silver shape with strap handle, painted in famille rose enamels with flowersprays and birds, 22cm long, c.1750 (faults); a Chinese globular teapot and cover, decorated in the Imari palette, 14cm high, c.1770 (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1010**

A Chinese circular dish, painted in tones of underglaze blue with a dragon amongst scrolling clouds, 15cm diam, fret mark, 18th century

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1011**

A Chinese circular dish, painted in tones of underglaze blue with a ribbon-tied basket of flowers, the border with prunus demi-lunes, 21cm diam, double-ring mark, 18th century

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1012**

A Chinese compressed ovoid vase, painted in underglaze blue in the Islamic taste with scrolling flowering stems above lotus lappets, 14cm high, 19th century or earlier

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1013**

A Chinese Export porcelain globular tea pot and cover, painted with a landscape in underglaze blue, fluted finial picked-out in gilt, branch spout and handle, 13cm high, Qianlong reign, c. 1770

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1014**

A Chinese Famille Rose porcelain baluster lamp, well-painted with peonies and other blossoming flowers and foliage in polychrome enamels on a white ground, a pair of iron red bats to verso, 40cm high, later mounted as a table-lamp 56cm high, the porcelain late 19th/early 20th century

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1015**

A Chinese Famille Rose porcelain cylinder tea kettle, decorated in the typical manner, 16cm high, wicker export basket en suite, Canton, 19th century, (1); a miniature wine pot and a saucer, similar, (2); 18th century coffee cups, painted with traditional figures, Qianlong reign, (5); similar tea bowl and saucers, (3); two Shipwreck bowls, (2); three underglaze blue bowls, various, (3), [15]

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1016**

A Chinese Famille Rose porcelain flared circular bowl, painted with roundels of precious objects in polychrome enamels and picked-out in gilt, on a pink ground incised with leafy C-scrolls and painted in over-glaze enamels with flowering leafy foliage, the interior painted with further precious objects and foliage in underglaze blue, 14.5cm diam, square seal mark, Qianlong six-character seal mark in underglaze blue, 19th century

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1017**

A Chinese famille verte porcelain inverted baluster vase, painted with courtly figures and sages in a landscape garden in polychrome enamels, diaper and lappet borders, fo dog mask and ring handles, associated cover, 33cm high, 19th century

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1018**

A Chinese famille verte porcelain inverted baluster vase, painted with warriors in battle, 42cm high, six-character seal mark in red, 20th century

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1019**

A Chinese lotus shaped dish, painted in tones of underglaze blue with a dragon, 19.5cm diam, six character mark, 19th century

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1020**

A Chinese monochrome gu-shaped beaker vase, glaze throughout in crackled mint green tones, flared neck, broad outswept rim, broad girdle to waist, raised circular foot rims, 35cm high

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1021**

A Chinese monochrome model, of a temple lion, standing four square, leaf shaped base, 11.5cm long, 19th century

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1022**

A Chinese monochrome ovoid vase, sang de boeuf glaze, 21.5cm high, later mounted as a table lamp, 32.5cm high overall

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1023**

A Chinese monochrome vase, glazed in tones of mottled red, 12.5cm diam

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1024**

A Chinese moon flask, painted in polychrome enamels with court musicians, to verso with exotic birds and butterflies, the side with flowers and scrolling leaves on a turquoise ground, the shoulders moulded and applied with dragons picked out in gilt, 21cm high, 19th century

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1025**

A Chinese moon flask, painted with figures, the shoulder and base with blossoming prunus, 15.5cm high, 19th century

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1026**

A Chinese ovoid ginger jar, painted in tones of underglaze blue with blossoming prunus on a ground of cracked ice, double-circle mark, the cover possibly associated, 16cm high, 19th century

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1027**

A Chinese ovoid ginger jar, painted with blossoming prunus on a ground of cracked ice, 13.5cm high, four character mark, 19th century

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1028**

A Chinese ovoid vase, brightly decorated in polychrome enamels with bats, precious objects and flowers, on a turquoise ground, trellis and lappet borders, flared neck with scroll handles, 32cm high, Quinlong seal mark, Republican period

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1029**

A Chinese ovoid vase, painted in the famille verte palette with a censer, vase and precious objects, to verso with a kylin. within shaped reserves on a powder blue ground, 20cm high, four character mark, 19th century

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1030**

A Chinese porcelain baluster vase, painted in tones of iron red with bats, chrysanthemums and leafy scrolls, 45cm high, late 19th century, (faults)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1031**

A Chinese porcelain cylinder brush pot, painted with shi-shi dogs and stylized scrolling clouds in underglaze blue, line borders, 9.5cm high, 10cm diam, 19th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1032**

A Burmese bronze Buddha, seated in dhyanasana, 10cm high, 19th century or earlier

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1033**

A Chinese bamboo bitong brush pot, carved in relief with two warriors, the curtained background incised with foliage, meander rim, scroll feet, 16cm high, 19th century

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1034**

A Chinese bronze scholar's brush stand, cast as a root and blossoming prunus, 17cm wide, 19th century or earlier

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1035**

A Chinese hardstone carving, of a water buffalo, pierced and carved hardwood stand, 22.5cm long, c.1900

**Estimate:** 500 - 700

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1036**

A Chinese hardwood armorial cigar box, hinged cover carved with ferocious dragons and a coat of arms, enclosing fitted compartments, 33cm wide, c. 1900

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1037**

A Chinese hardwood rounded rectangular box and cover, carved in relief with meandering foliate and leafy stems, lift-off cover incurved angles, 36cm wide

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1038**

A Chinese hardwood vase stand, circular top, scroll legs, 22cm high, 24cm diam

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1039**

A Chinese sandalwood rectangular box, carved in relief with figures and flowers, 31cm wide, Canton c.1900

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1040**

A Chinese sandalwood roundel, carved in relief with traditional figures, blossom, and garden architecture, the outswept border pierced and carved with leafy scrolls, 12.5cm diam, Canton, 19th century

**Estimate:** 30 - 50

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1041**

A 19th Century Chinese 'jeweled' and polished bronze figure of a Chinese warrior on horseback, he sits wearing armor and holding a Guan Dao, wooden stand, 26cm high, c.1890

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1042**

A Chinese blue and white baluster vase, decorated in underglaze blue with Dogs of Fo and clouds, 34cm high, late 19th century

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1043**

A Chinese porcelain figure, of a well-dressed lady, her face made-up and her hair dressed, seated on a colourful rock and holding her fan, picked-out in merging tones of blue, red, pink, green, and gilt, 21.5cm high, red mark, 19th/20th century

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1044**

A Chinese porcelain flared cylindrical bowl, painted with flowering leafy stems between graduating concentric borders in underglaze blue, 5.5cm high, 11cm diam, script mark, 19th century, hardwood stand

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1045**

A Chinese porcelain inverted baluster vase, painted in underglaze blue with chrysanthemums, lotus flowers, and scrolling foliage, between diaper cherry blossom borders, conforming cylinder neck, spreading circular foot, 36cm high, 19th century

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1046**

A Chinese porcelain model, of a Dog of Fo, typically modelled and picked-out in naturalistic tones, gilt ears, 22cm long, 19th century or earlier

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1047**

A Chinese rounded navette-shaped dish, painted with a stylized landscape in underglaze blue, diaper and hatched borders, 24.5cm wide, c. 1820; a similar bowl, 19th century; Japanese fluted bowl; etc., [5]

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1048**

A Chinese square vase, painted in polychrome with figures of the court, within manganese borders, the neck moulded with a mask on a yellow ground, 18cm high, 18th/19th century

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1049**

A Chinese waisted baluster vase and covers, decorated with precious objects within shaped reserves, the ground with blossoming prunus branches, 28.5cm high, Kangxi marks but later; another, similar; an Oriental bottle vase, 16.5cm (3)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1050**

A Chinese famille rose baluster vase, typically painted with reserves of traditional figures and their practices in polychrome enamels, the ground with colourful butterflies, peonies, and fruiting branches, applied with twin fu dog handles, the shoulder with ferocious dragons, lotus rim, picked out in gilt, 41cm high, Canton, c. 1870

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1051**

A Chinese porcelain slender ovoid vase and cover, well-painted with meandering flowers and leafy stems in underglaze blue, 26cm high, four-character mark, 19th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1052**

A fine Japanese Cloisonné ovoid bottle vase, tall inverted neck and circular foot geometrically decorated with strap work and stylized flower heads, the center decorated with oriental fantail Pidgeon's, silver wire on a midnight blue ground, 31cm high, Meiji Period

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1053**

A Japanese bronze figure of Amida Nyorai (Amida Buddha), raised on a lotus cast base, late 19th/early 20th Century

The Buddha of limitless light with his eyes downcast typically seated in padmasana with his hands resting in his lap in dhyani mudra of meditation, 19.5cm high

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1054**

A Japanese cloisonné ovoid vase, well decorated with purple and blue irises on a shaded pink ground, 17.5cm high, early 20th century

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1055**

A Japanese Cloisonné rounded rectangular tray decorated with butterfly's amongst flowering prunus and trailing wisteria, on a pale powder blue ground, geometrical border, decorated with flowers, leaves and bat shaped scrolls on a mushroom ground to verso, 24 long, 16cm wide

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1056**

A Japanese Imari charger, decorated with stylised prunus branches, flowers, fence and stylised bird, 46cm diam, Meiji period

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1057**

A Japanese Satsuma bowl, decorated with figures and pagodas, in gilt, orange and green, the rim with flowerheads, 18.5cm high, seal mark, Meiji period; a similar baluster vase, with warriors marching, 13cm high, wooden stand (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1058**

A Japanese Satsuma tripod twin-handle koro, well-painted with traditional figures of the shogunate in typical iron red and gilt tones, the dark blue ground richly picked-out and painted in gilt with lappets, lotus leaves, scrolls, and chrysanthemums, the domed cover centred by a temple lion finial, the neck and shoulder with a pair conforming, cabriole legs, 16cm high, impressed four-character mark, Meiji period

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1059**

A Japanese shaped circular charger, the centre painted in the Imari palette with precious objects and foliage, the outswept rim painted with cranes flying before mountains and songbirds perched on bamboo shoots in polychrome enamels and picked-out in gilt, underglaze blue and iron red precious objects, scrolls, and concentric bands to verso, 30cm diam, Meiji period

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1060**

A Kashan ovoid vase, decorated in the Persian taste with stylised fish on a turquoise glaze, old collector's label to base, 29.5cm high, Iran, 17th/18th century

Provenance: William H Stokes, Gloucestershire

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1061**

A Chinese rootwood carving, of Shou Lao, typically carved wearing flowing robes, inset black glass eyes, naturalistic base, 52cm high, 19th century; another, similar, 58cm high, 19th century, [2]

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1062**

A collection of Chinese mother of pearl gaming counters, each engraved in the typical Cantonese manner with figures, scrolling leaves and trellis, various circular and rectangular forms, the largest 5.5cm long, Canton, c.1860 (approx 135); an Anglo-Indian Vizagapatam sadeli marquetry rectangular games box, the hinged cover marked out for cribbage, inlaid throughout with geometric motifs, 29cm wide, c.1860

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1063**

A Japanese black lacquer rounded rectangular tea caddy, the slightly domed hinged cover decorated in gold, silver and bronze with coins and ingots, each inscribed with characters, enclosing a pair of lidded lift-out jars and an interior in nashiji, leaf-shaped escutcheon, 14cm high, 20cm wide, Meiji period

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1064**

A Japanese four-section boxwood rounded rectangular inro, carved in bold relief with comical faces and animals, hammer netsuke, blue silk stringing, 25.5cm drop, signed with two characters in a mother-of-pearl roundel, Meiji period

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1065**

A Japanese four-section boxwood rounded rectangular inro, naturalistically carved in bold relief with butterflies and blossom, snail netsuke, blue silk stringing, 25cm drop, signed with two characters in a mother-of-pearl roundel, Meiji period

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1066**

A large Chinese bronze floor vase, profusely cast in relief with bands of prunus, figures riding deer and auspicious objects, 92cm high, 33.5cm diameter, 19th century or earlier

Provenance: Discovered in the garden of a Derbyshire home by the vendor upon the purchase of the property around twenty years ago

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1067**

A large Chinese hardstone figure, carved as Guanyin holding a ruyi sceptre and a pearl, 94cm high

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1068**

A large Chinese rootwood figure, carved as an elder holding a ripe peach and a staff, 70cm high, 19th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1069**

A pair of Chinese cloisonne enamel boxes and covers, as ducks, brightly decorated in polychrome, gilt interiors and bases, 9cm long

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1070**

A pair of Chinese cloisonné enamel ogee-shaped vases and covers, the gilt ground decorated in relief with flowering leafy meandering stems and scrolls in alternating tones of blue, green, red and white enamel, trefoil and lappet borders, the domed cover with Dog of Fo finials, turquoise interiors and base, 23cm high, 20th century, hardwood stands

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1071**

A pair of Chinese cloisonne enamel vases, brightly decorated in polychrome with butterflies, flowers, lotus and foliage, 26.5cm high

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1072**

A pair of Chinese mandarin ceremonial hat rank finials, pierced mounts, 11.5cm long

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1073**

A pair of Chinese soapstone seals, each crested by a temple lion and carved with verse, 13.5cm high; another, smaller (3)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1074**

A Sinai-Tibetan gilt and brown patinated bronze or copper alloy Buddha, seated, lotus base, 11cm high, 19th/early 20th century

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1075**

A tall Chinese hardwood table top vase stand, square top with shallow gallery, moulded square legs, shaped stretchers, 39.5cm high, c.1900

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1076**

An Indian bronze shrine figure, Shiva Nataraja, rectangular base, 24.5cm high, 19th/early 20th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1077**

A large Chinese famille jaune porcelain inverted baluster vase, painted with ferocious dragons, flaming pearls and scrolls in tones of green, ochre and black, on a yellow ground, flared rim with diapers and precious objects, the base with waves and a foaming sea, 58cm high, six-character Kangxi reign marks within concentric circles but later, 19th century

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1078**

A large Chinese porcelain shaped octagonal meat plate, painted in underglaze blue with a stylized landscape of pagodas, fences and bridges, and a sailing sampan, alternating diaper and cell inner and outer border with foliage and butterflies, 44.5cm wide, Qianlong reign, c. 1770

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1079**

A Japanese Awaji turquoise bottle vase, the neck with coiled three clawed dragon and clouds, 24.5cm high, Meiji period

**Estimate:** 400 - 450

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1080**

A large Japanese brown patinated bronze tripod koro, the domed cover crested by a peacock, cast throughout with birds and blossoming prunus, the Archaic handles in the Chinese taste, 55cm high, Meiji period

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1081**

A large Japanese Imari porcelain circular charger, the elaborate border painted in the typical palette with komainu in trefoil-shaped reserves, flanked by smaller reserves of stylized foliage, each on an iron red border inset with trailing foliage and diapers, the centred by a foliate boss, gilt line rim, 46cm diam, Meiji period

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1082**

A large Japanese rootwood figure, carved as an emaciated elder beside a crane, oval base, 82cm high, early 20th century

**Estimate:** 0 - 0

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 1083**

A large pair of Chinese porcelain baluster vases, painted with a Court official and his advisers walking in a stylized landscapes, painted in tones of underglaze blue, 43cm high, late 19th/early 20th century

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1084**

A near pair of Chinese ovoid ginger jars, painted with blossoming prunus on a ground of cracked ice, double circle mark, 19cm high, 19th century

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1085**

A pair of Chinese celadon wall pockets, moulded decorated in polychrome enamels with flowers, 15cm long, 19th century

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1086**

A Pair of Chinese cloisonné rectangular panels decorated with birds flying and perched amongst flowering chrysanthemum stems, 22.5 x 17.5cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1087**

A pair of Chinese cylindrical wine coolers, painted in polychrome with vases of flowers, swags and scattered sprigs and sprays, moulded temple lion handles to sides, 17cm high, 25cm wide, Qianlong reign, c.1760 (faults)

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1088**

A pair of Chinese Republic ovoid vases, decorated with peacocks and verse, 29.5cm high, red seal marks

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1089**

A pair of Japanese Imari circular dished plates, decorated with birds, holey rocks and foliage, 29cm diam, four character marks, Meiji period

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1090**

A pair of Japanese satsuma plates, each painted with Geisha in an interior, within dense borders of flowers outlined in gilt, 20.5cm diam, impressed Kinkozan marks within gilt cartouches, Meiji period

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1091**

A pair of Japanese Satsuma vases, decorated with a continuous scene of figures in a landscape, 19.5cm high, seal mark, Meiji period

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1092**

A set of seven Japanese porcelain bowls, quite plain painted with carp fish in underglaze blue and green, 20.5cm diam, Shōwa period

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1093**

A small pair of Japanese Satsuma baluster vases, typically painted with a frieze of traditional figures, the neck and base with scrolling foliage, gilt twin-handles, 9cm high, two-character seal and mons marks, Meiji period

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1094**

A tall pair of Chinese Sang de Boeuf porcelain globular vases, glazed in merging tones, Blanc de Chine interior, 37.5cm high, 19th century

**Estimate:** 3000 - 5000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1095**

An 18th century Chinese circular dish, painted in tones of underglaze blue with a central reserve and panels of flowers, 29cm diam, Qianlong reign, c.1770

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1096**

An 18th century Chinese Export porcelain barrel-shaped covered cider jug, of silver shape, well painted in underglaze blue with pagodas and sampans in a riverscape, temple lion finial, entwined branch handle, 27cm high, Qianlong reign, c. 1780

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1097**

An 18th/19th century Persian bottle vase, decorated in a tin glaze with stylised slightly spiralled flowers and foliage, in tones of blue green and pink, 34cm high

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1098**

A Chinese Famille Rose ovoid vase, decorated with Oriental figures, peonies and birds, the shoulders with Shi-Shi and lizards, 44.5cm high, c.1880 (now converted to a side lamp)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1105**

A 19th century French gilt-metal mounted Limoges enamel miniature cabinet comport, painted with colourful country flowers within a pearlescent beaded border, the gros bleu ground picked out with gilt acanthus, pierced and chased acanthus and C-scroll base, 7.5cm high, c. 1870

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1106**

A 19th century French Palais Royal gilt-metal mounted agate table casket, milled 'guilloché' mounts, Baroque escutcheon, 7cm high, 14.5cm wide, c. 1870

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1107**

A 19th century silver coloured metal mounted red morocco aide memoir, enclosing a watered-silk lined interior with writing pad, mirror and visiting card compartments, 11cm wide

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1108**

A Cartier Biquets gold plated cigarette lighter, 7cm long, no. 33082, certificate, boxed

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1109**

A Cartier gold plated cigarette lighter, bark-textured finish, 7cm long, no.1D17761, boxed

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1110**

A George III South Staffordshire enamel patchbox, as a cow, painted in polychrome, the hinged cover with violets, enclosing a mirror, 4.5cm wide, c.1765

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1111**

A large 18th century enamel table-top box, the hinged cover and sides well-painted with figures in Italianate landscapes, on a white ground picked out in raised relief with bianco sopra bianco foliage, gilt-metal mounts, 16cm wide, c. 1765-1770

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1111A**

An early 19th century Prisoner-of-War straw work tapering cylindrical three-section bodkin case, 12cm long, c. 1820; a similar sewing needle case; a 19th century gilt-metal mounted abalone shell purse; another, [4]

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1112**

A late 19th Century Meissen rounded rectangular gilt metal mounted porcelain snuff box, the hinged cover decorated with stylized fighting cocks, the sides with dragons, in tones of yellow, mustard, red and gilt, blue cross swords and dot mark, 7cm wide

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1112A**

A Victorian Mary Gregory type bleu glass oval scent bottle, 5cm long, contemporary suede purse case en suite, (1); a small 19th century cut glass globular scent bottle, 3.5cm long, cased, c. 1840; a 19th century Bohemian amber glass scent, 6cm high, c. 1870, [3]

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1113**

A Russian silver and niello rounded rectangular cigarette case, the cover decorated with Moscow State University, the Communist skyscraper surmounted by a Soviet star, cabochon push-button mechanism enclosing a gilt interior, 11cm long, USSR, c. 1953, (1); a Russian malachite rectangular box and cover, quite plain, 3.5cm high, 8cm wide, (1); a circular hardwood snuff box and cover, 5.4cm diam, (1), [3]

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1113A**

A Victorian gentleman's novelty gilt-metal mounted tortoiseshell navette-shaped combination dining accessory, the shuttle combining a toothpick case and a fruit and pen knife, the blades by Slater Brothers of Sheffield, stamped, 7.1cm long, c. 1860; a late George III/early George IV gold-mounted tortoiseshell bun-shaped snuff box, hinged cover, 4.2cm diam, c. 1820; an early 19th century Chinese paktong rounded rectangular box, the hinged cover enclosing a mirror, 5cm wide; an 18th century planished copper circular snuff box, quite plain, the push-cover monogrammed M in script, 6.5cm diam; a Middle Eastern brass-mounted hardwood hexagonal snuff box, turning 'crescent moon' cover, 6cm wide, 19th century; a Victorian brass bougie box, as a book, c. 1850, [6]

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1114**

A Victorian silver mounted bird's egg scent bottle, screw-fitting cover, Birmingham 1893

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1114A**

A large 18th century gilt-metal mounted faux marble enamel table-top snuff box, the ogee base en bleu camaïeu, 8.5cm diam, c. 1770; a George III Birmingham enamel circular snuff box, the slightly domed hinged cover painted with a pink rose and a butterfly, the base with Deutsche Blumen and a dragonfly, 6.2cm diam, c. 1770, [2]

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1115**

An 18th century enamel rectangular snuff box, the hinged cover painted with colourful songbirds within a C-scroll reserve, on a turquoise ground painted with butterflies, winged insects and flowering leafy sprigs, conforming base, 6.5cm wide, c. 1770; a German Rococo enamel shell-shaped box, the cover painted with a courting couple in a Picturesque landscape, its verso with an amorini sewing seeds of hope, the base with further figures and a colourful bird, naïve tacked hinges, 7.5cm wide, c. 1765, [2]

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1115A**

An 18th century enamel rounded rectangular snuff box, painted puce en camaïeu with amorini, 6.5cm wide, c. 1770; another, pink en camaïeu with country villages, 6.5cm wide, c. 1770, [2]

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1116**

An Art Deco desk suite, comprising pen, seal, paper knife and other accoutrements, cased, 26cm wide overall, c.1940

**Estimate:** 150 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1117**

An early 20th century novelty propelling pencil, as a golf club, 8cm long; another, as a faux malachite egg, registration lozenge, c.1880; another, as a military bugle (3)

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1118**

An unusual 19th Century French gilt metal mounted porcelain novelty bonbonniere or snuff box, well painted with a gallant serenading a dancing lady within a gilt dial and roman numerals, posted ring handle, the interior painted with floral bouquets, 10.5cm over handle

**Estimate:** 250 - 350

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1119**

A 19th century staw work and red morocco aide memoir, folding cover decorated with flowers and enclosing a silk needle case, silver coloured metal clasp, 11.5cm wide, c.1830

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1120**

An 18th century French gold mounted vernis martin circular table snuff box, push-fitting cover painted with young suitors, the side with swags and en-grisaille panels, tortoiseshell lined, 8cm diam, c.1780

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1121**

An 18th century vernis martin oval snuff box, the hinged cover painted with Leda and the Swan, silver coloured metal mount, tortoiseshell lined, 9cm wide, c.1750

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1122**

The Cult of Napoleon Bonaparte - a 19th century pressed horn novelty snuff box, as a bicorn hat, the hinged cover with a view of the Vendome Column, inscribed Napoleon Le Grand Cheri de la Victoire il Sut Par Son Genie Eterniser Sa Gloire, 8cm wide, 19th century

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1123**

A George III Old Sheffield Plate heart shaped snuff box, hinged cover, 7cm long, c.1800; another, serpentine; etc (4)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1124**

Berlin Olympics 1936 - a Nazi German Third Reich souvenir snuff box, decorated with Reichsadler, Swastika and rings, the hinged cover with a silhouette portrait of a javelin thrower, 10cm long, c.1936

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1125**

A George III toleware oval nutmeg grater, hinged cover enclosing a rasp, compartment to base, 6.5cm wide, c.1800; a 19th century gilt brass canted rectangular so-to-bed, hinged cover engraved with leafy strapwork, striker to base, tapered feet, retailed by Thornhill, Bond Street, London, 8cm wide, c.1880; a 19th century papier mache rectangular snuff box, hinged cover transfer printed with stags rutting, 9cm wide, c.1840; another, similar (4)

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1125A**

A Louis XVI Neoclassical gilt-metal oval snuff box, the hinged cover centred by a bust-length portrait miniature of a gentleman within a ground of radiating bell husks, the base with a frieze of upright bell husks, patera to verso, traces of black mourning enamel, 7cm wide, c. 1790

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1126**

Royalty - a George IV papier mache circular snuff box, commemorative of the coronation, printed with a bust-length portrait and titled George IV Crowned 19 July 1821, 9cm diam, c.1821

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1127**

A 19th century novelty snuff box, carved as a foot, the toenails inlaid with abalone, bearded mask to cover, 12.5cm long, c.1880

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1128**

A 19th century Scottish silver mounted cattle horn snuff mull, hinged cover chased with thistles and scrolling foliage and set with a faceted cabochon, above a vacant shield shaped cartouche, 9cm long, apparently unmarked, c.1850

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1129**

A George III tortoiseshell and brass novelty snuff box, as a basket, the hinged cover with a Chinoiserie ho-ho bird and foliage in gold piqué, within a hexafoil lotus on a weave ground, gilt interior, engine-turned basket base, 3.5cm high, Birmingham, c. 1770; another, similar, rectangular, worked with a textile design, 6.6cm wide, c. 1770, [2]

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1130**

An 18th century canted rectangular silver filigree and tortoiseshell snuff box, hinged cover, skirted base, 3.3cm high, 7cm wide; a French Baroque silver-mounted tortoiseshell oval snuff box, the hinged cover with a silver appliqué Classical tableau, the ogee base decorated with coronets and scrolling foliage, 3.5cm high, 8cm wide, c. 1720, [2]

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1131**

A George III Old Sheffield Plate and orange aventurine rounded rectangular snuff box, quite plain, hinged cover, 7.1cm wide, c. 1820; a 19th century French agate, specimen stone, and lapidary table-top 'coffin' box, domed hinged cover, chased gilt-metal mounts, 9cm wide, c. 1870, [2]

**Estimate:** 30 - 50

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1132**

A 19th century novelty automaton walking stick, the substantial Black Forest type handle carved as the head of a parrot, articulated beak, glass eyes, malacca cane, 88cm long, c.1890

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1133**

A Japanese bamboo walking stick, well carved with samurai in battle, 87cm long, Meiji period

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1134**

An early 20th century horse measuring walking stick, the bamboo cane enclosing a scale, curved handle, 100cm long

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1135**

Gibson Kinghorn Patent "The Princeps" top flanged straight blade putter, c1914

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1136**

A Bakhtiari carpet, Persian, the field with nine rows of five squares each with stylised foliage, in tones of red, cream, yellow and blue, 205cm x 136cm

**Estimate:** 250 - 350

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1137**

A Middle Eastern rug, worked in the traditional manner, 152cm x 102cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1138**

A Middle Eastern woollen carpet, worked in the traditional manner, 188cm x 154cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1139**

A Middle Eastern woollen runner, worked in the traditional manner, 250cm x 80cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1140**

A Pakistan woollen carpet, worked in the traditional manner, 305cm x 249cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1141**

A Persian or Iranian rug, worked in the traditional manner, Suzani Afshar, 112cm x 79cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1142**

A Persian or Iranian woollen carpet, worked in the traditional manner, Najafabad, 449cm x 317cm

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1143**

A woollen carpet, worked in the Middle Eastern manner with architectural landscapes, figures, animals and classical devices, 403cm x 293cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1144**

A woollen carpet, worked in the traditional manner with stylised flowers and leaves, 428cm x 308cm

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1145**

A 16th century Italian linen panel, embroidered with amorini, putto and lions amongst meandering fruiting oak branches, 25cm x 39cm, c.1550-1600

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1146**

A 17th century needlework picture, depicting David playing the harp to Saul, 14cm x 13cm, c.1670, walnut cushion frame, 19.5cm x 18cm; a late 17th/early 18th century needlework section, worked in colours with a wild rose on a linen ground, 23cm x 18cm, c.1700; an 18th century silk fragment, depicting a saint, pear shaped mount, 10.5cm x 7cm (3)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1147**

A 17th century needlework picture, stitched in silk with a depiction of the meeting of Charles II and Catherine of Braganza, probably from a casket, 12cm x 23cm, c.1662

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1148**

A 17th century needlework picture, worked in silk with Susanna and the Elders, 26cm x 41cm, c.1675

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1149**

A 17th century needlework portrait miniature, embroidered in silk with Charles II, bust length, 4.5cm x 3.5cm, c.1660, walnut pendant frame

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1150**

A 17th century needlework picture, depicting the Meeting Rebekah and Isaac, the satin ground applied with a dense arrangement of spot motifs, including a castle, a camel, an oak tree, the sun and moon, a windmill, peacocks, a dove and olive branch, insects and a dog, 40cm x 44cm, c.1640

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1151**

A 17th century Venetian lace lappet, 44cm wide; another; etc (6)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1152**

A 19th century beadwork needlework cushion, decorated with a dove, 25cm wide; a 19th century beadwork tea cosy, worked with lilies, 39cm wide; another, [3]

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1153**

A 19th century beadwork purse, brightly worked with flowers, 29cm long; others, various, [10]

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1154**

A 19th century beadwork purse, colourfully decorated with a circular arrangement of geometric motifs, 17cm long, c. 1880; others, various, including Chinese silk, pin cushion, etc., [17]

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1155**

A 19th century beadwork purse, possibly Native America, brightly decorated with stylized flowers and leaves, 17cm long; others, similar, [5]

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1156**

A 19th century canvaswork picture, a pastoral idyll with shepherd, shepherdess and flock, 42cm x 52cm, c.1850

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1157**

A 19th century French brass-mounted leather purse, applied with a cut-card work lyre decorated with wrigglework, 13cm wide; 19th century miser's purses, various, (3); an early 20th century lady's EPNS evening purse; an Arts and Crafts fan box, embroidered with roses; etc., [9]

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1158**

A 19th century needlework picture, in coloured silks on chenille over an engraving of The Return of the Dairy Maid after Charles Abraham Chasselat, 24.5cm x 31.5cm, c.1830

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1159**

A 19th century needlework picture, worked in coloured wool, depicting Prince Albert (1819 - 1961), seated, in full regalia, 51cm x 43cm

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1160**

A 19th century needlework sampler, possibly by D.M. Ireland? and/or by Reed, worked in coloured threads with Ps. 198 Psalm 92 within a meandering foliate border, 49.5cm x 49.5cm, maple frame

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1161**

A 19th century woolwork evening purse, decorated with stylized flowers, blue velvet trim, 16cm wide; others, Art Deco, etc., [9]

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 1162**

A 19th century woolwork pictorial sampler, by Sarah Ann Stanway, British School 1856, in coloured threads with a nobleman and his sweetheart, a castle, a fruiting tree and birds, 78.5cm x 65cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1163**

A Baroque needlework tapestry, depicting figures allegorical of the arts and sciences, surrounded by symbolism, 69cm x 61cm, early 18th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1164**

A Chinese circular needlework panel, in silk with an official seated at a table, 22cm diam, Qing Dynasty; a Chinese silk pendant, from an item of costume, probably a hanfu bixi, 59cm x 7cm, Qing Dynasty, framed (2)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1165**

A Chinese silk purse, worked in coloured threads with figures and dragons, 11.5cm wide, Qing dynasty; others, [6]

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1166**

A Continental gros and petit point picture, depicting allegorical figures served at a table, 47.5cm x 35cm, 18th/19th century; a needlework panel, in the 17th century taste with animals in a landscape, worked in a formal geometric arrangement, 39cm x 45.5cm (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1167**

A George II needlework sampler, attributed to M Blanchard, worked in coloured threads on linen with Lord's Prayer, Adam and Eve, Tree of Life, figures, Angels, flowers, a cat on an elephant's back and other animals and motifs, 45.5cm x 27.5cm, c.1750

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1168**

A George II needlework sampler, worked by Ann \*\* in the 9th year of her age, on linen in coloured threads with a female figure, trees, flowers, a falconer, rabbits, shepherds, rabbits, birds and other animals, in horizontal panels divided by verse, 43cm x 30cm, dated 1756

Note: The central section of verse is taken from The Advantages of Age and Prerogatives of Experience; a Lyrick (sic) Ode, published in The London Magazine, Or, Gentleman's Monthly Intelligencer, Volume 23, March 1754.

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1169**

A George III needlework armorial panel, worked in coloured threads with the arms of Simpson, Irish branch, 50cm x 39.5cm

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1170**

A George III needlework darning sampler, by Eliza Damant, Aged 10 Years, 1809, 38cm x 36cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1171**

A George III needlework map sampler, England, the counties marked out and annotated, with Dublin, Ireland, the Irish Sea, Scotland, The Holy Isles, the English Channel and France, 37.5cm x 32.5cm, c.1800

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1172**

A George III oval silk and needlework picture, of Charlotte at Werther's tomb, From Goethe's Sorrows of Young Werther, 43cm x 33cm, c.1790

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1173**

A George III Scottish needlework sampler, worked in coloured threads on linen by Cathcart Colquhoun in the 12th year of her age, with man, woman and dog, alphabet, numbers, birds, flowers, hearts and geometric motifs, within meandering borders, 42.5cm x 32.5cm, dated 1785

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1174**

A George III silk and cut steel piqué pin cushion, inscribed Welcome Little Innocent Lamb, dated 1820, 13cm long; a George III sampler pin cushion, inscribed A Trifle From Ramsgate, M. Greenway/1809, 5cm wide, [2]

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1175**

A George III silk and needlework armorial, with spade shield and ribbon-tied garlands, 21.5cm x 17cm, c.1790

Label to verso with attribution to Spindlers

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1176**

A George III silk and needlework picture, depicting a lady feeding chickens, oval, 22.5cm x 16.5cm, verre eglomise mount, gilt frame, 32.5cm x 26cm overall, c.1810; a George III printwork embroidery, in monochrome thread on a silk ground with a maritime scene, 14cm x 18.5cm, c.1810, the period frame decorated in gilt with vine leaves on an ebonised ground, 29.5cm x 33cm overall; others (4)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1177**

A George III silk and needlework picture, depicting Fame scattering flowers over a tomb, oval, 18cm x 14.5cm, c.1810; another, similar, emblematic of Summer, 23.5cm x 16.5cm; a George III silk embroidery, in sepia tones with figures rowing in a landscape, 15cm x 23cm, c.1800; a pair, worked in coloured wool on felt with cottages, 16cm x 13cm (5)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1178**

A George III silk and needlework picture, of Britannia and ally dividing the globe, her lance with the Cap of Liberty, the lion looking on, oval, verre églomisé mount, 35cm x 30cm, c.1800

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1179**

A George IV needlework map sampler, worked by Mary Pearson, aged 13 years, on silk with a map of England and Wales, 53cm x 46cm, dated 1828

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1180**

A large late 19th century quilt, printed in the Palampur chintz manner with flowers and sprigs, 228.5cm x 260cm, c.1900

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1181**

A late 17th/early 18th century needlework picture, embroidered in coloured threads with Hagar and the Angel, 33.5cm x 44cm, c.1700

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1182**

A late 17th/early 18th century needlework picture, in tent stitch canvas work with figures allegorical of Justice, Time and Peace, in an Edenesque landscape with a lion, caterpillars, butterflies a parrot, flowers, trees and a building, beneath a verse, 22.5cm x 32cm, c.1700

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1183**

A late 18th century silk and hair needlework picture, portrait of a lady with a diadem, oval, 21cm x 16cm; a pair of lace panels, each worked with flowers, the heraldic borders with salamanders and coats of arms, 21cm diam, 19th century or earlier, framed; a needlepoint lace picture, showing a harvester with scythe, 14.5cm x 10.5cm, framed (4)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1184**

A mid-18th century French lace bolt, typically worked with scrolling leaves and flowers, Valenciennes, c. 1750; others; an early 19th century linen and lace purse; etc [qty]

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1185**

British Politics and Legal History - a 19th century wig block, the needlework cover as a memorial to Edward Thurlow, 1st Baron Thurlow (1730 - 1806), in coloured wools with crest and inscription, signed Iris, 28cm long

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1186**

A pair of 19th century hand screens, the cartouche-shaped banners worked in coloured wools with birds perched on flowering branches, parcel gilt turned and carved hafts, 40cm long, c. 1850; others, [5]

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1187**

A pair of George III silk and needlework pictures, Maria and her Dog from Sterne's Sentimental Journey and Fame at Shakespeare's Tomb, oval, 29cm x 21.5cm, verre églomisé mounts, gilt frames, 39cm x 32cm overall; another, allegorical of Autumn, oval, 23cm x 16.5cm (3)

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1188**

A panel of Italian Renaissance velvet applique embroidery, worked coloured wool and metal thread couched in chevron with an angel symbolism, later mounted 69.5cm x 27.5cm, probably Genoa, c.1480 - 1550

Provenance: By family repute purchased in Suffolk in 1977 and cleaned/conserved at the Victoria & Albert Museum

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1189**

A Regency silk and needlework picture, a mother and her children in a domestic setting, one child learning her letters as her brother looks on, the other with her doll, a doting dog at her feet, the pembroke table laden with books, 44cm x 35cm, c.1820

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1190**

A textile scrap diorama, composed of salvaged sections of garments and depicting a lady and gentleman in Queen Anne costume, on a red velvet ground, 19.5cm x 24.5cm

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1191**

A Victorian beadwork pole screen banner, worked with a field of fleur-de-lis, 45cm long; another, similar; a Arts and Crafts embroidered mantel scarf, 183cm long, c. 1900; table cloth; etc., [12]

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1192**

A Victorian needlework sampler, embroidered by Eliza Shaw, Aged 1850, Holbrook School, 29cm x 29cm, unframed; another, with stylised birds and flowers, 29cm x 38cm; etc (4)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1193**

An 18th century double-sided colifichet, worked in coloured silk with a nun, in prayer, in a landscape, within a border of flowers, 20.5cm x 16cm, c.1740

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1194**

An 18th century French satin purse, chain-stitched with ribbon-tied scrolling branches and verse. 16.5cm wide, 19th century, gilt display case, 30cm x 19cm overall

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1195**

An 18th century needlework embroidery, in coloured silk on satin with a bird atop a basket of flowers, flanked by strawberries, 24.5cm x 19.5cm, c.1770; another, with a spray of flowers, 25cm x 25cm; a pair of George III printwork pictures, landscapes with castle and ruins, oval mounts, 13cm x 16cm; a section of 18th century brocade, depicting plums, oval, 19cm x 14cm (5)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1196**

An 18th century needlework picture, Abraham and Isaac, signed Sa. Greaves 1761, 30cm x 31.5cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1197**

An 18th century needlework picture, emboidered in monochrome silk with a coach crossing a bridge, before the Neo-Classical gatehouse of a country house, 25cm x 36.5cm, c.1770; a George III oval silk and needlework picture, depicting a mother and child, a dog at the hem of the young girl's dress, 19cm x 14.5cm, c.1810; etc (5)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1198**

An 18th century needlework pocket watch sampler, worked in silk with a sportsman or soldier holding his gun, 4.5cm diam, c.1800

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1199**

An 18th century silk and needlework bodice, brightly embroidered with flowers, centred to verso with anthropomorphic sunburst in gilt-couched thread, 33cm long, c.1760

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1200**

An 18th century silk panel, the central runner worked in coloured threads with opposing meandering flowering and fruiting branches, the border with a patchwork of similar sections, 240cm x 74.5cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1201**

An 18th century tapestry panel, worked in coloured wools with a shepherdess, in a bountiful landscape, 38.5cm x 25cm; a 19th century woolwork picture, of a basket of flowers, 27.5cm diam, c.1850 (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1202**

An Arts and Crafts needlework embroidery, worked on blue silk with flowers and scrolling leaves, 46cm x 22cm; another, 33cm x 23cm; a 19th century woolwork picture, depicting a vase of flowers within a Gothic niche, 33cm x 24cm, c.1850 (3)

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1203**

An early 18th century crewel work fragment, depicting stylised carnations, re-laid on linen, 22.5cm x 20.5cm; a George IV needlework kettle holder, worked in coloured wools with a bird on a branch, 15cm x 18.5cm, label to verso, c.1828; a Victorian cross-stitch picture, depicting a young girl seated beside a lamb, 22.5cm x 18cm, inlaid mahogany frame, 29.5cm x 25cm overall, c.1850 (3)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1204**

An early 18th century needlework picture, in canvas work with a lady poured wine by her suitor, 42cm x 31cm, c.1720

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1205**

An early 18th century needlework picture, in canvas work with a shepherdess seated with a lion and another stylised animal, 20.5cm x 22cm, c.1720

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1206**

An early 18th century needlework stomacher, worked in silk with flowers, 35cm long, c.1720, framed, 44cm x 29.5cm overall

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1207**

An early 20th century beadwork purse, colourfully worked with a shepherd reclining beneath a tree, 15cm wide, c. 1900; others, similar; etc., [10]

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1208**

An early 20th century gilt-metal and enamel mounted evening purse, 25cm wide, c. 1910; others, petit point, etc, [7]

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1209**

An early Victorian needlework sampler, Ann Amelia Holbrook work'd this sampler in her 10 year Jan 29th 1838 Gotherington Infant School [Gloucestershire], in coloured threads with flowers, trees, verse, and dogs on pedestals, meandering borders, 42cm x 32cm, c.1839

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1210**

An early Victorian needlework sampler, by Mary Compton, in coloured threads on linen with a stately homecattle, birds, deer, herald angels, trees and flowers, 53cm x 55cm, dated 1838

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1211**

An Islamic mihrab panel, worked on linen in coloured and gilt threads with prayer niche, stylised flowers and architectural motifs, 99cm x 50cm, Ottoman Balkans/Central Asia, 19th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1212**

An unusual George III needlework sampler, by a boy, Thomas Adamson, his work, aged 15 1802, worked in coloured threads with house, further buildings, verse, trees, birds, heart motifs and flowers, meandering borders, 38.5cm x 39cm, c.1802

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1213**

Ecclesiastical Liturgical Vestments - a auriphrygiata mitre, centred by a blue silk cross bordered with Celtic motifs, sunburst brocade ground in merging tones of gold and champagne 36cm high, 39cm wide, second-half 20th century, (1); a Catholic priest's black galero, by The House of Vanheems, Berners Street, London W.1., mid-20th century, (1); a priest's biretta, by J. Wippell and Co Ltd., Exeter, 20th century, (1), [3]

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1214**

Ecclesiastical Liturgical Vestments - a champagne damask and blue silk cope, richly embroidered in the Modernist taste, 20th century; a green damask and orange silk chasuble and stole; another two stoles; etc

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1215**

Ecclesiastical Liturgical Vestments - a cope, richly embroidered in gilt threads on red stain and velvet grounds, the gilt verso with Gothic Revival quatrefoils and crucifixes, the hood with a polychrome depiction of the Virgin Mary and Christ Child, each crowned, 148cm drop, 20th century; another cope, later; a champagne and red chasuble and stole; etc

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1216**

Ecclesiastical Liturgical Vestments - a Modernist design red and gold silk chasuble, stole and burse; another, similar; further white and linen-coloured chasubles, stoles, dalmatics, and accessories; etc

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1217**

Ecclesiastical Liturgical Vestments - a purple damask chasuble and stole, 20th century; another similar, later; five further stoles, various; etc

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1218**

Textiles - an Arts and Crafts table cover, embroidered in red with a young boy and girl within an architectural niche decorated with flowers, 65cm x 45cm, c.1890; a Victorian pin cushion, worked in coloured wools with a bird perched on a branch, 10cm wide, c.1880; a canvas work picture; a Chinese silk runner; table linen; etc

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1219**

A Chinese circular silk panel, embroidered with flowers and butterfly, geometrical border, 20cm diam, framed

**Estimate:** 30 - 40

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1220**

A pair of 20th century needlework samplers, embroidered in wool with figure and unicorn, amongst stylised foliage, 48cm x 40cm

**Estimate:** 30 - 50

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1221**

A pair of 20th century Wedding needlework sampler, embroidered in 1934 and 1949, with alphabet, initials, stylised birds, cornucopias, buildings and oak trees, 49cm x 34.5cm

**Estimate:** 30 - 50

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1222**

A 20th century needlework, embroidered in wool and cotton with lupins, daisies and other flowers, 25cm x 19cm, framed

**Estimate:** 30 - 40

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1223**

A 20th century needlework sampler, for the Coronation of George VI, embroidered with the G R cipher, Royal crest, flower of the British Empire, flags of the Commonwealth, Buckingham Palace, Windsor Castle, St James and guards, 37cm x 31cm, framed

**Estimate:** 30 - 40

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1224**

A George V needlework sampler, embroidered by F K Scott, 1932 - 34, with nine panels showing various techniques, 33.5cm x 24cm, framed

**Estimate:** 30 - 50

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1225**

An early 20th century needlework sampler, embroidered by Edith Armes, aged 12, 1908, with alphabet, numbers and verse, 29cm x 21cm, framed

**Estimate:** 20 - 30

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1226**

A paisley type shawl, possibly Indian, decorated with a dense pattern of flowers and foliage, 365cm x 183cm; another (2)

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1227**

A 19th century wax portrait, of Marie-Joseph Paul Yves Roch Gilbert du Motier de La Fayette (1757 - 1834), bust length facing to dexter, the banner inscribed Lafayette 1797, maple frame, 29cm x 22cm overall

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1228**

A 19th century wax portrait, of Princess Charlotte of Wales (1796 - 1817), bust length and decorated in polychrome, 7.5cm x 6cm, framed; another, similar, George IV as Prince Regent (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1229**

An 18th century wax portrait, King George II, bust length, facing to dexter, 9cm x 7cm, ebonised fruitwood frame, 17.5cm x 15cm, manuscript attribution to Isaac Gosset to verso

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1230**

Attributed to Hinton Gibbs, a silhouette, of a lady wearing a lace cap, bust length facing to dexter, watercolour on wax, 6cm x 5.5cm, ebonised frame; English School (19th century), a silhouette, of a lady, bust length, facing to sinister, watercolour on glass, 8cm x 7cm, gilt frame, 15cm x 14cm overall (2)

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1231**

English School (18th century), a portrait miniature, of a young girl wearing a blue bow and sash, half-length, watercolour on ivory, oval, 3.5cm x 3cm

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1232**

English School (19th century), a portrait miniature, of a gentleman, half-length wearing a blue jacket, cream waistcoat and white stock, watercolour on ivory, 10.5cm x 8cm, ebonised frame with gilt metal acorn mount, 16.5cm x 14cm overall

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1233**

English School (early 19th century), a suite of two portrait miniatures, of ladies, bust-length, watercolour on ivory, oval, 5cm x 3.5cm, mounted as one, 13.5cm x 18.5cm overall

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1234**

English School, 19th century, a portrait miniature, of a lady wearing a floral bonnet, sepia, circular, 9.5cm diam, framed

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1235**

English School, a 19th century, traditionally attributed to Joseph Booth (Irish), a portrait miniature, of a wigged gentleman, on ivory, 86mm x 73mm, ebonized frame

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1236**

French School (early 20th century), portrait miniature, Juliette, Madame Récamier, after Jacques-Louis David, monogrammed and titled, watercolour on ivory, 9cm x 7.4cm, Rococo Revival gilt-metal easel frame

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1237**

A 19th century German porcelain oval plaque, probably Berlin, of a young boy reading a book, oval, 10cm x 7.5cm, Florentine carved, pierced and gilded frame, late 19th century

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1246**

Andrew Stoddart (1876-1941) - a pair of Arts & Crafts stained glass figural panels, David Playing the Harp for Saul, King of Israel, and the Stoning of Saint Stephen, mounted for display, 126cm x 65cm, 1906-1913

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1247**

Andrew Stoddart (1876-1941) - a pair of Arts & Crafts stained glass figural panels, Moses with the Tablets of Law and Saint Paul the Apostle holding his eponymous Book and sword, mounted for display, 174cm x 66cm, 1906-1913

**Estimate:** 1500 - 2500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 1248**

Andrew Stoddart (1876-1941) - a pair of Arts & Crafts stained glass figural panels, Jesus Christ, his right hand raised in Dextera Domini, and Saint John the Baptist crying 'Ecce Agnus Dei', mounted for display, 174cm x 66cm, 1906-1913

**Estimate:** 1500 - 2500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1249**

Andrew Stoddart (1876-1941) - a pair of Arts & Crafts stained glass figural panels, King David and his harp and Saint Stephen with his attributes, mounted for display, 174cm x 66cm, 1906-1913

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1250**

A 19th century bronze church bell, by Taylor & Co, Loughborough, 36cm high, 33cm diam, dated 1860

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1251**

A 19th century brown patinated spelter mantel clock, 10cm circular enamel dial inscribed E.E. Emmanuel, Paris, Roman and subsidiary Arabic numeral, 8-day movement striking on a bell, the case crested with a maiden at the water's edge, 43cm wide, c. 1870

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1252**

A 19th century Chinese hardwood vase or jardiniere stand, shaped circular top with inset soapstone panel, the pagoda frieze pierced and carved with fish and blossoming prunus, shaped serpentine legs with scrolling dragons to knees, hexagonal undertier, 81.5cm high, 37cm 'diameter', c.1860

**Estimate:** 500 - 700

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1253**

A 19th century copper four gallon haystack measure, loop handle, 46cm high, c.1840

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1254**

A 19th century copper kitchen pan and cover, of country house proportion, loop handle, 34cm diam, c. 1840

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1255**

A 19th century copper oval fish kettle, raised carrying handles, 50cm wide, c.1850; a 19th century French copper kettle, marked 4 Litre, 32cm over raised handle, c.1850 (2)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1256**

A 19th century Dutch mahogany and marquetry pier table, rectangular grey marble top, the rear panel and incurve undertier inlaid with a basket of flowers and a musical trophy respectively, C-scroll end supports, outlined throughout with barber-pole and boxwood stringing, 91cm high, 84cm wide, 42cm deep, c.1830

**Estimate:** 700 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1257**

A 19th century ebonised circular wall clock, 23cm enamel dial inscribed with Roman numerals, twin winding holes, 8 day movement striking on a gong, 38cm diameter, c.1880

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1258**

A 17th century oak gateleg table, oval top with fall leaves above a frieze drawer, turned and blocked supports, rectangular stretchers, 67cm high, 50cm opening to 142cm wide, 121cm deep

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1259**

A 17th century oak panel, carved in relief with a figure within an arch, crested and flanked by eagles, 47cm x 22cm, c.1670; a pair of 18th century oak pilasters, carved as lion paws and acanthus, 32cm long (3)

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1260**

A 17th century oak panel, carved in relief with St Helena and attributes, flanked by flowering scrolling foliage, 13cm wide, laid down on softwood, c.1670; a 17th century oak sculptural architectural fragment, carved with a putto mask flanked by volutes, 13cm wide, c.1689 (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1261**

A 19th century alabaster sculptural table-centre, half-fluted scallop shell plateau carved with a border of fruiting vine and flanked by scantily clad female herms, pedestal base, 44cm high, 52cm wide, c. 1860

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1262**

A 19th century American rosewood and marquetry drop dial wall clock, 20.5cm painted dial inscribed with roman numerals, twin winding holes, 8 day movement striking on a gong, the case inlaid throughout with flowers and geometric motifs, flanked by turned finials and pillars, 92cm high, c.1870

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1263**

A 19th century Anglo-Burmese mahogany chair, tall cartouche-shaped back profusely pierced and carved with scrolling leaves and flowerheads, drop-in seat, the apron pierced and carved with fruiting vine, cabriole forelegs carved to the knees with acanthus, scroll feet, 119cm high, 67cm wide, the seat 46cm wide and 39cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1264**

A 19th century Anglo-Indian rosewood tripod work table, hinged top enclosing a fitted interior with lift-out trays and an arrangement of compartments, birdcage basket undertier, spirally fluted pillar with carved lotus socle, downswept legs, outlined with ivory stringing, 75.5cm high, 40cm wide, 30cm deep, c.1830

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1265**

A 19th century Biedermeier flame mahogany secrétaire à abattant, rectangular caddy top above a frieze drawer and a fall front enclosing a mirror backed interior of small drawers, spirally turned pillars and an inset tooled and gilt writing surface, three further long drawers to base, outlined throughout with beaded borders, inset bun handles, bun feet, 158cm high, 105cm wide, 54cm deep, c.1860

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1266**

A 19th century brass fire curb or fender, 17cm high, 145cm wide, 28cm deep; another, pierced, 16cm high, 129cm wide, 30cm deep (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1267**

A 19th century brass fire curb or fender, 18cm high, 133.5cm wide, 36cm deep; a pair of andirons; fireside tools (10)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1268**

A 19th century brass lantern clock, of small proportions and 17th century design, 8.5cm dial inscribed John Goweth, Oxon, silvered chapter ring with Roman numerals, eight-day French movement by Victor Athanase Pierret, the case crested by a bell, 23cm high, c.1890

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1269**

A 19th century brass mounted country house bamboo library book grab, 158cm long

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1270**

A 19th century brass mounted ebonised bijouterie vitrine cabinet, the stepped superstructure with rectangular door enclosing two shelves, the projecting base with hinged cover enclosing a plush-lined interior for the display of jewels and objet d'art, fluted tapered legs, brass casters, 159cm high, 103cm wide, 52cm deep, c.1900

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1271**

A 19th century breccia and black marble architectural mantel clock, 12cm brass dial inscribed with Roman numerals, Brocot escapement, eight-day movement striking on a gong, the substantial case with domed pediment and flanked by two-pairs of columns, 39cm wide, c.1880

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1272**

A 19th century Irish Killarney marquetry and arbutus work table, hinged cover, adjustable on a ratchet, inlaid with an oval reserve of Muckcross Abbey, County Kerry, Ireland, bordered by trailing sprays of seamróg shamrocks, outlined throughout with barber-pole stringing, the verso inlaid with a cláirseach or Celtic harp, serpentine cushion-moulded well, panelled 'garlic-mouth' column, circular base, inlaid throughout with clover, claw feet, 71cm high, 56.5cm wide, 41cm deep, c.1850

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1273**

A 19th century Irish Killarney marquetry and yew room centre tea or silver table, hinged rectangular top inlaid with an oval reserve of Muckcross Abbey, County Kerry, Ireland, bordered by trailing sprays of seamróg shamrocks, outlined throughout with barber-pole stringing and marquetry banding, enclosing further titled architectural landscapes of Innisfallen Abbey, Shooting The Rapids At The Old Weir Bridge, Ross Castle, Ross Cottage, Flesk Castle and Glenna Cottage, above a deep frieze inlaid with oak leaves and acorns, tapered square legs, 80.5cm high, 81cm wide, 44cm deep, c.1850

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1274**

A 19th century Louis XV Revival gilt metal mounted kingwood and marquetry shaped rectangular card table, hinged top enclosing a baize lined playing surface, above a shaped frieze, profusely inlaid throughout with sprays of flowers, leafy stems and musical trophies, tapered serpentine legs, 77cm high, 87cm wide, 47cm deep, c.1880

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1275**

A 19th century mahogany bow-centre sideboard, crossbanded oversailing top above an arrangement of drawers and cupboard doors, tapered square legs, outlined with barber pole and checkered stringing, 88cm high, 179.5cm wide, 58.5cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1276**

A 19th century mahogany candle box, axe-head cresting, crossbanded sliding cover inlaid with a navette shaped shell patera, 45cm long

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1277**

A 19th century mahogany chest, oversailing rectangular top above three long graduated cockbeaded drawers, brass ring handles, skirted base, bracket feet, 87cm high, 91cm wide, 47cm deep, c.1810

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1278**

A 19th century mahogany double-sided whip and boot stand, brass carry handle above an arrangement of riding crop or walking stick hooks and a shaped boot rest, open rectangular undertier, sledge base, 118.5cm high, 64.5cm wide, 27.5cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1279**

A 19th century mahogany floor-standing corner cabinet, moulded cornice above a pair of raised and fielded panel doors enclosing an arrangement of shaped shelves, the base with a long cockbeaded drawer above two further cupboard doors enclosing a further shaped shelf, skirted base, 217cm high, 108cm wide, 58cm deep

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1280**

A 19th century mahogany floor-standing splay-fronted corner cupboard, dentil cornice, full length door applied with reentrant mouldings, bracket feet, 198.5cm high, 94.5cm wide, 52.5cm deep

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1281**

A 19th century mahogany four poster bed, spirally turned foot columns, 203cm high, 203cm long, 154cm wide, internally 183cm long and 147cm wide

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1282**

A 19th century mahogany gateleg dining table, rectangular top with fall leaves, ring-turned legs, ceramic casters, 73.5cm high, 52cm opening to 167.5cm long, 124cm wide

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1283**

A 19th century mahogany inverted break-centre sideboard, slightly oversailing top with nulled edge above a central frieze drawer and a tambour door, flanked by deep drawers, wreath ring handles, circular escutcheons pressed with a flowerhead boss, tapered square legs, spade feet, 86cm high, 139cm wide, 55.5cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1284**

A late 19th century gilt and dark patinated bronze figural timepiece, 6cm circular clock dial with champléve enamel centre and inscribed with Arabic numerals, key-wound movement, the case held aloft by a scantily clad putto, rectangular marble base, 30cm high, c.1900

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1285**

A late 19th century lacquered brass repeater carriage clock, 6cm rectangular enamel dial inscribed Fabque de Paris Geo. Blackie 392 Strand, Roman numerals, eight-day repeating movement with platform escapement, striking on a gong, the five-glass gorge case with swing carrying handle, 17cm over raised handle, numbered 2540, c.1900

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1286**

A late 19th century oak bracket clock, 16cm silvered dial inscribed with Arabic numerals, twin winding holes, 8 day movement striking on a gong, shaped arch cresting, 42cm high, c.1900

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1287**

A late 19th century skeleton clock, Roman numerals, fusee movement, 29.5cm high, mahogany base, under done, 35cm high overall

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1288**

A late 19th century Spanish Baroque Revival mahogany open armchair, stuffed-over upholstery, shaped arms carved with acanthus, terminating in scroll hand rests carved and applied with flowerhead roundels, shaped and pierced apron carved with a stylised urn, shaped H-stretcher, 107.5cm high, 68.5cm wide, the seat 53cm wide and 48cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1289**

A late 19th century gilt metal serpentine fronted carriage clock, Arabic chapter ring, applied cast foliate scroll border, 11.5cm high, c.1890

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1290**

A late Victorian 'carpet' armchair, scroll arms, stuffed-over upholstery, ring-turned forelegs, ceramic casters, 98cm high, 84cm wide, the seat 45cm wide and 51cm deep, c.1900

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1291**

A late Victorian curly maple accented wardrobe, outswept cornice above a three-quarter mirrored door enclosing a hanging rail and hooks, the lower panel carved with a flowering branch, neighboured by a pair of further panel doors, an open niche and three short graduated drawers, plinth base, 195.5cm high, 124cm wide, 48cm deep, c.1890

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1292**

A late Victorian mahogany and marquetry music salon cabinet, retailed by T. Wallis & Co, London, moulded rectangular top and fluted frieze above a pair of rectangular panel doors inlaid with ribbon-tied musical trophies, enclosing four sliding trays, a niche, a further long drawer and Canterbury divisions, outlined throughout with ivory stringing, brass casters, 120cm high, 57cm wide, 38cm deep, c.1890

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1293**

A late Victorian mahogany barograph, by J. Hicks, London, signed, drawer to base, shallow bracket feet, 38cm wide, c. 1900

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1294**

A late Victorian mahogany campaign type steamer chair, studded stuffed-over upholstery, folding for transport, 99cm high, 64cm wide, the seat 39cm wide and 34cm deep, c.1900

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1295**

A late Victorian mahogany display cabinet, rectangular top with acanthus capital above a glazed door carved and applied with flowerheads and further foliage, enclosing two shelves, the sides serpentine glazed, shaped apron, cabriole forelegs, knurl forefeet, 163.5cm high, 120.5cm wide, 41cm deep, c.1890

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1296**

An early 20th century boxwood and ebony Staunton pattern weighted chess set, The Staunton Chessmen, by J. Jaques & Son Ltd, London, marked for King's side, the Kings 8.5cm high, mahogany box with green paper label; tooled morocco leather folding chess board (2)

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1297**

An early 20th century brass figural table-lamp, cast as a Classical maiden, plinth base, flame shade, 70cm high

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1298**

An early 20th century cast brass and alloy clocking in machine, 9.5cm circular dial inscribed British Time Recording Co Ltd, London, Arabic numerals, 29cm high

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1299**

An early 20th century cast iron barber or dentist chair, telescopic headrest, the back cast with a thistle and scrolling acanthus, reclining on a peddle-operated ratchet, folding foot rest, outswept cabriole legs cast to the knees with acanthus, paw feet, 95cm high excluding headrest (upright), 69cm wide, the seat 45cm wide and 44cm deep

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1300**

An early 20th century cast iron hat and coat stand, the base with provision for walking sticks or umbrellas, 180cm high, the base 52cm 'diameter'

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1301**

An early 20th century French lacquered brass carriage timepiece, 6cm rectangular enamel dial inscribed with Roman numerals, key-wound movement with platform escapement, five-glass case with Roman numerals, 11.5cm high, c.1920, morocco travelling case

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1302**

An early 20th century hall bench, rectangular top, shaped end supports, unusual hinged height-adjustment to feet, 66cm high, 132cm wide, 31cm deep, c.1930

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1303**

An early 20th century leather trunk, by Peal & Co Makers, 487 Oxford Street, London, carry handles to sides, 49cm high, 71cm wide, 38cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1304**

An early 20th century mahogany lancet musical bracket clock, 14cm arched silvered dial with Roman numerals, Slow/Fast to arch, triple-winding holes, 8-day movement striking on gongs, the case outlined throughout with boxwood stringing and flanked by reeded canted angles, bun feet, 31cm high, c. 1920

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1305**

An early 20th century novelty walking stick, the softwood handle carved as the head of a hare, gilt metal ferrule, palmwood cane, 88.5cm long

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1306**

An early 20th century oak clocking-in machine, 23cm enamel dial inscribed National Time Recorder Co Ltd, St Mary Cray, Kent, 98cm high, 34cm wide, c.1935

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1307**

An early 20th century oak modular stacking barrister or solicitor library bookcase, by The Globe Wernicke Co Ltd, badged, moulded cornice with dentil capital above six horizontally hinged and retractable bevelled glazed doors, each flanked by fluted rectangular pilasters, the base with a single long drawer, flanked by acanthus carved stiles, 224.5cm high, 89.5cm wide, 38cm deep

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1308**

A 19th century conchological table centre arrangement, the exotic shell specimens arranged as a spray of flowers, glass dome, rosewood base, 46cm high, c.1860

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1309**

An early George III mahogany architect's table, double-hinged rectangular top adjustable on a ratchet, above a pull-out front enclosing a fitted interior with a slide and variety of adjustments, brass bat shaped handle and escutcheon, 82cm high, 106cm wide, 68cm deep, c.1760

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1310**

An Edwardian mahogany display cabinet, rectangular concave-moulded caddy top with faux-dentil band above a pair of astragal glazed doors enclosing two shelves, shaped apron, inverted break-centre rectangular undertier, outlined throughout with satinwood crossbanding and boxwood stringing, tapered square legs, spade feet, 171.5cm high, 107.5cm wide, 35.5cm deep, c.1910

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1311**

An Edwardian mahogany display cabinet, serpentine arched cresting with bevelled oval mirror, bow front oversailing top above a pair of rectangular glazed doors, outlined throughout with satinwood banding and boxwood and ebony stringing, tapered square legs, 142cm high, 76cm wide, 33cm deep, c.1905

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1312**

An Edwardian mahogany travelling coaching desk, folding for portability, W. Thornhill & Co, 144 New Bond Street, London, rectangular top enclosing a writing pad, inkwell, vesta box and pigeonholes, 72.5cm high (open), 61cm wide (open), 66cm deep (open), 92.5cm high (closed), 26cm deep (closed), c.1905

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1313**

An Edwardian mahogany writing table, of bonheur du jour proportions, the inverted break-centre superstructure with pierced brass gallery above a bevelled rectangular mirror flanked by two banks of two small drawers, rectangular top with inset tooled and gilt writing surface above an arrangement of five further drawers, outlined throughout with satinwood crossbanding and boxwood and ebony stringing, tapered square legs, brass casters, 97cm high, 99cm wide, 55cm deep, c.1905

**Estimate:** 200 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1314**

An Edwardian rosewood work table, hinged rectangular top enclosing a compartmented interior, the central cover removable to allow access to the sarcophagus shaped compartment, tapered square legs, double-H stretcher, outlined throughout with boxwood stringing, ceramic casters, 71cm high, 56.5cm wide, 41.5cm deep, c.1905

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1315**

An Edwardian satinwood crossbanded mahogany display cabinet, moulded cornice above a pair of astragal glazed doors, drawers to frieze, outlined throughout with boxwood stringing, tapered square legs, spade feet, 166cm high, 91cm wide, 36cm deep, c.1905

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1316**

An Edwardian Sheraton Revival mahogany oval occasional table, hinged cover inlaid with a stainwood reserve and enclosing a velvet lined compartment, incurved undertier, outswept tapered legs, satinwood crossbanded and outlined throughout with boxwood stringing, 69cm high, 40.5cm wide, 30cm deep

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1317**

An Italian Renaissance Revival fruitwood and leather open armchair, studded back and seat tooled with anthemions and geometric motifs, turned arm posts, rectangular stretchers, square legs, 102cm high, 67cm wide, the seat 48cm wide and 37cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1318**

An unusual 19th century dark patinated bronze patent combination inkwell and desk compass, designed by Benjamin Waterhouse Hawkins (1807 - 1894), hinged cover cast as a coiled cobra, set with a dial and crested by a 'crystal ball', rocky base, opaque glass liner, 18cm high, the design published February 5th 1850

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1319**

An unusual 19th century Flemish room centre cabinet on stand, moulded chamfered square top above a panel door set with a Dutch Delft blue and white plate enclosing a shelf, the remaining side panels conforming, divided by rectangular panels carved with scrolls and foliate husks, the stand with turned supports, open two-stage undertier with crenulated gallery, turned feet, 128.5cm high, 66cm square

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1320**

An unusual 19th century steel floor-standing four-section adjustable nip rush light, each section with jaw and candle sconce, tripod base, 164cm high

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1321**

An unusual William IV rosewood metamorphic combination library table writing desk, rounded rectangular swivel top enclosing a tooled and gilt writing surface adjustable on a ratchet and an arrangement of stationery divisions, spreading octagonal columns, turned stretcher, scroll feet, 76cm high, 122cm wide, 60cm deep, the writing slope 47.5cm x 45cm, c.1835

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1322**

Andrew Stoddart (1876-1941) - a pair of Arts & Crafts stained glass figural panels, Moses Presenting the Tablets of Law and An Angel Declaims the Resurrection to Mary Magdalene, mounted for display, 126cm x 65cm, 1906-1913

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 1323**

Andrew Stoddart (1876-1941) - a pair of Arts & Crafts stained glass figural panels, Saint Paul the Apostle with his Book and Saint John crying 'Ecce Agnus Dei', mounted for display, 126cm x 65cm, 1906-1913

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1324**

Andrew Stoddart (1876-1941) - an important pair of Arts & Crafts stained glass figural panels, Designed & Executed By Andrew Stoddart, The Studio, Long Row, Nottingham, of John Calvin and John Knox, each holding their own magnum opus and standing within tracery niches, mounted for display, 200cm x 69cm overall, 1906-1913

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1325**

Auguste Cain (1821 - 1894), after, a dark patinated animalier cabinet bronze, of a crested bird, signed in the maquette, 9cm high

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1326**

An Austrian cold painted bronze table oil lamp, cast in the Art Nouveau taste with water lilies, green etched shade, mottled reservoir, the cast stand with sinuous foliage, 100cm high, c.1900

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1327**

Cesare Lapini (1848-1893), a large Italian Carrara marble figure, of a fisherboy, signed C.Lapini, Firenze, 1894, 107cm high

**Estimate:** 2000 - 2500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1328**

Claude Michel Clodion (after), a pair of dark patinated bronzes, satyrs and frolicking infants with vine chaplets, cymbals and fruit filled tambourines, 47cm high and 45cm high, 20th Century

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1329**

Coal Mining - a 19th century steel and brass miner's lamp, oversailing circular cresting above a gauze flanked by four pillars, above a glass chamber within further brass pillars, 25.5cm high, stamped RC 290

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1330**

Country Pursuits - a faux taxidermy diorama, of a fish naturalistically mounted amongst reeds along the riverbed, bowed case, 79.5cm wide

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1331**

English School (19th century), a brown patinated bronze, of a gun dog, 24cm wide, Elkington & Co, c.1870

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1332**

A violin, 35.5cm one-piece back excluding button, outlined throughout with purfling, 60cm long overall, the bow unsgined, 74cm long, cased

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1333**

A violin, the one-piece back 35.75cm excluding button, outlined throughout with purfling, 60cm long overall, cased, the bow apparently unsigned, 74.5cm long

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1334**

A violin, the two-piece back 34.5cm long excluding button, the interior stamped Paganini, outlined throughout with purfling, 56cm long overall, cased, the bow apparently unsigned, 68cm long

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1335**

A violin, the two-piece back 35.6cm long excluding button, outlined with double-purfling and inlaid with strapwork, 61cm long overall, cased, the bow by P&H, London, stamped, 74.5cm long

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1336**

A William & Mary oyster veneered laburnum cushion looking glass/mirror, bevelled glass, 46cm x 41cm, c.1690

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1337**

A William and Mary oyster veneer rectangular cushion mirror or looking glass, 77.5cm high, 68.5cm wide overall, c.1690

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1338**

A William III oak block-front chest, moulded rectangular top above two short and three long graduated drawers applied with geometric moulding, brass tear-drop handles, putti masks to escutcheons, shaped bracket feet, 100cm high, 112cm wide, 52cm deep, c.1700

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1339**

A William IV mahogany card table, hinged top, spreading octagonal column, egg socle, hipped incurve rectangular base, reeded spheroid feet, brass casters, 75.5cm high, 91.5cm wide, 45.5cm deep, c.1835

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1340**

A William IV mahogany chaise longue, deep-button back, stuffed-over upholstery, bulbous-reeded legs, 84.5cm high, 193cm long, the seat 56cm deep, c.1835

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1341**

A William IV mahogany chiffonier, pointed-arch superstructure with small bookcase shelf, turned supports, the projecting base with a pair of frieze drawers, the right incorporating the central raised tablet above a pair of panel doors enclosing a shelf, flanked by cylindrical pillars, shallow bun feet, 140cm high, 98cm wide, 49.5cm deep, c.1835

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1342**

A William IV mahogany linen press, outswept egg-and-dart cornice above a pair of arched panel doors with acanthus scroll capped rectangular pilasters enclosing four sliding trays, the base with two short over two long drawers, turned handles, 223cm high, 149cm wide, 66cm deep, c.1835

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1343**

A William IV mahogany sofa table, rectangular top with fall leaves above a pair of frieze drawers, blind to verso, quadform scroll supports, splayed legs, brass casters, 69cm high, 94.5cm opening to 147.5cm wide, 66.5cm deep, c.1835

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1344**

A William IV maple adjustable piano stool, stuffed-over seat, panelled column, incurve canted triform base, scroll feet, 48cm extending to 62cm high, c.1835

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1345**

A William IV walnut, rosewood and marquetry centre table, circular tilting top inlaid with a bird perched amongst flowering stems, bordered by a burr-trimmed ebonised band inlaid with further flowers and foliage, spreading chamfered triform column, egg-and-dart socle, incurve triform base, bun capped casters, 72cm high, 75cm diameter, c.1835

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1346**

A 19th century ebonised statuary pedestal, square top, turned pillar, square plinth, 100cm high, the top 30.5cm square

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1347**

A 19th century elm table top spinning wheel, rectangular base, 44cm wide; a basket of raw wool (2)

**Estimate:** 30 - 50

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1348**

A 19th century elm Windsor elbow chair, hoop back, Christmas tree splat, curved mid rail terminating in outswept hand rests, turned arm posts, saddle seat, double H-stretcher, turned legs, 115cm high, 65cm wide, the seat 37cm wide and 43cm deep, c.1850

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1349**

A 19th century elm Windsor elbow chair, hoop back, shaped and pierced splat, saddle seat, turned legs, Crinoline stretcher, 109cm high, the seat 39cm wide and 35cm deep, c.1840

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1350**

A 19th century faux-rosewood Vienna regulator wall clock, 16cm enamel dial inscribed with Roman numerals, twin winding holes, 8 day movement striking on a gong, twin weights, unusual cartouche shaped case, 131cm high, c.1890

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1351**

A 19th century French black and veined marble clock garniture, 9cm enamel dial inscribed with Arabic numerals, twin winding holes, 8 day movement striking on a bell, the case crested and flanked by leafy scrolls, 43cm high, flanked by a pair of five-light candelabra, 46cm high, c.1890

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1352**

A 19th century French black marble combination mantel clock and barometer, 10cm enamel dial inscribed Comptoir General, Maison H Riondet, Paris, 8 day movement striking on a bell, 43cm high, c.1890

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1353**

A 19th century French black marble drum head mantel clock, 11.5cm enamel dial inscribed Soleil D'or Paul Lagache, Lille, Brocot escapement, 8 day movement striking on a bell, the case incise carved and picked out in gilt, 42cm high, c.1880

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1354**

A 19th century French black marble drum head mantel clock, 13cm enamel dial inscribed with Roman numerals, Brocot escapement, twin winding holes, 8 day movement striking on a bell, the case incise carved and picked out in gilt, 32cm high, 55cm wide, c.1880

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1355**

A 19th century French brass comtoise or morbier clock, 20cm enamel dial inccribed with Roman numerals, twin winding holes, 8 day movement striking on a gong, the case and pendulum profusely embossed with flowering urns, 136cm high overall, c.1890

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1356**

A 19th century French brass comtoise or morbier clock, 21cm enamel dial inscribed Aupech Dyon, Roman numerals, twin winding holes, 8 day movement striking on a gong, the case profusely embossed, automaton pendulum depicting a sportsman taking aim at a fowl, 134cm high overall, c.1890

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1357**

A 19th century French brass comtoise or morbier clock, 23.5cm enamel dial inscribed with Roman numerals, 8 day movement striking on a bell, the case embossed with flowers and scrolling foliage, 44cm high, c.1890

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1358**

A 19th century French brass mounted and marquetry bijouterie etagere, hinged rectangular top inlaid with a central vacant cartouche and scrolling leaves, enclosing a velvet-lined interior, above two open bookcase shelves, turned supports and legs, 86cm high, 43.5cm wide, 33cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1359**

A 19th century French bronze-mounted porcelain baluster table lamp, in the Orientalist taste, 44cm high overall, later converted to electricity

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1360**

A 19th century French gilt metal mantel clock, 7.5cm enamel dial inscribed with Roman numerals, twin winding holes, fourteen day movement striking on a bell, the case cast with a putto reading, 29cm wide, c.1870, rosewood base with glass dome, 40cm wide, 45cm high

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1361**

A 19th century French Gothic Revival ormolu mantel clock, 8.5cm circular dial inscribed upon enamel cartouches with Roman numerals, 8-day movement, the architectural case cast with tracery, 43cm high, c. 1865

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1362**

A 19th century French Grecian Revival alabaster clock garniture, 9.5cm circular dial inscribed upon enamel reserves with Roman numerals, twin winding holes, 8 day movement striking on a bell, the drum head case applied with lion mask bosses, 44cm high, flanked by a pair of four-light candelabra, 38cm high, c.1870

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1363**

A 19th century French oak château wall clock, 23cm dial inscribed upon enamel reserves with Roman numerals, twin winding holes, 8 day movement striking on a gong, the case boldly carved with dragons and scrolling foliage, 87cm high, c.1890

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1364**

A 19th Century French Ormolu and hard stone 'wine' ewer after the antique, the Etruscan style spirally fluted acanthus and laurel cast neck with Bacchic demie-figure raised on a tapered square column, cast with fruiting to collar, the ovoid body and dished circular stand turned in well figured marbled hardstone, paw feet, 37cm high, c.1875

**Estimate:** 500 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1365**

A 19th century French ormolu mantel clock, 7cm circular dial inscribed Hry. Marc A Paris, with Roman numerals upon enamel cartouches, eight-day movement striking on a bell, the Rococco case cast with flowers and scrolling foliage, 31cm high, c.1860

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1366**

A 19th century French ormolu mantel clock, 8cm enamel dial inscribed with Roman numerals, twin winding holes, eight-day movement striking on a bell, the Rococo Revival case cast with a young gentleman reclining after a days sport, 41cm wide, c.1870

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1367**

A 19th century French porcelain and gilt metal mounted rosewood bombe-shaped bureau du dame, in the Louis XV taste, quarter-veneered fall front enclosing pigeonholes and small drawers, above two short and one long drawer, the oval mounts painted in the manner of Sevres with putti and sprays of flowers, on a bleu celeste ground, cabriole legs, 93cm high, 76.5cm wide, 46cm deep

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1368**

A 19th century French porcelain mounted gilt and patinated metal mantel clock, 8.5cm enamel dial inscribed with Roman numerals, twin winding holes, 8 day movement striking on a bell, figural case, 46cm wide, c.1870

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1369**

A 19th century French provincial walnut sleigh bed, 115cm high, 201cm long, 124cm wide, internal 109cm x 179cm

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1370**

A 19th century French Rococo Revival ormolu mantel clock, 7cm white enamel chapter inscribed Le Roy & Fils, Paris, Roman numerals, twin-winding holes, 8-day movement striking on a bell, the backplate numbered 3365, the sculptural case cast with Bacchantes and a goat, the apron with fruiting vine and masks, 43cm high, wooden plinth, c. 1860

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1371**

A 19th century French verde antico and black marble mantel clock, 10cm gilt dial with Roman numerals, Brocot escapement, 8 day movement striking on a gong, architectural case flanked by Doric columns, 31cm high, c.1880

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1372**

A 19th century gilt bronze novelty inkwell, cast as the head of a hare, hinged cover enclosing a blue glass liner, dished pen tray, 23cm wide, c. 1880

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1373**

A 19th century gilt metal mounted Boule bloom trough or jardiniere table, pierced gallery above a deep frieze centred by a mask, inlaid throughout with leafy scrolls, serpentine legs, 80cm high, 70cm wide, 41cm deep, c.1870

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1374**

A 19th century gilt metal mounted Vienna wall clock, 13.5cm enamel dial inscribed with Roman numerals, twin winding holes, 8 day movement striking on a gong, the arched pediment, turned and fluted pilasters, 96cm long, c.1890

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1375**

A 19th century giltwood and gesso looking glass, bevelled rectangular mirror plate crested by scrolling acanthus and flowerhead bosses, the frame applied with grotesque masks, geometric motifs, a hand and the initials HL above crossbones within a shield-shaped reserve, 62cm high, 42cm wide overall

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1376**

A 19th century giltwood and gesso looking glass, flower and leafy scroll cresting, oval mirror plate, 97cm high, 56cm wide, c.1860

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1377**

A 19th century giltwood and gesso pier panel, painted with a Dutch marine scene above a mirror, reeded frame, the oil on canvas 108.5cm x 66cm, 184cm x 79.5cm overall

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1378**

A 19th century giltwood and mahogany looking glass, in the manner of William Kent, architectural swan neck pediment centred by a cartouche-shaped finial, the volutes terminating in flowerhead bosses, rectangular mirror plate flanked by flowering and fruiting foliage, shaped apron, 154cm high, 71cm wide

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1379**

A 19th century giltwood rocking chair, deep-button stuffed-over upholstery, spindle galleries, turned stretcher, 106cm high, 59cm wide, the seat 48cm wide and 47cm deep, c.1890

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1380**

A 19th century hook-and-spike type alarum wall clock, 19.5cm dial inscribed with Roman numerals, alarm setting dial to centre, anchor escapement, oak case, 18cm long

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1381**

A 19th century mahogany Jupe's patent type radial extending dining table, in the manner of Jupe, Johnstone & Jeanes, circular top in four segments, sliding to accommodate four small or four large additional leaves, turned legs, brass casters, 76cm high, 159cm extending to either 175cm or 192cm diameter

**Estimate:** 4000 - 6000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1382**

A 19th century mahogany kettle stand, wavy gallery above a slide, shaped apron, X-stretcher, outswept tapered square legs, spade feet, 66cm high, 31cm square

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1383**

A 19th century mahogany linen press, moulded cornice above a pair of doors enclosing five sliding trays, the base with two short over two long cockbeaded drawers, turned feet, 214.5cm high, 142cm wide, 63cm deep

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1384**

A 19th century mahogany linen press, moulded cornice above a pair of panel doors enclosing four sliding trays, the base with two short over two long cockbeaded drawers, turned handles, skirted base, turned feet, 205cm high, 127cm wide, 58cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1385**

A 19th century mahogany linen press, outswept cornice above a pair of rosewood crossbanded oval panel doors enclosing two shelves, the base with three long graduated cockbeaded drawers, shaped apron, bracket feet, 203cm high, 129.5cm wide, 58cm deep

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1386**

A 19th century mahogany octagonal tripod silver table, tilting top with baluster gallery, birdcage support, fluted pillar, cabriole legs carved with acanthus, pad feet, 74cm high, 85cm wide

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1387**

A 19th century mahogany pedestal drum work table, circular top inlaid with a bat wing patera, above an arrangement of frieze drawers and blind conforming, turned pillar, cabriole legs, pointed pad feet, 80cm high, 28.5cm diameter

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1388**

A 19th century mahogany Pembroke table, rectangular top with shaped fall leaves outlined with boxwood stringing above a frieze drawer, tapered square legs, shaped X-stretcher centred by a shaped rectangular undertier, spreading square feet, brass casters, 72.5cm high, 56.5cm opening to 97.5cm wide, 86cm deep

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1389**

A 19th century mahogany rectangular side table, retailed by Druce & Co, London, slightly oversailing top with moulded edge, above a frieze drawer, tapered square legs, tapered square legs, outlined throughout with boxwood and ebony stringing, 74cm high, 74.5cm wide, 49cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1390**

A 19th century mahogany secretaire chest, crossbanded rectangular top with moulded edge above three long drawers, the upper fitted as a desk with a fall front enclosing a tooled and gilt writing surface, small drawers and pigeonholes, brass swan neck handles, skirted base, bracket feet, 92cm high, 96.5cm wide, 48.5cm deep

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1391**

A 19th century mahogany side table, rectangular hinged top outlined with boxwood stringing, above a deep frieze, pierced brass bat shaped escutcheon, cabriole legs, pad feet, 70cm high, 65cm wide, 40cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1392**

A 19th century mahogany sofa, scroll arms carved with acanthus, stuffed-over upholstery, cabriole forelegs carved to the knees with further acanthus, ball and claw forefeet, 93cm high, 188.5cm wide, the seat 157cm wide and 63cm deep

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1393**

A 19th century mahogany tripod Manx table, dished circular top tilting and turning on a birdcage support, turned pillar, the base carved with three legs emblematic of the Isle of Man, 69cm high, 52cm diameter

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1394**

A 19th century mahogany tripod occasional table, circular tilting top, partially wrythen canon-barrel column, cabriole legs, pointed pad feet, 74cm high, 91cm diameter

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1395**

A 19th century mahogany tripod occasional table, dished circular tilting top, canon-barrel column, cabriole legs, pointed pad feet, 70.5cm high, 53cm diameter

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1396**

A 19th century mahogany tripod occasional table, shaped circular top with pie-crust edge, stop-fluted acanthus grasped column, cabriole legs carved to the knees with foliate 'Green Man' masks, ball and claw feet, 71.5cm high, 85cm 'diameter'

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1397**

A 19th century mahogany wheel barometer, thermometer and hygrometer, inscribed A Mantegani, Wisbeach (Wisbech), 104.5cm high, c.1830

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1398**

A 19th century oak and mahogany longcase clock, 30.5cm arched enamel dial inscribed J Musgrove, Burton On Trent, the arch painted with a swan, Roman numerals, the case with brass-mounted swan neck pediment, shaped rectangular door to waist, flanked by inset fluted quarter-columns, bracket feet, 224cm high, 48cm wide, 25cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1399**

A 19th century oak bracket clock, 15.5cm square brass dial with silvered chapter ring engraved with Roman and subsidiary Arabic numerals, matted centre, putti to spandrels, twin winding holes, eight-day movement striking on a gong, the architectural case with pointed arched pediment with incise-carved entablature above a rusticated frieze, flanked by reeded Corinthian pilasters, shallow bracket feet, pierced 42cm high, c.1890

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 1400**

A 19th century Orientalist gilt-bronze novelty inkwell, cast as a camel, hinged cover, 16cm long, c. 1880

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1401**

A 19th Century Ottoman Tortoise shell and mother of pearl veneered scribes casket finely decorated overall with trefoil chequered and kite shaped panels, wrought iron hinges, the paper lined interior with pen box, 32.5cm wide, 23 cm high, c.1800

**Estimate:** 1500 - 2500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1402**

A 19th century painted pine country house floor-standing corner cupboard, moulded cornice above two pairs of panel doors, the upper enclosing two shelves, the lower a single shelf, skirted base, 191cm high, 95.5cm wide, 56cm deep

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1403**

A 19th century parcel-gilt mahogany shaped rectangular three-plate looking glass, the frame bordered overall with egg-and-dart moulding, the mirror plates framed with stylised foliate borders, each hipped angle applied with a flowerhead, the sides applied with S-scrolls, fruit and leaves, 64.5cm high, 129.5cm wide

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1404**

A 19th century Rococo Revival giltwood and gesso stool, stuffed-over serpentine seat, shaped apron applied with scrolling leaves, cabriole legs, 47cm high, 59cm wide, 43.5cm deep

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1405**

A 19th century rosewood crossbanded mahogany drum occasional table, circular top with hinged cover, turned and fluted pillar, cabriole legs, pad feet, 78cm high, 44cm diameter

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1406**

A 19th century rosewood dwarf pier chiffonier, pointed arch half gallery centred by a brass flowerhead boss, slightly oversailing rectangular top above a single frieze drawer, flanked by further brass roundels, arched rectangular panel doors enclosing two shelves, plinth base, 100cm high, 76cm wide, 34cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1407**

A 19th century rosewood rectangular book safe, outlined throughout with boxwood stringing, 23cm long, the book aperture 21cm high, 6cm wide, 12cm deep, c.1870

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1408**

A 19th century rosewood sewing or jewellery cabinet, hinged canted rectangular cover enclosing four damson satin lined swing-out compartments, overall with engraved brass cut-card work, bun feet, 26cm wide, c.1870

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1409**

A 19th century rosewood domed rectangular cigar box, hinged cover enclosing provision for fifty cigars, 18cm high, 25cm wide, c.1890

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1410**

A 19th century style brass skeleton timepiece, 15cm clock dial inscribed with Roman numerals, 8 day fusee movement, glass dome, 37cm high overall

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1411**

A 19th century style bronze floor-standing five-light lamp, flame-pressed glass shades, cylindrical column, the base with frolicking putti, 126cm high, the base 33cm wide and 20cm deep

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1412**

A 19th century style bronze, cast as a putto and dolphin, seated upon a sphere, stepped circular base, 77cm high

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1413**

A 19th century Swiss amboyna crossbanded rosewood and marquetry music box, 33cm cylinder playing twelve airs on a one-piece comb and six bells, cranking handle, Stop/Play and Change/Repeat selectors, hinged cover inlaid with a musical trophy, 35cm high, 68cm wide, 40cm deep, c.1870

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1414**

A 19th century vernacular pitch pine farmhouse serving table, slightly oversailing rectangular top above a pair of frieze niches, tapered square legs, casters, 75.5cm high, 223.5cm wide, 61cm deep

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1415**

A 19th century Vienna regulator wall clock, 17cm enamel dial inscribed with Roman numerals, subsidiary seconds dial, twin winding holes, 8 day movement striking on a gong, twin weights, the case with turned finials, 116cm high, c.1870

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1416**

A 19th century Vienna wall clock, 13cm enamel dial with Roman and subsidiary Arabic numerals, twin winding holes, 8 day movement striking on a gong, the case with shaped cresting applied with a putto boss, 85cm high, c.1890

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1417**

A 19th century walnut and ebonised Vienna wall clock, 12.5cm enamel dial inscribed with Roman numerals, twin winding holes, 8 day movement striking on a gong, the case with shaped pediment applied with a mask, flanked by fluted pilasters and split-turnings, 97cm high, the pendulum marked D.R.P no 49318, c.1870

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1418**

A 19th century walnut and ebonised Vienna wall clock, by Junghans, 13cm enamel dial inscribed with Roman numerals, twin winding holes, 8 day movement striking on a gong, the case with lancet cresting, turned finials and pilasters, 96cm high, c.1890

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1419**

A 19th century walnut crossbanded mahogany floor standing corner cabinet, meandrous cornice above a panel door enclosing three shaped shelves, flanked by inset stop-fluted rectangular pilasters, the base enclosing a further shelf, shallow skirted base, 196cm high, 87cm wide, 63cm deep

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1420**

A 19th century walnut Vienna regulator wall clock, 16cm enamel dial inscribed with Roman numerals, subsidiary seconds dial, single winding hole, 8 day movement, single weight, the case with broken-arch pediment, 120cm high, c.1870

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1421**

A 19th century walnut Vienna regulator wall clock, 16cm enamel dial inscribed with Roman numerals, subsidiary seconds dial, twin winding holes, 8 day movement striking on a gong, twin weights, the case with shaped cresting, turned finials and pilasters, 125cm high, c.1870

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1422**

A 19th century walnut Vienna regulator wall clock, 18cm enamel dial inscribed with Roman numerals, subsidiary seconds dial, 8 day movement striking on a gong, single weight, the case with eagle cresting flanked by turned finials and pilasters, 125cm high, c.1890

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1423**

A 19th century walnut Vienna wall clock, 12.5cm enamel dial inscribed with Roman numerals, the centre with a further chapter of Arabic numerals in red, twin winding holes, 8 day movement striking on a gong, the case with shaped cresting and turned finials, flanked by spirally turned pilasters, 102cm high, c.1890

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1424**

A 19th century walnut Vienna wall clock, 12.5cm enamel dial inscribed with Roman numerals, twin winding holes, the case with rearing horse pediment, turned finials and pilasters, 94cm high, c.1890

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1425**

A 19th century walnut Vienna wall clock, 13cm enamel dial inscribed with Roman numerals, twin winding holes, 8 day movement striking on a gong, Art Nouveau gilt metal pendulum, the case with shaped cresting applied with a mask and turned finials, 100cm high, c.1890

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1426**

A 19th century walnut Vienna wall clock, by Lucca, 13cm enamel dial inscribed with Roman numerals, twin winding holes, 8 day movement striking on a gong, the case with shaped arch pediment and turned finials above a rectangular door carved in the Rococo taste with leafy scrolls and trellis, 101cm high, c.1890

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1427**

A 19th century walnut, wrought iron and brass candlestick, cylindrical sconce and broad drip pan with Gothic border, spiral pillar, turned base, 25cm high

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1428**

A 19th century yew and elm Windsor elbow chair, low hoop back, shaped and pierced splat, curved mid rail, turned arm posts, saddle seat, turned legs, Crinoline stretcher, 84cm high, 58cm wide, the seat 38cm wide and 35cm deep, East Midlands, c.1820

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1429**

A 19th century yew and elm Windsor elbow chair, low hoop back, shaped and pierced splat, turned arm posts, saddle seat, turned legs, Crinoline stretcher, 91.5cm high, 53cm wide, the seat 38cm wide and 36cm deep

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1430**

A Baroque design gilt-metal six-branch electrolier, cast with acanthus scrolls, 62cm diam

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1431**

A Black Forest bookslide, the folding ends carved with mountain goats, 32cm wide (closed), c.1870

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1432**

A Black Forest mantel cuckoo clock, 13.5cm dial applied with cut-card work Roman numerals, twin-winding holes, 8-day movement striking on a gong, the case carved and pierced in relief with a cresting deer, fruiting acorn and leafy oak branches, game birds, flowers, and mushrooms, branch supports, 48cm high, early 20th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1433**

A brass mounted camphor cabinet on stand, of Queen Anne inspired design, flush rectangular top above a pair of panel doors enclosing an arrangement of eleven drawers, carry handles to sides, the base with a further long drawer, swing handles, pierced brass hinges and escutcheons, shaped apron, spirally turned supports and X-stretcher, bun feet, 155cm high, 90.5cm wide, 49.5cm deep

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1434**

A cello, the two-piece back 76cm long excluding button, ebony tuning pegs, outlined throughout with purfling, 129cm high, cased, the bow 72cm long

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1435**

A Charles II design oak block front low dresser, oversailing plank top with moulded edge above three drawers applied with geometric mouldings, turned forelegs, 81cm high, 203cm wide, 49cm deep, incorporating period elements

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1436**

A Charles II oak blanket chest, of small proportions, hinged three panel top above a nulled frieze and two further panels, stile feet, 60cm high, 94.5cm wide, 51cm deep, c.1680

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1437**

A Charles II style oak low dresser, rectangular top with moulded edge above three frieze drawers, the front applied with geometric mouldings, skirted apron, turned front supports, rectangular stretchers, block feet, 81.5cm high, 203cm wide, 48cm deep

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1438**

A Chinese hardwood four-fold dressing screen, boldly carved with dragons, lotus and scrolls, 193cm high, 204cm wide, early 20th century

**Estimate:** 700 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1439**

A Chinese hardwood jardiniere stand, circular beaded top with inset soapstone panel, above a shaped frieze pierced and carved with blossom and scrolling foliage, X-stretcher, 57cm high, 24cm diameter

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1440**

A Chinese hardwood jardiniere stand, panel top above a deep frieze pierced and carved with scrolls, shaped legs and stretchers, 72cm high, 38cm square, c.1900

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1441**

A Chinese hardwood low altar table, rectangular panel top, plain open frieze, square legs, scroll feet, 54cm high, 118cm wide, 38cm deep, c.1900

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1442**

A George I oak side chair, double-arch cresting rail, vasular splat, drop-in needlework seat, cabriole forelegs, pad forefeet, 96.5cm high, 54cm wide, the seat 46cm wide and 40cm deep, c.1720

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1443**

A George I style walnut lowboy, oversailing rectangular top with reentrant angles, outlined with boxwood stringing, above three cockbeaded frieze drawers, shaped apron with turned pendant finials, cabriole legs with shells to knees, pad feet, 74cm high, 69cm wide, 45cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1444**

A George I walnut and pine chest, rectangular top with moulded edge above two short and three long graduated drawers, brass swing handles, chased brass batwing escutcheons, skirted base, 87cm high (99.5cm high including feet), 99cm wide, 53cm deep, c.1720 with later bracket feet, formerly the upper section of a chest on chest

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1445**

A George I walnut bureau book cabinet, domed cornice above a bevelled mirror door enclosing two adjustable shelves and a candle slide, the base with fall front enclosing three small drawers and pigeonholes, above four long graduated drawers, brass swing handles, brass foliate escutcheons, outlined throughout with herringbone stringing, bracket feet, 209cm high, 75.5cm wide, 51cm deep, c.1725

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1446**

A George I/II lantern form clock, of longcase type, 27.5cm square brass dial inscribed William Monk, Barwick St John, Roman and subsidiary Arabic numerals, interspersed with fleur-de-lis, cast spandrels, the matted centre engraved with a swallow and a leafy strapwork pendant, date aperture, 30 hour posted birdcage movement with Doric pillars, anchor escapement, outside count wheel, striking on a bell, distinctive spike feet, c.1730, later associated hooded wall clock case, 110cm high excluding pendulum, 46cm wide, 25.5cm deep

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1447**

A George II inspired wingback sofa or double wing chair, studded stuffed-over upholstery, squab cushions, cabriole legs carved to the knees with stiff leaves, ball and claw feet, 121cm high, 157cm wide, the seat 105cm wide and 63cm deep

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1448**

A George II mahogany bachelor's chest, rounded rectangular moulded top above a slide and four long graduated cockbeaded drawers, brass swan neck handles, Rococo escutcheons, bracket feet, 81cm high, 76cm wide, 43.5cm deep, c.1755

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1449**

A George II mahogany drop-leaf table, circular top with fall leaves, straightened cabriole legs, pad feet, 72.5cm high, 30.5cm opening to 92cm wide, 92cm deep, c.1750

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1450**

A George II mahogany lowboy, possibly Irish, oversailing rectangular top with moulded edge above three cockbeaded frieze drawers, brass swing handles, brass bat wing escutcheons, shaped apron, cabriole legs carved to the knees with scrolls, faceted pad feet, 72.5cm high, 72cm wide, 43cm deep, c.1745

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1451**

A large French gilt metal figural clock, Allegorical of Water, the 8cm diam dial with black Roman numerals, two winding holes, eight day Japy freres movement, the case surmounted with two scantily draped cherubs, with net, fish and oar, pierced fruiting vine base, gilt wood plinth, slate base, 43cm high, c.1870

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1452**

A large George III oak wall hanging corner cupboard, moulded cornice above a pair of arched panel doors enclosing three shaped shelves, skirted base, 173cm high, 98cm wide, 49cm deep, c.1780

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1453**

A large mosaic floor panel, inlaid in the Roman manner with polychrome and copper coloured tesserae with scrolling leaves and flowers,

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1454**

A large pair of unusual country house andirons, each scroll terminating in a horse head, 88cm high, 63cm deep, 34cm wide (2)

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1455**

A large pair of Victorian drawing-room découpage prints, of two children, each seated by a spaniel or sheep, steel engraving picked-out in colour and applied with colourful cut-card work and embossed paper, 67cm x 51cm, gilt frames, 80cm x 65cm overall

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1456**

A large polished metal free standing Ice bucket with stylised stag antler handles and tripod feet, 105cm high, 69cm wide.

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1457**

A large Victorian brass bound walnut writing box, hinged cover enclosing an inset tooled and gilt leather writing surface, a pair of inkwells, an integral stationery rack and an arrangement of compartments, 18cm high, 50cm wide, 26.5cm deep, c.1885

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1458**

A large Wynatts one vein blue john flourspar polished egg desk weight, approx 7.5cm long, 5.5cm wide, 360.8g gross

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1459**

A late 17th century oak three-panel blanket chest, hinged cover, the front carved with leafy lunettes and stylised flowers, stile feet, 73cm high, 130cm wide, 56cm deep, c.1700

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1460**

A late 18th century Dutch oak bombe shaped chest, canted rectangular top with moulded edge above four long serpentine, convex or concave drawers, brass swing handles, brass escutcheons cast with flowers and swags, shaped apron, substantial paw forefeet, 89.5cm high, 107cm wide, 62cm deep, c.1780

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1461**

A Chinese flourspar and root wood low table, substantial fluorite specimen top, gnarled base, 52cm high, 60cm wide, 50cm deep

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1462**

A Chinese hardwood and marquetry altar table, inlaid in ivory and specimen timbers with pagodas, fisherman, bats, birds and blossoming prunus, shaped legs and stretchers, 74cm high, 90cm wide, 44cm deep, c.1880

**Estimate:** 1200 - 1800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1463**

A Chinese hardwood apothecary medicine chest, moulded cornice above an open niche with a pierced border carved with scrolls and precious objects, above thirty-six herb and spice drawers, the base with three further larger drawers, paper labels, shaped apron, stile feet, 188cm high, 110.5cm wide, 60cm deep

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1464**

A Chinese hardwood armchair, shaped cresting rail, the back pierced and profusely carved with double happiness and dragons amongst scrolling clouds, shaped arms, panel seat, lion paw feet, 100cm high, 62cm wide, c.1900; another, similar (2)

**Estimate:** 700 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1465**

A Chinese hardwood demilune tea table, folding top above a deep frieze carved with scrolls, shaped legs, 69cm high, 65cm wide, 32cm deep, 19th century

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1466**

A Chinese hardwood display cabinet, shaped and pierced cresting above a rectangular door, carved throughout with birds and fruiting vine, open undertier, outswept feet, 195cm high, 110.5cm wide, 46cm deep, c.1900

**Estimate:** 3000 - 4000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1467**

A Chinese hardwood fishbowl stand, panel top, shaped frieze carved with angular scrolls, square-section legs, scroll feet, 53cm high, 48.5cm wide, c.1900

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1468**

A Chinese hardwood low tea table, rectangular panel top, scroll end supports, 36cm high, 74cm wide, 50cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1469**

A Chinese hardwood low tea table, rectangular top above a deep frieze pierced and carved with Archaic bi-discs and scrolling clouds, scroll feet, 38cm high, 90cm wide, 46cm deep, early 20th century

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1470**

A French kingwood low sitting room table, by L Bontemps, Paris, stamped and numbered 40369, serpentine top set with a Japanese lacquer panel decorated in hiramaki-e and nashiji urushi with a monumental landscape, shaped frieze, serpentine legs, 44cm high, 69cm wide, 43.5cm deep, early 20th century

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1471**

A French lacquered brass carriage clock, by Henri Jacot, Paris, 6cm rectangular enamel dial inscribed with a chapter of Roman numerals, key-wound movement striking on a gong, five-glass gorge case with carrying handle, 14.5cm high, numbered 19524, c.1900

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1472**

A French Louis XV Revival gilt metal mounted kingwood bureau plat, of small proportions, shaped oversailing top with inset tooled leather writing surface above a long frieze drawer, serpentine legs, leafy sabots, 77cm high, 98cm wide, 62cm deep, c.1870

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1473**

A French Napoleon III oval Champlevé blue enamel and gilt bronze table casket by Jean-Pierre-Alexandre Tahan, the domed cover and sides decorated with stylized strapwork and flowerheads within 'jeweled string of pearl' borders, figural finial, acanthus wrapped scroll feet, beaded borders, 18cm wide, 14cm high, c.1860

Jean-Pierre-Alexandre Tahan (1813-1892) first established himself rue Basse-du-Rempart in 1847. He moved to 11, Boulevard des Italiens circa 1850 where he remained until 1878 as official supplier to Emperor Napoleon III, specialising in the Renaissance and Rococo styles. He was awarded a silver medal at the 1849 exhibition, a médaille de seconde classe in 1852 and a gold medal in 1867. He used to work with artists and makers such as Cornu and Cremer.

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1474**

A French pate-sur-pate table lamp, the globular body decorated with bands of flowers on a celadon ground, lion paw feet, fitted for electricity, 60cm high, c.1900

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1475**

A French Provincial fruitwood serving or dining table, rectangular plank top, tapered square legs, 74.5cm high, 198cm long, 67cm wide

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1476**

A French violin, by Chipot-Vuillaume, 35.5cm two-piece back excluding button, outlined with purfling, 59cm long overall, cased, the unsigned bow 73cm long

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 1477**

A George I brass candlestick, of seamed construction, dished square base, 18.5cm high, c.1710; another, George II, hexagonal base, 18cm high, c.1740 (2)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1478**

A George II Revival gilt metal mounted walnut bracket clock, 14.5cm rectangular dial with silvered chapter of Roman numerals, Slow/Fast setting dial twin winding holes, eight-day movement striking on a gong, the pagoda top case with flame finials and flanked by canted angles, 40.5cm high, early 20th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1479**

A George II Revival mahogany bureau, in the Irish taste, fall front enclosing a small door flanked by turned spreading cylindrical pilasters, pigeonholes and small drawers, above a long frieze drawer, swan neck handles, carved foliate escutcheon, straightened cabriole legs, bold hirsute paw feet, 98cm high, 82cm wide, 51cm deep

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1480**

A George II Revival mahogany cabinet on stand, concave moulded cornice above a pair of doors, a further door enclosing three sliding trays and a short drawer, the base with one long and two further short drawers, shaped apron, cabriole legs, pad feet, 154cm high, 98cm wide, 50cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1481**

A George II Revival mahogany kneehole desk, shaped rectangular top with inset tooled and gilt leather writing surface above an arrangement of five drawers, shaped apron, cabriole legs, pad feet, 76cm high, 91cm wide, 51cm deep, c.1900

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1482**

A George II Revival walnut kneehole desk, rectangular top with moulded edge above a long frieze drawer and a cupboard door to niche, flanked by six short drawers, outlined with herringbone stringing, brass swing handles, Chinese Chippendale inspired bat wing escutcheons, bracket feet, 77cm high, 79cm wide, 47cm deep

**Estimate:** 250 - 350

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1483**

A George II walnut dressing mirror, turned finials, bevelled rectangular plate, the base with three small drawers, bracket feet, 73.5cm high, 52cm wide, 23cm deep, c.1740

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1484**

A George III mahogany crossbanded oak wall hanging bow front corner cupboard, moulded cornice above a pair of doors enclosing two shelves, brass H-hinges, skirted base, 100cm high, 75cm wide, 52cm deep, c.1800

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1485**

A George III mahogany demilune card table, folding top enclosing an inset baize lined playing surface, tapered square legs, spade feet, crossbanded and outlined throughout with boxwood stringing, 73cm high, 89cm wide, c.1790

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1486**

A George III mahogany demilune sideboard or serving table, slightly oversailing top centred by a shell patera, above a central frieze drawer, flanked by a pair of deep drawers, the left fitted as a cellarette with wine bottle provisions, each with carrying handle holes, the outer panels as cupboard doors, each enclosing a shelf, brass swan neck handles, pierced brass bat wing escutcheons, outlined throughout with barber pole stringing, the apron outlined with a dog tooth border, tapered square legs, brass-wrapped spade feet, 95cm high, 181cm wide, 72cm deep, c.1810

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1487**

A 'George III' mahogany floor-standing four-section wine bottle waiter, shaped gallery, pierced carrying handle, moulded chamfered square legs, 46cm high, 33cm square (elements c.1800)

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1488**

A George III mahogany Gainsborough armchair, stuffed-over upholstery, moulded downswept arms, chamfered legs, H-stretcher, brass casters, 99cm high, 69cm wide, the seat 57cm wide and 55cm deep, c.1800

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1489**

A George III mahogany gateleg occasional table, triangular top with fall leaves forming a rectangle, straightened cabriole legs, pad feet, 70cm high, opening to 67cm wide, 46.5cm deep, c.1800

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1490**

A George III mahogany gentleman's shaving washstand, removable cover enclosing three circular provisions and a telescopic mirror, adjustable on a ratchet, above a cupboard door and long cockbeaded drawer, bun handles, carry handles to sides, shaped apron, square legs, 84.5cm high, 37cm square, c.1800

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1491**

A George III mahogany Heraldic hall chair, shield shaped back with painted oval reserve, panel seat, moulded tapered square legs, 96cm high, 45cm wide, the seat 38cm deep, c.1800

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1492**

A George III mahogany kneehole desk, rectangular top with moulded edge above a long cockbeaded frieze drawer, cupboard to niche, enclosing a shaped shelf, three further graduated drawers to each pedestal, skirted base, bracket feet, 78cm high, 79cm wide, 54cm deep, c.1765

**Estimate:** 250 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1493**

A George III mahogany longcase clock, 35cm arched brass and silvered dial inscribed Charles Edward Gillett, Manchester, Roman and Arabic numerals, subsidiary seconds and calendar dials, rolling moon phase to arch, twin winding holes, 8 day movement striking on a bell, the Gothick case with blind fretwork swan neck pediment and cluster-columns, lancet-arched door to waist, canted base with shallow bracket feet, 239cm high, c.1780

**Estimate:** 700 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1494**

A George III mahogany low dresser or serving cabinet, slightly oversailing rectangular top with reeded edge above three short cockbeaded drawers and three panel doors, the left and centre enclosing two sliding trays, the right enclosing a shelf, brass drum handles, bracket feet, 90.5cm high, 216.5cm wide, 42cm deep

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1495**

A George III mahogany oval gallery tray, quite plain, 70.5cm wide, c.1800

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1496**

A George III mahogany Pembroke table, moulded oval top with fall leaves above a single frieze drawer, beaded ring handles, oval escutcheons pressed with a flowerhead boss, blind to verso, flanked by oval marquetry floral paterae, tapered square legs, outlined throughout with boxwood stringing, barrel casters, 71cm high, 57.5cm opening to 111.5cm wide, 85.5cm deep, c.1790

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1497**

A George III mahogany secretaire bookcase, dentil cornice above a pair of astragal glazed doors enclosing two adjustable shelves, the projecting base with fitted drawer enclosing small drawers and pigeonholes, above three further long graduated drawers, bracket feet, 220cm high, 118.5cm wide, 55cm deep, c.1810

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1498**

A George III mahogany secretaire bookcase, the associated top with moulded outswept cornice above a pair of astragal glazed doors, the projecting base with fitted drawer above three long graduated cockbeaded drawers, 226cm high, 107cm wide, 50cm deep, the constituents c.1810

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1499**

A George III mahogany serving table, rectangular top with moulded edge, shaped apron, square legs, 76.5cm high, 145cm wide, 59.5cm deep, c.1800

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1500**

A George IV mahogany dressing glass, rectangular mirror plate flanked by turned supports, bow-fronted base with three drawers, outlined throughout with boxwood stringing, bun feet, 59.5cm high, 63.5cm wide, 24cm deep, c.1825

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1501**

A George IV rosewood and mother-of-pearl marquetry rectangular book tray, turned and patinated carry handles, 33.5cm wide, c.1830

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1502**

A George IV rosewood sarcophagus tea caddy, brass ring loop handle, the interior later fitter with three continental canted rectangular scent flasks, bun feet,

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1503**

A French Empire mahogany rectangular dining table, the panel top with deep frieze applied with brass roundels, klismos underframe with fluted stretcher, brass casters, 72cm high, 221.5cm long, 89cm wide, 19th century

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1504**

A George/William IV mahogany tea table, hinged crossbanded top above a shaped frieze applied with convex roundel terminations, cylindrical column carved with stiff leaves, foliate socle, X-shaped base with egg-and-dart border, bun feet, brass casters, 73.5cm high, 91.5cm wide, 46cm deep, c.1830

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1505**

A George/William IV mahogany three-banner extending firescreen, fluted frame applied with draught-turned roundels, turned cylindrical stretcher, bun feet, 122cm high, 64cm high, 41.5cm deep (closed), c.1830

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1506**

A good 18th Century Anglo-Indian Vizagapatam and rosewood two compartment box, the whole inlaid with borders of stylized leaves and flowerheads, the inlay further engraved and highlighted with lac, the cover to the main compartment inlaid with flowering stems issuing from a stylized shell, the rear compartment divided into three, lozenge shaped escutcheon, the interior plain other than long gilt metal hinges, 43cm wide, c.1740

Fine boxes such as these were made in Vizagapatam on the south-east coast of India, between Calcutta and Madras in the early to mid 18th Century, mainly for the European market. Vizagapatam was a busy trading port initially exporting textiles but then diversified into making wears such as this box.

Jaffer (2001. Page 181) comments "the complex design of fine inlaid scrolling vines and flowers is found on a group of boxes and cabinet wear dating from the first half of the 18th Century

**Estimate:** 1500 - 2500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1507**

A good 19th century English repeater oval carriage clock, 7.5cm rectangular enamel dial with Roman and Arabic numerals, subsidiary alarm dial, 8-day movement striking on a gong, the lacquered case, engraved and chased with arched rectangular floral panels lunettes and stylized foliage, bracket feet, 20cm over swing handle

**Estimate:** 1000 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1508**

A Gothic Revival polychrome painted oak table cabinet, carved throughout with blind tracery and flowering branches, detachable pyramidal dome above a door, 51cm high, 27.5cm square, elements 19th century

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1509**

A graduated pair of Chinese hardwood occasional tables, panel tops, shaped friezes pierced and carved with fruiting vine, shaped legs and stretchers, the largest 67cm high, 33cm square (2)

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1510**

A Japanese Meiji period shibayama shodhana, rectangular top above a pair of sliding doors, a stepped niche and an arrangement of further panel doors and short drawers, profusely inlaid and applied throughout with fish, insects, birds amongst blossoming prunus and native specimen fruit and flora, the panel frames decorated in gilt in the maki-e manner, fretwork brackets and apron pierced and carved with scrolling leaves, scroll forefeet, 111cm high, 70cm high, 31cm deep, c.1890

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1511**

A Knole type drop arm sofa, of country house proportions, hinged arms crested with spiral finials, stuffed over striped sand and oatmeal upholstery, squab cushions, 91cm high, 259cm wide (closed), the seat 72cm deep

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1512**

A large 19th century chestnut refectory table, oversailing top above a deep frieze, the underframe of pegged construction, 76cm high, 270cm long, 95cm wide, reputedly made for The Manoir Da Haye-Belfonds, Arromanches, Normandy, c.1830

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1513**

A late 19th century American spring rocking chair, stuffed-over upholstery, ring-turned arm spindles, sledge base, 100cm high, 57cm wide, the seat 41cm wide and 40cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1514**

A late 19th century American spring rocking chair, stuffed-over upholstery, scroll hand rests, shaped apron, ceramic fore casters, 106cm high, 61cm wide, the seat 42cm wide and 42cm deep

**Estimate:** 50 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1515**

A late 19th century child's American spring rocking chair, traditionally ring-turned throughout, 82cm high, 44cm wide, the seat 31cm wide and 30cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1516**

A late 19th century French gilt metal mounted marble mantel clock, 9.5cm circular enamel dial inscribed Richard, Roman numerals, twin winding holes, 8 day movement striking on a bell, the architectural case crested by an urn, 47cm high, c.1900

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1517**

Treen - a 19th century mahogany church warden pipe stand, turned finial and circular base, 38cm high, c.1850

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1518**

Treen - a 19th century turned cat, 42cm diam, c.1830

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1519**

Treen - a large George III turned boxwood pestle, double-ended, 46cm long, c.1800

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1520**

Treen - a post-Regency lignum vitae wig stand, domed cresting above a rope-twist collar, spirally turned pillar with fluted socle, turned base, 30.5cm high, c.1830

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1521**

Tribal Art - an African hardwood status or prestige staff, carved figural terminal, 123cm long

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1522**

Two arrangements of Grand Tour and later intaglio impressions, white plaster matrices, mounted and framed, 30.5cm x 20cm and 26.5cm x 26.5cm overall, [2]

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1523**

Usain St. Leo Bolt, OJ, CD, OLY (b. 1986) - an autographed Puma running shoe, signed by the Olympian in black pen, presentation frame, 54cm x 59cm

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1524**

Vasilii Grachev (Russian 1831-1905), after, A dark patinated bronze, a troika pulled by three horses, oval base, 28cm wide

**Estimate:** 1500 - 2500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1527**

William Hamlet the Elder (fl 1785-1816), a reverse painted silhouette on glass, of a young naval officer, he stands, full length, in uniform with sword, inscribed to verso Matthew Fothergill, 22cm x 16cm, gilt frame, label to verso for Hamlet of Bath, 28cm x 23cm overall

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1528**

In the manner of Boris Lovet-Lorski (1894 - 1973), a pair of bronzes, Etruscan Horses, slate bases, 70.5cm high, 103cm wide

**Estimate:** 700 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1529**

Interior Design - a brass standard lamp, as a Corinthian column, stepped square base, paw feet, 180cm high excluding shade

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1530**

Interior Design - a brass telescopic standard lamp, as a Corinthian column, stepped square base, paw feet, 135.5cm extending to 185cm high excluding shade

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1531**

Interior Design - a brass telescopic standard lamp, converted from an oil lamp, fluted column, gadrooned socle, stepped circular base, 156cm extending to 190cm high over fitting

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1532**

Interior Design - a substantial Louis XIV Baroque style three-light electric wall sconce, cast throughout with acanthus, 98cm high, 34cm wide

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1533**

Italian School, 19th century, a Carrara marble, Dreams of a Lover, 36cm high, 75cm long

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1534**

J. Moigniez, after, French, a large patinated bronze, of an owl, wings outstretched, green marble base, 81.5cm high, 60.5cm wide

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1535**

Japanese School (Meiji Period), a dark patinated bronze, of an elephant, trunk raised, 17cm high, wooden base

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1536**

Sandra Koop (American, 20th century), a verdigris and brown patinated bronze, Victor, signed in the maquette, numbered 12/150, marble base, 94cm high

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1537**

Kyoto Kumagaya tsukuri, A fine Japanese barrel shaped bronze and mixed metal box and cover, finely inlaid with panels of birds flying amongst chrysanthemums, peonies and other flowering stems, in sliver, gold and shakudo, the riveted flattened ends decorated with dragons and Hoho birds, axe head handle, signed, 12cm wide, 14cm high over handle, Meiji period

**Estimate:** 1500 - 2500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1538**

M\*\*Bonegor, a dark patinated bronze, The Cossacks Embrace, oval base, signed, 25.5cm high, 21cm long

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1539**

Miniature Furniture - a Victorian oak chest, rounded rectangular top above two short and four long graduated drawers, turned ebonised handles, skirted base, 50.5cm high, 42.5cm wide, 20cm deep, c.1890

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1540**

Miniature Furniture - a William IV mahogany wine table, moulded circular tilting top, incised baluster column, hexafoil socle, circular base, paw feet, 29.5cm high, 31.5cm diameter, c.1835

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1541**

Miniature Furniture - an early-mid 20th century painted bench, possibly Scandinavian, painted with flowers and leaves, 35.5cm high, 60.5cm wide, the seat 42.5cm wide and 15.5cm deep; a similar rocking crib, 39.5cm high, 56.5cm long, 48cm wide, box settle, 31cm high, 38cm wide and chair, 40.5cm high, 19cm wide (4)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1542**

Modernist School (20th century), a brown patinated bronze, Exposed Form, traces of verdigris, rectangular specimen marble base, monogrammed DKB in the maquette, 25.5cm wide

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1543**

Modern Design - a pair of Igneous aluminium 'ball' chairs, designed by Finn Stone, each cast with a facsimile signature, 47cm high, 56cm diameter, the seat 49cm wide and 30cm deep, c.1998 (2)

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1544**

Mouseman and the Yorkshire Critters - an oak stool or coffee table, adzed canted rectangular top with carved Yorkshire rose signature, chamfered legs, 30.5cm high, 70cm wide, 31cm deep

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1545**

A Chinese hardwood low tea table, rectangular top, square legs, 29.5cm high, 91cm wide, 48cm deep

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1546**

A Chinese hardwood octagonal vase or jardiniere stand, beaded top with inset soapstone panel above a deep frieze pierced and carved with blossom and fruiting vine, cabriole legs, X-stretcher, paw feet, 83cm high, 33cm diameter, c.1890

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1547**

A Chinese hardwood open porcelain vitrine or display cabinet, flush rectangular top above three galleried shelves, the upper with two short drawers carved and applied with clouds, 178cm high, 106cm wide, 46cm deep

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1548**

A Chinese hardwood porcelain vitrine, shaped and pierced cresting above a rectangular door with oval glazed panel, carved throughout with blossom, peaches, fruiting vine and leafy bamboo, the undertier with an asymmetrical arrangement of open shelves, cabriole legs, 186cm high, 72cm wide, 35cm deep, c.1900

**Estimate:** 1200 - 1800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1549**

A Chinese hardwood rectangular occasional table, panel top above a shaped frieze pierced and carved with scrolls, shaped stretchers, 46.5cm high, 33cm wide, 22cm deep, c.1900

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1550**

A Chinese hardwood rectangular occasional table, rectangular panel top above a deep frieze, pierced and carved with trellis, square legs, shaped stretchers, 68cm high, 47cm wide, 36cm deep, c.1900

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1551**

A Chinese hardwood side table or jardiniere stand, rectangular panel top above a shaped and pierced frieze and open undertier, square legs, carved scroll feet, 81cm high, 42cm wide, 31.5cm deep, c.1900

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1552**

A Chinese hardwood tall vase or jardiniere stand, square top with inset marble panel above a deep frieze pierced with scrolls, shaped stretchers, 99cm high, 34.5cm square

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1553**

A Chinese hardwood triple yoke back horseshoe sofa, downswept arms terminating in outswept scroll hand rests, each splat pierced and carved with a bird and blossoming prunus, rectangular panel seat with carved lotus leaf edge, the apron pierced and carved with further avians and blossoming prunus, cabriole legs, claw feet, 77cm high, 172cm wide, the seat 151cm wide and 48cm deep, early 20th century

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1554**

A Chinese hardwood tripod centre table, circular top with inset dreamstone panel and inlaid in mother-of-pearl with a border of flowering branches, baluster pillar, fluted socle, cabriole legs carved with prunus blossom, lion paw feet, 74cm high, 84cm diameter, c.1850

**Estimate:** 700 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1555**

A Chinese hardwood two-tier vase table, with an asymmetrical arrangement of panel plateaux, each with shaped frieze pierced and carved with stylised lotus, 84cm high, 68cm wide, 31cm deep, c.1900

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 1556**

A Chinese hardwood vase or jardiniere stand, circular top with inset soapstone panel, above a deep frieze pierced and carved with lotus and blossoming prunus, X-stretcher, serpentine legs, 76cm high, 31cm diameter, c.1890

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1557**

A Chinese hardwood vase or jardiniere stand, circular top with inset soapstone panel, shaped and pierced frieze carved with blossoming branches, X-stretcher, paw feet, 93cm high, 28cm diameter, c.1900

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1558**

A Chinese hardwood vase or jardiniere stand, panel top above a deep frieze pierced and carved with stylised lotus, square legs, 52cm high, 42cm wide, c.1900

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1559**

A Chinese padouk wood jardiniere stand, beaded circular top with inset soapstone panel, the apron pierced and carved with blossoming prunus, X-stretcher, paw feet, 98cm high, 28cm diameter, c.1900

**Estimate:** 250 - 350

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1560**

A Chinese padouk wood occasional table, rectangular panel top above a deep frieze, pierced and carved with blossoming prunus, faux-bamboo legs, 61cm high, 44cm wide, 31cm deep, c.1900

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1561**

A George III mahogany sideboard or serving table, slightly oversailing top above a central frieze drawer, flanked by further deep drawers, crossbanded throughout, turned tapered cylindrical legs, 80.5cm high, 184.5cm wide, 63.5cm deep, c.1810

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1562**

A George III mahogany square piano or spinet, by Muzio Clementi & Co, Cheapside, London, outlined throughout with barber-pole stringing, ring-turned tapered cylindrical legs, brass casters, numbered 6738 (stamped) and 7710 (ink), 88cm high, 170cm wide, 60cm deep, c.1810

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1563**

A George III mahogany square washstand, shaped apron, drawer to centre, shaped X-stretcher, square legs, 76.5cm high, 33.5cm square, c.1800

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1564**

A George III mahogany stick barometer, 9cm rectangular silvered register inscribed William Harris & Co, 50 Holborn, London, swan neck pediment, mercury thermometer, turned cistern cover, 102cm high, c.1810

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1565**

A George III mahogany table-top cellarette, hinged cover enclosing a fitted interior with provision for nine wine bottles, brass swan neck carry handles to sides, 33cm high, 41cm wide, 40cm deep, c.1780

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1566**

A George III mahogany tambour front twin pedestal desk, three quarter gallery and retractable cover enclosing a sliding writing surface, small drawers and pigeonholes above three frieze drawers, three further drawers to each pedestal, crossbanded and outlined throughout with boxwood and ebony stringing, bracket feet, 108.5cm high, 122.5cm wide, 61cm deep, c.1810

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1567**

A George III mahogany tambour-fronted writing desk, oversailing top above a retractable front enclosing a sliding plateau with hinged tooled and gilt leather writing surface adjustable on a ratchet, pigeonholes and small drawers, above a pair of frieze drawers, tapered square legs, brass barrel casters, 104cm high, 109cm wide, 61cm deep, c.1800

**Estimate:** 500 - 700

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1568**

A George III mahogany tea table, canted rectangular top above a long frieze drawer, tapered square legs, outlined throughout with boxwood stringing, spade feet, 76cm high, 96cm wide, c.1800

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1569**

A George III mahogany tripod occasional table, circular tilting top, turned pillar, downswept legs, 73cm high, 75cm diameter, c.1800

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1570**

A George III mahogany tripod pole screen, the oval banner with a silk picture, depicting a maenad with flowing dress and ribbons, within a border of fruiting vine, turned and wrythen socle, cabriole legs, pad feet, 123cm high, the banner 40cm high and 33cm wide, c.1810

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1571**

A George III mahogany Vauxhall looking glass, shaped cresting pierced and carved with stiff leaves and flowering C-scrolls, rounded rectangular mirror plate, 86cm high, 49cm wide

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1572**

A George III oak and mahogany Lancashire chest, hinged rectangular top with moulded edge enclosing an open till and two small drawers, the front with two rows of three blind, three short and two larger drawers, flanked by imitation-inset reeded faux-pilasters, brass swan neck handles, skirted base, bracket feet, bears plaque for John Wood & Son Ltd, George Street, Altrincham, 112.5cm high, 185.5cm wide, 63cm deep, c.1780

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1573**

A George III oak and mahogany wall hanging splay front corner cupboard, moulded cornice above a rectangular panel door enclosing three shelves, skirted base, 98cm high, 68.5cm wide, 34cm deep, c.1800

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1574**

A George III oak bureau, fall front enclosing a yew veneered interior with a small door, small drawers and pigeonholes, above four long graduated cockbeaded drawers, brass swing handles, pierced brass bat wing escutcheons, skirted base, bracket feet, 114cm high, 92cm wide, 48cm deep, c.1780

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1575**

A George III oak chest on chest, outswept rectangular top with blind fretwork frieze above two short and three long graduated cockbeaded drawers, the base with three further long graduated cockbeaded drawers, swan neck handles, skirted base, bracket feet, 184.5cm high, 106cm wide, 53.5cm deep, c.1800

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1576**

A George III oak chest on chest, rectangular top with moulded edge and dentil capital above two short and three long graduated mahogany crossbanded drawers, flanked by fluted canted angles, the base with two further long graduated drawers, brass swan neck handles, skirted base, bracket feet, 167.5cm high, 104.5cm wide, 49cm deep, c.1790

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1577**

A George III oak chest, of small proportions, slightly oversailing top above four long graduated drawers, brass swan neck handles, bracket feet, 88cm high, 100cm wide, 49.5cm deep, c.1800

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1578**

A George III oak chest, rectangular top with moulded edge above two short and three long graduated cockbeaded drawers, brass swan neck handles, skirted base, bracket feet, 81cm high, 81.5cm wide, 47.5cm deep, c.1780

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1579**

A novelty pocket watch stand, composed as a bear crested an Empire design gilt-metal mounted mahogany obelisk, Sienna-type marble rectangular base, 16cm high

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1580**

A pair of 19th century brass and black painted carriage lamps, the mounts embossed with swags, shells and acanthus, adjustable brackets, 45cm high, c.1880

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1581**

A pair of 19th century bronze chenets, cast as a wyvern and a winged horse, each above Rococo scrolls, cart iron serpentine bases, 37.5cm high

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1582**

A Pair of 19th Century continental 'Meissen' porcelain and ormolu two light mantle candelabra, centered with seated figures allegorical of music, flanked by acanthus cast nozzles and leafy drip pans, raised on scroll bases, 15.5cm high

**Estimate:** 500 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1583**

A pair of 19th century French brown-patinated bronze figural candlesticks, 'caryatids' figures after the Classical Antique, gilt-metal leafy urnular sconces and drip pans, fluted pedestals, circular bases, 36cm high, c. 1875

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1584**

A pair of 19th century gilt and dark-patinated bronze figural mantel sticks, each cast as a Classical figure holding an oversize branch, serpentine plinths applied with swags and masks, square bases, 34cm high

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1585**

A pair of 19th Century gilt bronze table lights as dancing scantily clad Bacchic infants wearing fruiting vine chaplets holding arrow filled quivers and oversized flowering acanthus cast cornucopia, rocky bases, later fitted for electricity, 30cm high, c.1880

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1586**

A pair of 19th century gilt metal mounted Boulle and ebonised pier cabinets, each rectangular top above a deep frieze and an arched glazed door flanked by masks, shaped plinth bases, 109cm high, 83cm wide, 30.5cm deep, c.1880

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1587**

A pair of 19th century glass two-light candle lustres, fluted campana sconces, shaped drip pans, knopped stems, domed hexagonal bases, 28cm high, c.1880

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1588**

A pair of 19th century mahogany Gainsborough armchairs, each with a rectangular back, scroll arms carved with a flowerhead boss and acanthus, stuffed-over upholstery cabriole forelegs carved to the knees with further acanthus, ball and claw forefeet, one 108cm high, 74.5cm wide, the seat 48cm wide and 46cm deep, the other 107cm high, 74.5cm wide, the seat 50cm wide and 47cm deep (2)

**Estimate:** 3000 - 4000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1589**

A pair of 19th century mahogany Gainsborough armchairs, serpentine backs, downswept reeded arms, brass-studded stuffed-over upholstery and manchettes, moulded square legs, brass casters, 106cm high, 68cm wide, the seat 57cm wide and 53cm deep

**Estimate:** 3000 - 4000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1590**

A pair of 19th century oak carved fragments, carved with anthropomorphic crescent moons, facing to dexter and sinister, 36cm wide

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1591**

A Chinese hardwood X-frame stool, scroll end supports, slatted seat, 65cm high, 73cm wide, 35cm deep, 19th century

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1592**

A pair of 19th century Rococo Revival bronze three-light candelabra, cast throughout with scrolling acanthus, 31.5cm high, c.1860

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1593**

A pair of 19th century sheaf-back elbow chairs, of Windsor chair construction, hoop backs, saddle seats, spreading cylindrical legs, H-stretchers, the largest 93cm high, 54.5cm wide, the seat 39cm wide and 39cm deep, each stamped W.W and numbered 1422 (2)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1594**

A pair of Aesthetic Movement bamboo looking glasses, the bevelled mirror plates reverse etched in the Japanese taste with birds, insects and frogs, the borders carved in a similar manner, 72cm high, 86cm wide, c.1880 (2)

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1595**

A Chinese parcel-gilt and cinnabar coloured hardwood architectural panel, possibly from an opium or wedding bed, pierced and carved and applied with pagoda landscapes, figures and mythical creatures, 89cm high, 206.5cm wide

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1596**

A Chippendale Revival mahogany commode open armchair, shaped cresting rail carved and applied with acanthus, shaped and pierced splat carved with mythical creatures, bell husks and further acanthus, outswept arms terminating in scroll hand rests, hinged cane seat, shaped apron, cabriole forelegs, ball and claw forefeet, 109cm high, 74cm wide, the seat 44cm wide and 46cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1597**

A Chippendale Revival mahogany serpentine side cabinet, gadrooned top above a pair of rectangular door centred by flame veneered roundels, enclosing a pair of drawers, chamfered legs with pierced brackets to angles, 93cm high, 107cm wide, 54cm deep, c.1925

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1598**

A Chippendale Revival triple chair back sofa, shaped cresting rail, shaped and pierced splats carved with C-scrolls and leaves, serpentine arms terminating in scroll hand rests, stuffed-over upholstery, cabriole forelegs carved to the knees with acanthus, ball and claw forefeet, 95cm high, 144cm wide, the seat 122cm wide and 48cm deep, c.1900

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1599**

A composed set of nine 19th century graduated copper and steel pans, the smallest body 4cm high, 9cm diameter, the largest body 14cm high, 25cm diameter (9)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1600**

A copper porch lantern, leaded panes, 42cm high, 24cm wide

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1601**

A dark patinated bronze, of Adam, he stands nude but for a Phrygian cap and a fig leaf, the forbidden apple in his hand, square marble base, 52cm high

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1602**

A Derbyshire Ashford marble obelisk thermometer, typically inlaid with specimen stones, stepped base 38cm high, c.1860

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 1605**

A fine country house desk or mantle ormolu and onyx time piece barometer, the 5.5cm circular enamel dials set oval with chased gilt metal bezels divided by a posted ring handle, break front rectangular onyx base with rounded ends, gilt metal plinth, 13.5cm wide, 13.5cm high

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1606**

A French Art Deco marble mantel clock garniture, 15.5cm oval gilt dial inscribed with Arabic numerals, 8 day movement striking on a bell, 45cm wide, flanked by a pair of conforming tazzas, c.1930

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1607**

A French Empire design mahogany display cabinet, rectangular marble top above a three-quarter glazed door enclosing a shelf, flanked by brass capped cylindrical pillars, cylindrical forefeet, 145.5cm high, 75cm wide, 48.5cm deep

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1608**

A French Empire ormolu and alabaster portico mantle time piece, 14cm circular dial embossed with flowering stems and engine turned, chapter ring with Roman numerals, twin winding holes, 8-day movement, the stepped rectangular dental case applied with stylized anthemion's, flowerheads and Doric columns, rectangular lotus carved base, bun feet, 54cm high, 28cm wide, c.1830

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1609**

A French Empire ormolu mantel clock, 10cm chapter engine-turned and inscribed with Roman numerals, twin-winding hole, 8-day movement striking on a bell, the figural case cast with Apollo Crowned by Victory, the base with a bas relief, 47cm high, c. 1820

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1610**

A George II/III Revival mahogany periodical table, the three-section Canterbury with scalloped divisions, bead-and-reel border, shaped apron, cabriole legs, pad feet, 97cm high, 34cm wide, 26.5cm deep, c.1920

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1611**

A George III brass studded leather bound travelling trunk, hinged cover lettered CR, carry handles to sides, 40cm high, 69cm wide, 43cm deep, c.1770

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1612**

A George III corner cabinet, moulded cornice above a parquetry band of faux-crenellations and a rectangular panel door, inlaid with an oval shell patera enclosing two shaped shelves, spice drawer to base, 100.5cm high, 74.5cm wide, 44.5cm deep

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1613**

A George III design Chesterfield wingback armchair, studded stuffed-over deep button upholstery, square forelegs, rectangular stretchers, 118cm high, 88cm wide, the seat 48cm wide and 52cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1614**

A George III mahogany banded oak wall hanging bow front corner cupboard, moulded cornice above a pair of doors enclosing three shelves, brass H-hinges, skirted base, 94.5cm high, 64cm wide, 45cm deep, c.1800

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1615**

A George III mahogany birdcage tripod occasional table, circular tilting top, turned column, cabriole legs, pointed pad feet, 70cm high, 82cm diameter, c.1790

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1616**

A George III mahogany bow front wall hanging corner cupboard, oversailing top above a pair of doors enclosing three shelves, the base with a small drawer flanked by blind conforming, 124.5cm high, 89.5cm wide, 49.5cm deep, c.1800

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1617**

A George III mahogany bureau bookcase, outswept meandering dentil cornice above a blind fretwork capital and a pair of glazed doors enclosing three adjustable shelves, concealed blind fretwork drawer to apron, the base with a fall front enclosing a small barber-pole strung door, small drawers, pigeonholes and 'secret' compartments, above four long graduated cockbeaded drawers, swing handles, pierced bat wing escutcheons, bracket feet, 214.5cm high, 111.5cm wide, 63cm deep, c.1810

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1618**

A George III mahogany bureau, fall front enclosing a tooled and gilt writing surface, a small door, small drawers and pigeonholes, above three long graduated cockbeaded drawers, brass swing handles, oval escutcheons pressed with a flowerhead, shaped bracket feet, 113cm high, 96cm wide, 53cm deep, c.1800

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1619**

A George III mahogany canted rectangular card table, hinged crossbanded top enclosing a baize lined playing surface, above a long frieze drawer, tapered square legs, outlined throughout with boxwood stringing, spade feet, 74cm high, 96.5cm wide, 46.5cm deep, c.1810

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1620**

A George III mahogany chest on chest, outswept rectangular top with dentil capital above two short and three long graduated cockbeaded drawers, flanked by canted fluted angles, the base with three further long graduated cockbeaded drawers, crossbanded throughout and outlined with boxwood stringing, swing handles, oval wreath escutcheons, skirted base, bracket feet, 169cm high, 106cm wide, 54.5cm deep, c.1770

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1621**

A George III mahogany chest, of small and neat proportions, rectangular top with moulded edge above two short and three long graduated cockbeaded drawers, brass swan neck handles, pierced bat wing escutcheons, bracket feet, 76cm high, 84cm wide, 45cm deep, c.1770

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1622**

A George III mahogany chest, rectangular top with moulded edge above two short and three long graduated drawers, swan neck handles, serpentine apron, bracket feet, 89cm high, 94.5cm wide, 47.5cm deep, c.1810

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1623**

A George III mahogany chest, rosewood crossbanded rectangular top above two short and three long graduated cockbeaded drawers, brass swan neck handles cast with acanthus, shaped apron, bracket feet, 83cm high, 88.5cm wide, 48cm deep, c.1775

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1624**

A George III mahogany chest, slightly oversailing rectangular top above two short and two long drawers, brass swing handles, oval pressed brass escutcheons, shaped apron, bracket feet, 86.5cm high, 120cm wide, 53.5cm deep, c.1820

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1625**

A George III mahogany concertina-action dining table, rounded rectangular top with fall leaves and two additional leaves, tapered square legs, spade feet, 72cm high, extending to 204.5cm long, 107cm wide, early 19th century

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1626**

A George III mahogany corner cabinet, swan neck pediment centred by a brass globular finial crested by an eagle, moulded dentil cornice above a crossbanded rectangular panel door enclosing three shaped shelves, flanked by fluted canted angles, 130cm high, 83cm wide, 46.5cm deep, c.1810

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1627**

A George III mahogany corner washstand, hinged folding top opening to form a splashback, above three circular apertures, drawer to centre, outswept forelegs centred by a shaped stretcher with wash jug stand, 83.5cm opening to 122cm high, 70cm wide, 42cm deep, c.1800

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1628**

A George III mahogany corner washstand, shaped gallery and aprons, drawer to frieze, outlined throughout with boxwood stringing, shaped and pierced stretcher centred by an upstand, 109cm high, 62cm wide, 42cm deep, c.1800

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1629**

A George III mahogany corner washstand, tall gallery above three circular apertures, central drawer to frieze, shaped T-stretcher, outswept forefeet, 109cm high, 62cm wide, 43cm deep, c.1810

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1630**

A George III mahogany crossbanded oak chest, rectangular top with moulded edge above two short and three long graduated drawers, brass swan neck handles, bracket feet, 108cm high, 102cm wide, 53cm deep, c.1800

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1631**

A George III mahogany crossbanded oak corner cabinet, moulded cornice above a raised and fielded panel door enclosing three shaped shelves, skirted base, 98cm high, 71cm wide, 41cm deep, c.1800

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1632**

A George III mahogany crossbanded oak Lancashire chest, hinged rectangular top with moulded edge above a row of three blind, one long and three short drawers, flanked by inset quarter-columns, brass swan neck handles, pierced brass batwing escutcheons, skirted base, bracket feet, 87.5cm high, 149.5cm wide, 54.5cm deep, c.1780

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1633**

A George III mahogany crossbanded oak longcase clock, 31cm enamel dial inscribed W Whichcord, Ingatestone, Roman numerals, 8 day movement striking on a bell, the case with stepped pediment, fluted pillars, shaped rectangular door to waist, plinth foot, 204cm high, c.1810

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1634**

A George III mahogany crossbanded oak splay fronted wall hanging corner cupboard, moulded cornice above a rectangular panel door inlaid with an oval shell patera, bat wing paterae to angles, enclosing shaped shelves, the base with small drawer flanked by a pair of blind, conforming, 120.5cm high, 77cm wide, 43cm deep, c.1800

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 1635**

A George III mahogany shaped serpentine front knife box, hinged sloping cover inlaid with a shell patera, enclosing a fitted interior, outlined throughout with boxwood stringing, 36cm high, 22.5cm wide, 28cm deep, c.1800

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1636**

A George III oak chest, rectangular top with moulded edge above two short and three long graduated drawers, brass swan neck handles, skirted base, bracket feet, 81cm high, 94.5cm wide, 50cm deep, c.1780

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1637**

A George III oak chest, slightly oversailing top above a deep mahogany crossbanded frieze centred by a navette-shaped shell patera, above three long drawers, skirted base, bracket feet, 83cm high, 85cm wide, 48cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1638**

A George III oak crossbanded mahogany side table, oversailing rectangular top with moulded edge above two short and one long drawer, outlined with boxwood and an alternating parquetry band of boxwood and ebony stringing, brass button and swan neck handles, shaped and pierced brackets to foreangles, chamfered tapered square legs, 73.5cm high, 83.5cm wide, 49cm deep, c.1780

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1639**

A 'George III' oak dresser, outswept cornice and shaped apron above two plate rack shelves, the projecting base with three frieze drawers above a pair of raised and fielded panel doors, stile feet, 201cm high, 155.5cm wide, 55cm deep, the base c.1780, the top associated

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1640**

A George III oak gateleg side table, rounded rectangular top with fall leaf above a single frieze drawer, turned and blocked legs terminating in turned 'double gourd' feet, rectangular stretchers, 71cm high, 68.5cm wide, 43.5cm opening to 82cm deep, c.1780

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1641**

A George III oak kneehole desk, rectangular top with moulded edge above a long cockbeaded frieze drawer, the niche with a rectangular panel door enclosing a shelf, flanked by six further cockbeaded drawers, brass swing handles, pressed oval escutcheons, skirted base, bracket feet, 90cm high, 84.5cm wide, 52cm deep, c.1780

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1642**

A George III oak kneehole desk, slightly oversailing rectangular top with moulded edge above an arrangement of eight short drawers, the niche with three further graduated drawers, carry handles to sides, skirted base, bracket feet, 80cm high, 100.5cm wide, 61cm deep, c.1760

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1643**

A George III oak longcase clock, 30.5cm square brass dial inscribed Woolley, Codnor, Roman and subsidiary Arabic numerals, date aperture, each spandrel with cast and applied putto masks amongst scrolling foliage, 30 hour movement striking on a bell, the case with moulded cornice above a glazed door flanked by fluted pillars, rectangular door to waist, skirted base, 207cm high, c.1775

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1644**

A George III oak longcase clock, 33cm arched enamel dial inscribed James Robertson, Fomarium (sic), Perth, Roman and subsidiary Arabic numerals, subsidiary seconds and date dial, the arch and spandrels painted with flowers, the case with brass mounted swan neck pediment, rectangular door to waist, bracket feet, 216cm high, 49cm wide, 24.5cm deep, c.1810

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1645**

A George III oak lowboy, rectangular top with moulded edge above an idiosyncratic frieze with two short drawers, brass swan neck handles, chamfered square legs, 70cm high, 82.5cm wide, 48cm deep, c.1800

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1646**

A George III oak pot-board dresser, moulded cornice above a pair of plate rack shelves, the projecting base with three frieze drawers, brass batwing escutcheons, shaped apron, turned front supports, plank undertier, block feet, 178.5cm high, 141cm wide, 42cm deep, c.1780

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1647**

A 'George III' oak press cupboard, outswept cornice above a pair of panel doors, each carved with squamous scrolls and a pyramidal arrangement of nulls, the left enclosing hanging hooks, the right three shelves, the base with three long graduated drawers, swing handles, bat wing escutcheons, skirted base, bracket feet, 186.5cm high, 127.5cm wide, 53.5cm deep

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1648**

A George III oak provision cupboard, moulded cornice above a rectangular panel door enclosing shelves and spice drawers, 105cm high, 79cm wide, 30.5cm deep, c.1760

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1649**

A George III oak splay fronted wall hanging corner cupboard, moulded cornice above a rectangular panel door enclosing three shelves, 89.5cm high, 73.5cm wide, 40cm deep, c.1800

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1650**

A George III oak splay-fronted wall hanging corner cupboard, moulded cornice above a rectangular panel door enclosing shaped shelves, the base with spice drawer, flanked by blind conforming, 102cm high, 80cm wide, 44.5cm deep, c.1780

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1651**

A George III oak tapered rectangular knife or candle box, shaped cresting, hinged sloping cover, the mahogany crossbanded front inlaid with crossed cutlery, 44cm high, c.1800

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1652**

A George III Revival mahogany four-section Canterbury, turned spindles, cockbeaded drawer to frieze, turned legs, 53cm high, 50cm wide, 35cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1653**

A George III rosewood crossbanded mahogany candle box, lofty cresting pierced with an inverted heart-shaped motif, hinged sloping cover, outlined with boxwood stringing, 50cm high, 18.5cm wide, c.1800

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1654**

A George III satinwood crossbanded mahogany Pembroke table, oval top with fall leaves above a single frieze drawer, blind to verso, brass ring handles, circular escutcheons, tapered square legs, outlined throughout with boxwood and ebony stringing, brass barrel casters, 71cm high, 50cm opening to 97cm wide, 77cm deep, c.1790

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1655**

A George III style mahogany crossbanded oak dresser, moulded outswept cornice above a shaped and pierced frieze, open shelves and a pair of cupboards, the doors inlaid with oval shell paterae, the projecting base with three cockbeaded drawers, cabriole legs, pad feet, 196cm high, 183cm wide, 48cm deep, 20th century

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1656**

A George III walnut crossbanded oak longcase clock, 32cm arched brass dial inscribed Matthew Bushell, rolling moon phase to arch, Roman and subsidiary Arabic numerals, subsidiary seconds dial, date aperture, the spandrels cast and applied with winged masks and scrolls, 8 day movement striking on a bell, the case with moulded cornice above fluted pillars, shaped rectangular door to waist flanked by inset fluted quarter-columns, skirted base, bracket feet, 218.5cm high, 56cm wide, 26cm deep, c.1775

Matthew Bushell is recorded as working at Aston By Budworth, Cheshire, c.1760-1800

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1657**

A George IV Davenport desk, in the manner of Gillow of Lancaster, sloped sliding top with hinged writing surface, enclosing four small drawers, scribes drawer, slide and four further long drawers to side, blind to verso, bun feet, 85cm high, 50cm wide, 55cm deep, c.1825

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1658**

A George IV flame mahogany bow front chest, slightly oversailing top above two short and three long graduated cockbeaded drawers, swing handles, oval escutcheons pressed with a stylised flowerhead boss, shaped apron, bracket feet, 112cm high, 107cm wide, 56.5cm deep, c.1830

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1659**

A George IV mahogany bow-front chest, of tall proportions, moulded edge top above two short and four long graduated cockbeaded drawers, serpentine apron, lofty bracket feet, 128cm high, 107cm wide, 53cm deep, c.1825

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1660**

A George IV mahogany chiffonier, shaped back with open shelf flanked by turned pillars, the projecting base with drawer to frieze above a pair of rectangular doors with brass grilles lined with pleated silk, outswept bracket feet, 127cm high, 91.5cm wide, 35cm deep, c.1825

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1661**

A George IV mahogany desk chair, curved rectangular cresting rail, rope-twist mid rail, reeded downswept arms, stuffed-over red leather seat, ring-turned legs, 84cm high, 56cm wide, the seat 47cm wide and 43cm deep, c.1825

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1662**

A George IV mahogany desk chair, reeded curved rectangular cresting rail, rope-twist mid rail, reeded downswept arms, stuffed-over seat, ring-turned legs, 82.5cm high, 58cm wide, the seat 48cm wide and 40cm deep, c.1825

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1663**

A late 19th century French semainier chest, rectangular top with pierced brass gallery above seven drawers, flanked by rounded fluted angles, tapered cylindrical stop-fluted legs, 140cm high, 67.5cm wide, 38cm deep, c.1890

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1664**

A late 19th century French window seat, shaped arms applied with manchette, rectangular cane seat, shaped apron carved with a shell and acanthus, straightened cabriole legs, scroll feet, 75cm high, 113cm wide, 41cm deep, the seat 99cm wide and 43cm deep, c.1890

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1665**

A late 19th century German painted figural carving, of St Joseph, the canted square base marked Mayer & Co, Munich, Artistic Establishment, 85.5cm high, c.1890

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1666**

A late Victorian mahogany six-leg extending dining table, rounded rectangular top with five additional leaves, the outer legs reeded tapered cylindrical, the inner quite plain, ceramic casters, the runner stamped Edwards & Roberts, the mechanisms stamped Joseph Fitter, Birmingham, 72cm high, 126cm opening to 364cm long, 122cm wide, c.1890

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1667**

A late Victorian oak library open bookcase, carved throughout in the 17th century taste, adjustable shelves, plinth base, 176.5cm high, 244.5cm wide, 38cm deep, c.1890

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1668**

A late Victorian oak library open bookcase, rectangular top with leafy moulded edge above two adjustable shelves, flanked by carved lion masks, flowers, fruit and leaves, plinth base, 103.5cm high, 122cm wide, 34.5cm deep, c.1890

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1669**

A late Victorian rosewood and marquetry four-piece drawing room suite, comprising a sofa, 85.5cm high, 156cm wide, the seat 134cm wide and 52cm deep and a suite of three chairs, c.1890 (4)

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1670**

A late Victorian Sheraton Revival mahogany and marquetry writing desk, shaped superstructure with brass gallery and an incurve rectangular shelf flanked by a pair of concave covers and small drawers, enclosing pigeonholes and stationery divisions, central frieze drawer flanked by a graduated arrangement of further drawers, tapered square legs, brass casters, inlaid with urns, ribbon-tied acanthus, flowers and further foliage, outlined throughout with boxwood and ebony stringing, 97cm high, 120cm wide, 62cm deep, c.1890

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1671**

A late Victorian walnut club or tub chair, curved back, shaped and pierced mid rail panel, the hand rests carved with a flowerhead boss, stuffed-over upholstery, ring-turned forelegs, 74cm high, 62.5cm wide, the seat 41cm wide and 48cm deep, c.1890

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1672**

A late Victorian/Edwardian oak tantalus cabinet, three hobnail decanters, prismatic stoppers, hinged twin covers, 33.5cm high, 35.5cm wide, c.1900

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1673**

A 20th century copper fuel bin, cast iron wirework stand, 37cm high

**Estimate:** 0 - 0

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1674**

A Louis XIV Revival metal mounted Boulle and ebonised bracket clock, the 18cm gilt dial with enamelled Roman numerals, the case with Apollo and rearing horses, caryatids to angles, 82cm high, c.1860 (in need of restoration)

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1675**

A Louis XV Revival gilt metal mounted rosewood and marquetry bijouterie table, hinged serpentine top with inset bevelled glass panel inlaid with shells and scrolling leaves, serpentine legs, leafy sabots, 73.5cm high, 72.5cm wide, 47cm deep, c.1860

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1676**

A Louis XV Revival gilt metal mounted rosewood and marquetry vitrine, rouge marble top with pierced three-quarter gallery above a glazed door enclosing three shelves, flanked by rams head cast brackets, inlaid with a shell, flowers and leaves, shaped apron, serpentine forelegs, 145.5cm high, 71cm wide, 37cm deep, c.1860

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1677**

A Louis XV Revival gilt metal mounted Vernis Martin cartouche shaped mantel clock and bracket, 10cm dial inscribed Passerat, Paris, twin winding holes, 8 day movement striking on a bell, the case decorated with a courting couple and scattered flowers, 47cm high overall, c.1900

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1678**

A Louis XV Revival gilt metal mounted Vernis Martin corner vitrine display cabinet, shaped top with scrolling acanthus cresting above a three-quarter serpentine glazed door enclosing two glass and one plum fabric lined shelf, the lower panel painted with young siblings on a swing, 195cm high, 74cm wide, 65cm deep, c.1900

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1679**

A Louis XV Revival gilt metal mounted walnut and marquetry bonheur du jour, the superstructure with a central cartouch shaped mirror above a small drawer flanked by two banks of three further drawers, the burueau du dame portion with fall front enclosing a roseswood interior fitted as a desk with tooled and gilt writing surface, a well, small drawers and pigeonholes, shaped apron, inlaid throughout with stylised scrolling foliage, serpentine legs, 140.5cm high, 84cm wide, 55cm deep

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1680**

A Louis XV style gilt metal mounted kingwood and marquetry serpentine low commode, crossbanded quarter-veneered top above a pair of drawers, inlaid with dragonflies, flowers and leaves, shaped apron, straightened carbiole legs, paw foresabots, 73cm high, 94.5cm wide, 39cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1681**

A Louis XV style painted and Chinoiserie decorated dressing table or desk, shaped rectangular top with foliate edge painted with a pagoda temple above an arrangement of five drawers, French cabriole legs, applied throughout with acanthus, flowers and decorative borders, 77cm high, 136cm wide, 55cm deep

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1682**

A Louis XVI design gilt metal and porcelain mounted guéridon or centre table, circular top with inset porcelain plaques, decorated in the manner of Sèvres, each portrait oval framed with a ribbon-tied swag of fruiting leaves, stiff acanthus border, fluted column, incurve rounded triform base, lion paw feet, 88cm high, 111cm diameter, third-quarter 20th century

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1683**

A Louis XVI Revival painted and parcel-gilt boudoir chair, curved trefid back with beaded border centred by a ribbon-tied spray of stiff leaves, terminating in acanthus scroll hand rests, stuffed-over upholstery and manchette, squab cushion, fluted tapered cylindrical legs, arrow feet, 68.5cm high, 62cm wide, the seat 47cm wide and 47cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1684**

A Louis XVI Revival painted softwood oval centre table, marble top above a deep frieze carved with ribbons and leaves, turned and fluted legs, curved stretcher with urn finial, turned feet, 82cm high, 117cm wide, 72cm deep, c.1900

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1685**

A Louis XVI style gilt-metal clock garniture, 9cm dial inscribed with Arabic numerals, twin-winding holes, 8-day movement striking on a bell, the crested by an urn, 44cm high, flanked by a pair of five-light candelabra, 42cm high, 20th century

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1686**

A Louis XVI style ormolu and white marble mantle clock, 9cm circular enamel dial with Arabic numerals, twin winding holes, the 8-day movement stamped Vincent, striking on a bell, the blocked arched case with oversized flowering urn finial applied overall with stiff acanthus leaves, the marble side columns and break front stepped base, toupee feet, 34cm high, c.1890

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1687**

A Medieval sandstone church water stoup, 24cm wide, c.13th/14th century

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1688**

A mid 20th century electric factory regulator clock, 21cm square dial inscribed Gents of Leicester, Arabic numerals, 128cm high, serial number 11204, c.1960

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1689**

A mid-18th century giltwood and gesso cartouche shaped looking glass, knob finial, bordered and applied with leafy C-scrolls and bell husk swags, 93cm high, 41cm wide, c.1760

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1690**

A mid-18th century oak pot-board dresser, moulded outswept cornice above three shelves, the projecting base with three drawers to frieze, brass bat shaped handles, shaped apron, turned legs, plank undertier, block feet, 207cm high, 176cm wide, 43cm deep, c.1750

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1691**

A mid-18th century oak tripod occasional table, near-circular top with incised wavy border, turned column, cabriole legs, pad feet, 65.5cm high, 43cm 'diameter', c.1750

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1692**

A mid-20th century electric four dial bank or factory clock, by Gents of Leicester, each 14.5cm register with Arabic numerals, 48cm high, 48.5cm wide, c.1960

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1693**

A Middle Eastern Islamic rectangular tile, moulded and painted in the typical Qajar manner with a falconer on horseback, 23cm long

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1694**

A Minton porcelain 'Sèvres' fluted column mantel clock, 7cm enamel dial with Roman and Arabic numerals inscribed Henry Bell, Paris, London 131 Mount Street, twin winding holes, 8-day movement, stamped again Henry Bell, Paris and number 23485, striking on a bell, the case fluted in bleu celeste and gilt and molded with ribbon tied swags, surmounted and flanked with Parian mermen and figures allegorical of spring, shell scroll feet, 35cm wide, 36cm high, c.1870

Minton under the direction of Frenchman Leon Arnoux made countless domestic wears and spectacular show pieces for the displays at international exhibitions of the 19th Century. Minton bone-China copies of Sèvres soft paste originals reflected a Victorian vogue for historicism combined with contemporary English connoisseur's taste for antique Sèvres porcelain

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1695**

A Moorish design hardwood side cabinet, rectangular top above a row of four mihrab arches, the projecting lower section conforming, carved throughout with stylised anthemions, leaves and herringbone bands, bracket feet, 136.5cm high, 146cm wide, 46cm deep

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1696**

A Moorish hardwood and marquetry octagonal occasional table, dished top, carved throughout in the Middle Eastern Islamic manner with Arabic script and stylised motifs, inlaid with stars, the base with pierced niches, 38.5cm high, 27cm 'diameter', early 20th century

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1697**

A Napoleon III gilt metal mounted ebonised and brass marquetry bloom or jardiniere table, in the manner of André-Charles Boulle, serpentine oval top with removable cover enclosing a fitted zinc liner above a deep frieze, slender incurve supports centred by a turned column, egg-and-dart socle, quadform base, shaped cabriole legs, applied throughout in brass fretwork with stylised scrolling leaves, 79.5cm high, 55cm wide, 41cm deep, c.1870

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1698**

A Napoleon III 'Great Exhibition' A-frame skeleton clock, of small proportions, 5.5cm enamel chapter inscribed Pierret a Paris, Roman numerals, ebonised plinth, 23.5cm high, c. 1860

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1699**

A near pair of Moorish hardwood and marquetry octagonal occasional tables, dished tops, carved throughout in the Middle Eastern Islamic manner with Arabic script and stylised motifs, inlaid with stars, the bases with mihrab arches, 52cm high, 38.5cm 'diameter', early 20th century (2)

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1700**

A Neo-Classical ebonised statuary pedestal, square plateau, fluted pillar, stepped base, 98cm high, 23cm square, elements 19th century

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1701**

A Neo-Classical style gilt metal table lamp, cast with acanthus, circular base, 38cm high, mid-20th century

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1702**

A North European oak carving, of a male figure, bowing in adoration, 37cm high, 18th/19th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1703**

A North European oak carving, of a male saint, 36cm high, 19th century

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1704**

A novelty desk timepiece, of Empire influence, the composed structure as a 4.5cm white enamel 'clock' surmounting an eagle's wings, circular marble base, 13cm high

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1705**

A pair of Baroque design brass table lamps, cast as Solomonic columns, pentagonal bases, 41.5cm high

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1706**

A pair of Baroque oak pilasters, carved as herms, 57cm long

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1707**

A pair of Black Forest wall brackets, carved as eagles, perched and facing to left and right, rounded plateaux, 30cm high, early 20th century

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1708**

A pair of brass low sitting room tables, glass tops, X-stretchers centred by finials, 51cm high, 43cm wide, 33cm deep (2)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1709**

A pair of Chinese hardwood floor-vase stands, panel tops, shaped friezes, square section legs carved with scrolls, 51cm high, 45cm wide, c.1900

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1710**

A pair of Continental porcelain table lamps, painted with colourful summer flowers, picked out in gilt with scrolling foliage on a cobalt blue ground, 46cm high, c.1900, converted to electricity

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 1711**

A pair of Derbyshire Ashford Marble pedestal campana shaped urns, inlaid with white roses, 26cm high, c.1860

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1712**

A pair of early Victorian rosewood footstools, deep-button upholstery, cabriole legs, 19cm high, 35.5cm wide, 32cm deep, c.1845

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1713**

A pair of French gilt brass two-light candelabra, half-fluted campana sconces, pierced and cast throughout with fleur-de-lys and scrolls, 46cm high, c.1880

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1714**

A pair of French Louis XV Revival walnut bedroom cabinets, each with marble top above a serpentine door, cabriole legs carved with scrolls, 63cm high, 56cm wide, 35cm deep, early 20th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1716**

A pair of Italian Baroque design giltwood X-frame stools, each with stuffed-over rectangular seat, turned and octagonal panel stretcher, the downswept legs centred by a foliate cartouche, 47cm high, 53cm wide, 44.5cm deep, early 20th century (2)

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1717**

A pair of Louis XV French walnut armchairs, cartouche shaped backs with serpentine crestings, shaped arms carved in the Rococo taste with shells, C-scrolls, trellis and acanthus, conforming pierced apron and cabriole legs, shaped X-stretchers, scroll feet, 104cm high, 71cm wide, the seat 60cm wide and 56cm deep, c.1760

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1718**

A pair of Louis XV Revival gilt metal mounted kingwood and marquetry jardinière tables or bloom troughs, each with a galleried aperture enclosing a removable liner, concave moulded sides, shaped apron, inlaid throughout with flowers and foliage, serpentine legs, each 81cm high, 69cm wide, 45cm deep (2)

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1719**

A pair of Neo-Classical design half-fluted campana table lamps, square bases, dolphin feet, 46cm high, third quarter 20th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1720**

A pair of Neo-Classical style plaster statuary pedestals, cast as Corinthian columns, 80cm high, 35.5cm square, 20th century

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1721**

A pair of North European oak panels, each carved in relief with a saint and attribute, 62cm x 26cm, 19th century

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1722**

A pair of Reformed Gothic mahogany and pollard oak stools, in the manner of Augustus Welby Northmore Pugin, each with square top above a shaped frieze carved with scrolls and applied with cabochons, slightly outswept legs outlined with ebony stringing, bun feet, 48.5cm high, 40cm square, c.1870

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1723**

A pair of Regency design cut glass columnar table-lamps, milled brass sconces, circular bases, 67cm high overall

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1724**

A pair of Regency design reconstituted ornamental lions, flatbacks, 68cm long

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1725**

A pair of Regency mahogany tea tables, each with a crossbanded hinged top above a beaded edge frieze, ring-turned quad-columnar supports, incurve rectangular base, sabre legs, brass casters, 74.5cm high, 91.5cm wide, 45.5cm deep, c.1820 (2)

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1726**

A pair of Rococo ormolu figural three-branch candelabra, cast with a pair of amorini, each seated on a rocky outcrop and holding aloft an illuminating cornucopia, acanthus scroll drip pans and urnular sconces, scrolling leafy branches, pierced and chased C-scroll bases, 37cm high, 19th century

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1727**

A pair of Sheraton Revival rosewood crossbanded painted satinwood waterfall bookcases, of small proportions, each with shaped arched gallery decorated with a ribbon-tied portrait and flowering swags, above three shelves, drapery swag friezes each base with a pair of cupboard doors painted with baskets of flowers, tapered square legs, spade feet, 125cm high, 59cm wide, 22cm deep, c.1890

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1728**

A pair of Spanish brass table candlesticks, knopped pillars, domed socles, square bases, bracket feet, 20cm high, 19th century

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1729**

A pair of substantial Empire style bronze ten-light table candelabra, beaded campana sconces, the graduated branches cast with rams head masks, anthemions, scrolls and bosses, fluted pillars, stepped triform bases cast with winged horses, 93cm high, 20th century (2)

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1730**

A pair of unusual early 18th century steel tongs, the tips as a pair of hands, sprung mechanism, 40cm long, initialled SP and dated 1720

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1731**

A pair of Venetian softwood blackamoor torches, each carved and painted as a scantily clad attendant, shaped oval plateaux, tripod bases carved with scrolls, 114cm high, 44cm wide, 41cm deep, c.1870

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1732**

A pair of Victorian gilt metal mounted amboyna and ebonised music room pier cabinets, each with a quarter-veneered top above a glazed door enclosing a pair of shelves and two vertical divisions, flanked by Corinthian capitalised faux-fluted columns, plinth base, turned feet, 106.5cm high, 62.5cm wide, 36cm deep, c.1860 (2)

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1733**

A pair of Victorian walnut and marquetry side chairs, each with shaped cresting rail carved with a stylised lotus above an inlaid frieze, stuffed-over upholstery, turned forelegs, 86cm high, 50cm wide, the seat 40cm deep, c.1870

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1734**

A pair of Victorian walnut balloon back side chairs, each cresting and mid rail carved with acanthus, stuffed-over seat, French cabriole forelegs carved to the knees with scrolls and further leaves, 90cm high, 47cm wide, the seat 38cm deep

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1735**

A pietra dura circular table top, inlaid with malachite, amethyst quartz and other specimen marbles and stones, 91.5cm diameter

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1736**

A post-Regency copper and brass pedestal samovar, domed fluted cover, scroll handles, square base, bun feet, 42cm high, c. 1830

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1737**

A 'Post-Regency George/William IV' mahogany and flame mahogany sideboard, slightly oversailing rectangular top above a central frieze drawer and a pair of panel doors, the left enclosing a pair of shelves, the right a single shelf, bun feet, 94cm high, 198.5cm wide, 55cm deep, elements c.1830

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1738**

A Post-Regency gonçalo alves library cabinet, by Gillow of Lancaster, stamped, of small and neat proportions, the bookcase upper stage with moulded cornice above a pair of glazed doors enclosing adjustable shelves, the projecting base with a pair of panel doors enclosing five drawers and further adjustable shelves, plinth base, 160cm high, 96cm wide, 47.5cm deep, Bramah locks, c.1830

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1739**

A Post-Regency mahogany cellarette, hinged sarcophagus cover enclosing a zinc liner, panel sides, lion paw scroll pilasters to angles, plinth base, ceramic casters, 55cm high, 85cm wide, 58cm deep, c.1840

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1740**

A Post-Regency William IV ebonised and pen work pedestal table, incurve rectangular top worked in the chinoiserie taste with three figures depicting an unfruitful rice harvest within a border of trailing leaves and flowering stems, banded edge, lotus grasped spreading cylindrical column, leaf-and-dart socle, incurve rectangular base, scroll feet, 71.5cm high, 45.5cm wide, 37cm deep, c.1835

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1741**

A Post-Regency William IV mahogany fourteen-leg extending dining table, comprising central gateleg and two D-end sections, rectangular top with second and fourth fall leaves, ring-turned cylindrical legs, 74.5cm high, extending to 273.5cm long, 130cm wide, c.1835

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1742**

A provincial vernacular estate-made oak and elm cricket table, chamfered triangular top, open undertier, 57cm high, 65cm wide

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1743**

A quartet of Chinese hardwood occasional tables, each with a rectangular panel top, shaped and pierced frieze carved with blossoming prunus, the legs carved as leafy bamboo, shaped stretchers, the largest 71cm high, 49.5cm wide, 36cm deep, c.1900

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1744**

A Queen Anne Revival walnut lowboy, crossbanded quarter-veneered top outlined with herringbone stringing, above three frieze drawers, shaped apron, cabriole legs carved to the knees with shells, pad feet, 75cm high, 90cm wide, 49cm deep, c.1900

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1745**

A Queen Anne style burr yew and elm bureau, of small proportions, fall front enclosing an arrangement of small drawers and pigeonholes, above two short and one long drawer, outlined throughout with boxwood stringing, turned legs, shaped X-stretcher, 95cm high, 55cm wide, 46cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1746**

A Queen Anne walnut chest, slightly oversailing crossbanded rectangular top with moulded edge above two short and three long graduated drawers, brass swing handles, foliate escutcheons, concave moulded base trim, bun feet, 85.5cm high, 94cm wide, 52cm deep, c.1705

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1747**

A Queen Anne/George I style walnut bachelor's chest, hinged fold-over rectangular top above two short and four long graduated cockbeaded drawers, ring handles, the locks stamped Norfolk Cabinet Makers, skirted base, bracket feet, 79cm high, 79.5cm wide, 38.5cm deep

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1748**

A Reformed Gothic oak dinner gong, quatrefoil-pierced cresting, chamfered square supports, 104cm high, 66cm wide, 47cm deep, the gong 48cm diameter, c.1880

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1749**

A Regency mahogany and brass marquetry bookcase, rectangular top with moulded edge above a pair of brass grilled doors enclosing three shelves, skirted base, 120cm high, 114cm wide, 30cm deep, c.1820

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1750**

A Regency mahogany and brass marquetry rectangular library table, oversailing top above three frieze drawers, blind to verso, the locks stamped W Hampton, Turner's Patent, shaped end supports, sabre legs, brass lion paw casters, 73cm high, 129cm wide, 83cm deep, c.1820

**Estimate:** 1500 - 2500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1751**

A Regency mahogany bow front chest, slightly oversailing top above two short and two long cockbeaded drawers, brass ring handles cast with stiff leaves, circular draught-pressed escutcheons, outswept bracket feet, 89.5cm high, 91cm wide, 52.5cm deep, c.1820

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1752**

A Regency mahogany bow-centre sideboard, crossbanded top above a central frieze drawer, each pedestal with a further short cockbeaded drawer above a cupboard door, each enclosing an adjustable shelf, brass drum handles, turned feet, 92cm high, 216cm wide, 81.5cm deep, c.1820

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1753**

A Regency mahogany breakfast table, rounded rectangular crossbanded top, spirally turned wrythen spreading cylindrical column, moulded socle, sabre legs, outlined with ebony stringing, brass lion paw capped casters, 71cm high, 137.5cm long, 111cm wide, c.1820

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1754**

A Regency mahogany breakfast table, rounded rectangular tilting top with reeded edge, ring-turned cylindrical column, sabre legs, brass capped casters, 72cm high, 132cm wide, 96.5cm deep, c.1820

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1755**

A Regency mahogany cheval mirror, bevelled rectangular plate, turned supports and stretcher, sabre legs, the sabots cast with fruiting vine, brass casters, 155.5cm high, 79cm wide, 56cm deep, c.1820

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1756**

A Regency mahogany cheval mirror, rectangular plate, turned supports and stretchers, sabre legs, brass capped casters, 189cm high, 85cm wide, 66cm deep, c.1820

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1757**

A Regency mahogany library table, rounded rectangular top with reeded edge above a frieze drawer to each short side, the long sides blind, turned handles, reed-banded column, sabre legs, brass capped casters, 72.5cm high, 109cm wide, 89.5cm deep, c.1820

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1758**

A Regency mahogany low chiffonier or bookcase, scroll cresting above a waterfall arrangement of book shelves, the base with a pair of rectangular doors set with wirework grilles enclosing a shelf, brass axe head handle, turned legs, casters, 122.5cm high, 84cm wide, 33cm deep, c.1820

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1759**

A Regency mahogany pembroke table, possibly Scottish or Irish, rounded rectangular top with fall leaves, above a frieze drawer, blind to verso, outlined with ebony stringing, turned pillar, reeded serpentine-sabre legs, boldly carved lion paw feet, brass casters, 70.5cm high, 47.5cm opening to 90.5cm wide, 90.5cm deep, c.1820

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1760**

A Regency mahogany tea table, hinged rectangular top above a deep frieze centred by a raised border tablet, outlined with a reel border and flanked by fluted quadrant brackets and draught-turned roundels, turned column, reeded socle, reeded sabre legs, lion paw capped casters, 74cm high, 91.5cm wide, 44.5cm deep, c.1820

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1761**

A Regency mahogany tea table, hinged rectangular top above a deep frieze, ring-turned column, sabre legs, reeded paw-like feet, brass casters, 75.5cm high, 99.5cm wide, 50cm deep, c.1820

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1762**

A Regency mahogany three-section Canterbury, turned bun finials, slatted divisions, turned corner supports, cockbeaded drawer to frieze, turned legs, 57cm high, 49cm wide, 37cm deep, c.1820

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1763**

A Regency mahogany twin pedestal dining table, rounded rectangular top with one additional leaf, turned columns, sabre legs, lion paw capped casters, 72cm high, 120cm opening to 178cm long, 107cm wide, c.1820

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1764**

A Regency mahogany two-tier dumbwaiter, circular plateaux with fall leaves, canon-barrel column, sabre legs, brass casters, 87.5cm high, the smaller plateau 50.5cm diameter, the other 58.5cm diameter, c.1820

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1765**

A Regency design red lacquered, parcel gilt and chinoiserie decorated work table, dished circular top painted and applied with a seated female holding a tea bowl in a peaceful garden landscape, enclosing a removable compartmented tray, pleated basket undertier, pierced rectangular supports, incurve triform base painted with a flower and leaves, 76cm high, 31.5cm diameter

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1766**

A Regency Revival mahogany twin-pillar extending dining table, oval top with two additional leaves, ring-turned columns, triform bases, sabre legs, brass capped casters, 74.5cm high, 211.5cm opening to 289cm long, 122.5cm wide

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1767**

A Regency rosewood and brass marquetry bonheur du jour, the book carrier superstructure in the manner of John McLean & Son, with three quarter pierced brass gallery above four small drawers, the table with an inlaid walnut field above a long frieze drawer, turned legs, 117cm high, 78cm wide, 48.5cm deep, c.1815

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1768**

A Regency rosewood and brass marquetry library table, rounded rectangular top above a long frieze drawer, inlaid to the angles with lyres, shaped end supports, turned stretcher, lotus scroll feet, brass casters, 76cm high, 119cm wide, 64cm deep

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1769**

A Regency rosewood and brass marquetry secretaire chiffonier bookcase, rectangular superstructure with Gothic brass three-quarter gallery above a mirror and a pair of drawers, flanked by pillars, the projecting base with marble top above a long drawer fitted for writing and a pair of glazed doors enclosing adjustable shelves, scroll feet, 129cm high, 93cm wide, 43cm deep, c.1820

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1770**

A Regency rosewood and brass marquetry teapoy, hinged sarcophagus caddy inlaid with stylised leaves and bell husks, oak leaves and acorns and a meandrous band, the cover with tooled and gilt leather lining and enclosing three hinged removable canisters and an etched glass mixing or sugar bowl, carry handles to sides, rectangular column, gadrooned socle, incurve rectangular base, hipped sabre legs, shell cast brass capped casters, 79.5cm high overall, the tea caddy 24.5cm high, 35.5cm wide excluding handles, 25cm deep, c.1820

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1771**

A Regency rosewood break-centre low library bookcase, oversailing top above two pairs of rectangular doors lined in pleated silk, enclosing adjustable shelves, outlined throughout with brass stringing, cast lion paw feet, 91cm high, 152.5cm wide, 37cm deep, c.1820

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1772**

A Regency rosewood crossbanded mahogany wine table, rounded rectangular tilting top, turned column, sabre legs, each centred by a string of ebony, brass capped casters, 69.5cm high, 72cm wide, 58cm deep, c.1820

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1773**

A Regency rosewood rectangular stool, stuffed-over seat, sabre legs, 44cm high, 55cm wide, 35cm deep, c.1820

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1774**

A George III mahogany tray top night table, rectangular gallery top with pierced carry handles above a pair of doors and an apron drawer, 75cm high, 51cm wide, 46cm deep, c.1810

**Estimate:** 30 - 50

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1775**

A contemporary cast alloy garden suite, the dining table in the manner of Coalbrookdale, 73cm high, 234cm long, 95cm wide, a set of eight similar dining chairs, the carver 101cm high, 55cm wide, the seat 40cm wide and 40cm deep, the side chair 101cm high, 42.5cm wide, the seat 40cm deep

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1776**

A Scottish Regency mahogany longcase clock, 31.5cm circular silvered dial inscribed Walter Barr, Port-Glasgow, 290, Roman and Arabic numerals, subsidiary seconds dial, twin winding holes, date aperture, 8 day movement striking on a bell, the case with dentil cornice and fluted pillar, glazed rectangular door to waist, plinth base, 189cm high, c.1810

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1777**

A Scottish Regency mahogany side chair, scroll back, the turned rail centred by a rectangular panel carved with flower heads, stuffed-over upholstery, turned legs, 85cm high, 54cm wide, the seat 39cm deep, c.1820

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1778**

A set of 19th century mahogany wall hanging waterfall collector's shelves, shaped serpentine shelves flanked by S-scroll brackets, 83cm high, 78cm wide, 24cm deep, elements c.1860

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1779**

A set of Chinese hardwood quartetto tables, each with a rectangular panel top, shaped aprons, ruyi shaped legs and stretchers, the largest 72cm high, 51cm wide, 37cm deep, c.1900

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1780**

A set of eight Chippendale Revival mahogany dining chairs, comprising a pair of carvers and six side chairs, each with a cupid's bow cresting rail carved and applied with acanthus, shaped and pierced imitation intersecting splats carved with bell husks, drop in seats, cabriole forelegs carved to the knees with acanthus, ball and claw forefeet, the carver 101cm high, 62cm wide, the seat 40cm wide and 39cm deep, the side chair 98cm high, 61cm wide, the seat 43cm wide and 38cm deep (8)

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1781**

A set of eight Empire design mahogany dining chairs, curved backs carved and applied with bosses, 93cm high, 51cm wide, the seat 40cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1782**

A set of eight Regency simulated rosewood and brass marquetry dining chairs, each with a shaped rectangular cresting rail inlaid with scrolling foliage, triple-sphere-centred bar-back, drop-in seats, sabre legs, the carvers 83cm high, 48cm wide, the seat 37cm wide and 41cm deep, the side chairs 82cm high, 45cm wide, the seat 38cm deep, c.1820 (8)

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1783**

A set of five 19th century Lancashire ladder back 'regional' chairs, each with rush seats, turned stretchers, pad on bun forefeet, 98.5cm high, 49.5cm wide, the seat 35cm deep

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1784**

A set of five South European parcel-gilt dining chairs, each back carved with a Habsburg double-eagle, tooled, gilt and polychrome decorated upholstery, lion paw feet, 138cm high, 46cm wide, the seat 39.5cm deep, early 20th century (5)

**Estimate:** 600 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1785**

A set of four Chippendale Revival mahogany dining chairs, of broad proportions, each with a cupid's bow cresting rail above a shaped and pierced splat, stuffed-over upholstery, Chinese inspired 'blind fretwork' square forelegs, 94.5cm high, 59cm wide, the seat 41cm deep (4)

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1786**

A set of four Cromwellian Revival oak dining chairs, each with a rectangular back with architectural leafy cresting, stuffed-over upholstery, spirally turned stretchers, 95.5cm high, 42cm wide, the seat 34cm deep (4)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 1787**

A set of four Regency dining chairs, curved cresting rails, lozenge shaped mid rails, stuffed over seats, reeded tapered cylindrical forelegs, arrow forefeet, 85cm high, 54.5cm wide, the seat 44cm wide and 38cm deep (4)

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1788**

A set of four Rupert Griffiths Monastic Woodcraft oak ladder back dining chairs, rush seats, turned and blocked forelegs, nulled rectangular front stretcher, fluted chip-carved forefeet, each 105cm high, 43.5cm wide, the seat 35cm deep (4)

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1789**

A set of four William IV mahogany dining chairs, each with a curved cresting rail above a shaped and pierced foliate carved mid-rail, drop-in needlepoint seats, turned and reeded tapered cylindrical forelegs, arrow feet, 84.5cm high, 46.5cm wide, the seat 38cm deep, c.1835

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1790**

A set of six Chippendale Revival mahogany dining chairs, each with a shaped cresting rail above a shaped and pierced splat, drop-in seat, square forelegs, H-stretcher, 98cm high, 52cm wide, the seat 37cm deep (6)

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1791**

A set of six Empire gilt metal mounted mahogany dining chairs, scroll backs, stuffed over upholstery, turned legs, 87cm high, 45cm wide, the seat 42cm deep, 19th century (6)

**Estimate:** 500 - 800

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1792**

A set of six George III mahogany dining chairs, cupid's bow cresting rails carved with flowerheads, shaped and pierced splats, stuffed-over seats, moulded chamfered square legs, 97cm high, 55cm wide, the seat 45cm deep, c.1765

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1793**

A set of six George/William IV mahogany bar back dining chairs, 83cm high, 45cm wide, the seat 38cm deep; a similar open armchair, 85.5cm high, 53cm wide, the seat 40cm wide and 39cm deep (7)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1794**

A set of six Regency rosewood bar-back dining chairs, each with a curved cresting rail, stuffed-over upholstery, reeded forelegs, peg forefeet, 88cm high, 50cm wide, the seat 44cm deep, c.1820 (6)

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1795**

A set of six Victorian mahogany balloon back dining chairs, drop-in seats, turned forelegs, cylindrical forefeet, 87.5cm high, 47cm wide, the seat 36cm deep, c.1860 (6)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1796**

A set of six Victorian mahogany balloon back dining chairs, each with a shaped moulded back carved with foliage, stuffed-over serpentine seat, French cabriole forelegs, 90cm high, 46cm wide, the seat 38cm deep, c.1880 (6)

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1797**

A set of six Victorian walnut balloon back dining chairs, each shaped cresting and mid rail carved with leaves, stuffed-over upholstery, cabriole forelegs, 87cm high, 46cm wide, the seat 31cm deep, c.1880 (6)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1798**

A set of six William IV mahogany bar back dining chairs, drop-in seats, the aprons applied with draught-turned roundels, turned forelegs, 87.5cm high, 48cm wide, the seat 38cm deep, c.1835 (6)

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1799**

A set of six William IV mahogany bar back dining chairs, each with a curved cresting rail, rectangular mid rail carved with stiff leaves, drop-in seats, turned forelegs, each 84.5cm high, 49.5cm wide, the seat 39cm wide and 36cm deep, c.1835 (6)

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1800**

A set of ten Chippendale Revival mahogany dining chairs, comprising a pair of carvers and eight side chairs, the carver 99.5cm high, 61cm wide, the seat 48cm wide and 42cm deep, the side chair 97.5cm high, 58cm wide, the seat 49cm wide and 41cm deep (10)

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1801**

A set of twelve Provincial Chippendale Revival oak dining chairs, comprising a pair of carvers and ten side chairs, Cupid's bow cresting rails, shaped and pierced splats centred by heart motifs, drop-in seats, square legs, H-stretchers, the carver 96cm high, 66.5cm wide, the seat 46cm wide and 44cm deep, the side chair 95.5cm high, 49cm wide, the seat 40cm wide and 36cm deep, 19th century

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1802**

A set of Victorian mahogany library steps, the upper step with hinged top enclosing a vacant interior, the second hinged step enclosing a telescopic commode, tooled and gilt stepping surfaces, turned legs, 66cm high, 45.5cm wide, 70.5cm deep, c.1860

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1803**

A set of Victorian Patent birch table-top shelves, of Campaign type, incorporating three plateaux, the rounded rectangular top with ebonised urnular finials above a canted adjustable shelf, and a rounded rectangular base, bun feet, stamped: Other Patents Pending/Pat'd June 1885, 53.5cm high, 45.5cm high, dated 1885

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1804**

A Sheraton Period mahogany rectangular drawing room work table, rectangular top with pull-up fire shade above a pair of slides, a frieze drawer and basket undertier, tapered square legs, outlined throughout with boxwood stringing, brass casters, 73cm high, 51cm wide, 41cm deep, c.1790

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1805**

A Sheraton Revival mahogany crossbanded satinwood metamorphic demilune dressing side table, hinged top with shallow half-gallery inlaid in boxwood and sycamore with a bat wing patera and flowering stems, enclosing an arrangement of covered compartments and a mirror, adjustable on a ratchet, above a deep frieze, tapered square legs, 79.5cm high, opening to 134.5cm high, 115.5cm wide, 58.5cm deep, c.1900

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1806**

A Sheraton Revival painted satinwood circular occasional table, the top with shallow gallery, decorated in polychrome with a musical trophy and ribbon-tied fruiting branches, above a deep frieze, tapered square legs, X-stretcher, 77.5cm high, 41cm diameter, c.1890

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1807**

A Sheraton Revival rosewood crossbanded satinwood and marquetry serving table, oversailing top inlaid with a broad band of flowerheads, tapered square legs, outlined throughout with boxwood and ebony, 81cm high, 133cm wide, 47.5cm deep

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1808**

A Sheraton Revival rosewood crossbanded satinwood bookcase, of small and neat proportions, arched cresting above a pair of glazed doors enclosing two shelves, the projecting base with a pair of frieze drawers above a pair of panel doors, outlined throughout with boxwood and ebony stringing, shallow bracket feet, 176cm high, 80cm wide, 34cm deep, c.1890

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1809**

A Sheraton Revival satinwood crossbanded mahogany and marquetry bureau bookcase, by Maple & Co, swan neck pediment above a pair of astragal glazed doors enclosing three adjustable shelves, the base with a fall front inlaid with ribbon-tied trailing leaves, flaming torches, scrolling leaves and a fluted urn, enclosing a tooled and gilt writing surface, a small door, small drawers and pigeonholes, above four long graduated drawers, outlined throughout with boxwood and ebony stringing, bracket feet, 219cm high, 99.5cm wide, 45cm deep, c.1900

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1810**

A Sheraton Revival satinwood crossbanded mahogany and marquetry side table, by Edwards & Roberts, stamped, marble top with reeded edge above a pair of frieze drawers inlaid with ribbon-tied swags, tapered square legs, outlined throughout with boxwood stringing, brass casters, 76cm high, 107cm wide, 53.5cm deep, c.1905

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1811**

A substantial 18th century oak blanket chest, hinged four panel top enclosing a till, the front panels carved with linenfolds, stile and block feet, 75cm high, 174cm wide, 63cm deep

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1812**

A substantial 19th century French gilt brass carriage clock, by Leroy & Fils, Paris, 8.5cm circular silvered dial engraved with Roman numerals, subsidiary seconds dial, twin-winding holes, eight-day movement with platform escapement, striking on a bell, the backplate signed and numbered 2550, adjustment apertures to verso, the Neo-Classical case with swing carrying handles, friezes of acanthus and fluted Corinthian pilasters to angles, bun feet, 22cm high

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1813**

A substantial Belle Époque gilt metal mounted satinwood, walnut and marquetry salle de bal pier glass, arched cresting with Rococo applique, above a deep frieze with raised reserves inlaid with flowers and leaves, shaped mirror plate, the base with serpentine combination seat and bloom trough or jardiniere, above a further oval panel, shaped bracket feet, 282cm high, 105cm wide, 40cm deep, c.1900

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1814**

A substantial early Victorian flame mahogany sideboard, the mirror back with lofty cresting boldly carved with C-scrolls and acanthus, the projecting base with concave frieze drawers, cupboards to pedestals enclosing cutlery and cellarette drawers, divided and flanked by acanthus scroll brackets, plinth base, 191cm high, 246cm wide, 65cm deep, the locks stamped Nettlefold patent, c.1845

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

**Lot 1815**

A substantial Edwardian gilt metal mounted mahogany bracket clock, 20.5cm arched brass dial with silvered chapter ring inscribed with Roman numerals, Chime/Silent, Slow/Fast and Chime on 8 Bells/Westminster Chimes setting dials to arch, triple winding holes, eight day movement, striking on gongs, the arched case with pine cone finials and flanked by reeded Corinthian columns, 78cm high, c.1910

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1816**

A substantial George/William IV mahogany break-centre low library bookcase, slightly oversailing top above a deep frieze and three rectangular doors, each with triple Gothic arches and brass grilles, each enclosing an adjustable shelf, plinth base, 98cm high, 316.5cm wide, 51cm deep, the central shelf 43cm deep, the flanking shelves 26.5cm deep, c.1830

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1817**

A substantial North European Baroque boxwood and walnut Corpus Christi, carved in bold relief and flanked by saints, their hagiographic attributes, and scrolling leafy foliage, shaped cushion frame, 96cm x 55cm, 19th century

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1818**

A substantial Victorian gilt metal mounted ebonised and 'Bouille' marquetry credenza, shaped top with egg-and-dart edge above a central panel door enclosing a shelf, flanked by serpentine glazed vitrine doors, each enclosing two further shelves, divided and flanked by cast and applied masks, inlaid throughout with scrolling leaves, plinth base, 114cm high, 207cm wide, 51cm deep, c.1880

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1819**

A substantial Victorian oak firescreen, shaped and pierced cresting carved with scrolls, above a rectangular banner worked with a basket of flowers, centering rectangular fretwork panels, spirally turned and lotus grasped fluted cylindrical supports, cabriole legs, scroll feet, brass casters, 160cm high, 91cm wide, 68cm deep, c.1880

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1820**

A substantial Victorian walnut and marquetry credenza, ebonised top and chevron parquetry frieze with concealed drawer, above a central glazed vitrine door enclosing three shelves, flanked by bowed panel doors inlaid with scrolling leaves, each enclosing three further shelves, divided and flanked by acanthus capped and grasped fluted pilasters, plinth base, bears label for John Kendell & Co, 152cm high, 229.5cm wide, 53.5cm deep, c.1860

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1821**

A suite of 19th century Scottish country house pewter plates, comprising an oval meat dish and three side trenchers, stamped Ashintilly (sic, Ashintully), crested and engraved with a baron's coronet surmounting C, the meat dish 53cm wide, the plates 24.5cm diam, [4]

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1822**

A Victorian ash and birch chest, slightly oversailing top above two short and three long graduated drawers, the locks stamped Maple & Co, bun handles, plinth base, shallow bun feet, 105cm high, 105cm wide, 49cm deep, c.1880

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1823**

A Victorian bird's eye maple and marquetry low library bookcase, rectangular top with inset rounded angles above three glazed doors, each inlaid with stylised flowerheads and scrolling leaves and enclosing adjustable shelves, torus moulded base, 108cm high, 198.5cm wide, 41.5cm deep, c.1870

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1824**

A Victorian burr walnut partner's desk, rounded rectangular top with inset tooled and gilt leather writing surface, above three frieze drawers, three further graduated drawers to each pedestal, a central frieze drawer and cupboards to verso, plinth base, the locks stamped H&C, By Royal Letters Patent, 75cm high, 138cm wide, 75cm deep, c.1880

**Estimate:** 2000 - 3000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1825**

A Victorian burr walnut shaped oval Sutherland table, quarter-veneered top with fall leaves, drawers to frieze, turned end supports and stretcher, acanthus carved socles and cabriole legs, ceramic casters, 73cm high, 20cm opening to 114cm long, 88cm wide, c.1850

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1826**

A Victorian cast iron door stop, by Archibald Kenrick & Sons, Birmingham, twisted loop handle, acanthus base, numbered 482, 40cm high, c.1880

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1827**

A Victorian cast iron door stop, by Baldwin of Stourport-on-Severn, cast with scrolling acanthus, 40.5cm high, c.1860

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1828**

A Victorian coromandel rectangular dressing box, hinged cover enclosing a pair of silver mounted toilet jars, a scent bottle and an arrangement of compartment, fitted concealed drawers to side and base, outlined with brass stringing, 31cm wide, c.1860

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1829**

A Victorian country house Chesterfield sofa, stuffed-over upholstery, turned legs, 64cm high, 203cm wide, the seat 63cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1830**

A Victorian earthenware composition garden statue, as a recumbent lion, traces of treacle glaze, 84cm long, 33cm wide, c.1880

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1831**

A Victorian flame mahogany country house post box, for wall mounting, hinged cover with letter aperture, glazed front, panelled sides, 35cm wide, c.1860

**Estimate:** 120 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1832**

A Victorian Franglais gilt metal and porcelain mounted rosewood crossbanded amboyna and ebonised bonheur du jour, the superstructure with three-quarter gallery above a mirrored niche, flanked by a pair of rectangular doors, the projecting base with frieze drawer fitted for writing with a slide, flanked by a pair of further drawers, mirrored bookcase undertier, the mounts painted in the manner of Sevres, with portraits and flowers on a bleu celeste ground, 152cm high, 134cm wide, 56cm deep, c.1870

**Estimate:** 3000 - 4000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1833**

A Victorian Franglais gilt metal mounted walnut room centre card table, hinged crossbanded quarter-veneered top enclosing a baize lined playing surface, shaped apron, serpentine legs, 76cm high, 94cm wide, 50.5cm deep, c.1860

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1834**

A Victorian gilt metal and porcelain mounted break-centre credenza, slightly oversailing top with moulded edge above a rectangular panel door flanked by glazed vitrine doors, each enclosing two shelves, divided and flanked by cast swag-draped brackets, applied with oval plaques decorated in the manner of Sèvres, with a courting couple, friends and colourful flowers, outlined throughout with boxwood stringing, 'bracket' plinth base, numbered 589 to verso, 105cm high, 134.5cm wide, 35.5cm deep, c.1870

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1835**

A Victorian gilt metal and porcelain mounted pier display cabinet, rectangular top with moulded edge above an oval painted in the manner of Sevres and a glazed door enclosing two shelves, plinth base, 99cm high, 77cm wide, 31.5cm deep, c.1880

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1836**

A Victorian gilt metal mounted burr walnut and marquetry credenza, of small proportions, slightly oversailing top with matched veneers above a deep frieze and a rectangular panel door flanked by bowed glazed doors, outlined throughout with boxwood stringing, plinth base, 96cm high, 128cm wide, 37cm deep, c.1860

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1837**

A Victorian gilt metal mounted burr walnut kidney shaped writing table, moulded top with pierced brass gallery and inset tooled and gilt leather writing surface, above a frieze drawer, pierced and carved leafy scroll apron, cabriole legs, brass casters, 74cm high, 112cm wide, 53cm deep, c.1850

**Estimate:** 800 - 1200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1838**

A Victorian gilt metal mounted ebonised and 'Bouille' marquetry credenza, slight break-centre top above a central panel door enclosing a shelf, flanked by curved glazed vitrine doors, each enclosing two further shelves, divided and flanked by brackets cast and applied with a shell and trailing flowers, inlaid throughout with scrolling leaves, plinth base, 107.5cm high, 160cm wide, 43cm deep, c.1880

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1839**

A Victorian gilt metal mounted ebonised and 'Bouille' marquetry credenza, slight break-centre top above a central panel enclosing a shelf, flanked by curved glazed vitrine doors, each enclosing two further shelves, divided and flanked by brackets cast and applied with swag draped fluted pilasters, inlaid throughout with scrolling leaves, plinth base, turned feet, 110cm high, 161.5cm wide, 39.5cm deep, c.1880

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1840**

A Victorian gilt metal mounted ebonised and parcel-gilt square stool, needlework seat, tapered cylindrical fluted supports, shaped X-stretcher centred by a flowerhead boss, tapered cylindrical feet, 49.5cm high, 40cm square, c.1880

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1841**

A Victorian gilt-brass and glass columnar oil lamp, fluted shade and cut-glass reservoir, Corinthian capital, square plinth base, 73cm high, c. 1880

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1842**

A Victorian Gothic Revival brass skeleton clock, 16cm chapter ring inscribed with Roman numerals, eight-day fusee movement striking on a bell, giltwood base, glass dome, 39cm high overall, c.1860 (the dome with faults)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1843**

A Victorian Gothic Revival oak metamorphic chair, converting to library steps, rectangular cresting rail pierced with tracery, 87cm high, 43.5cm wide, the seat 31cm deep, 87cm high (open), c.1880

**Estimate:** 150 - 180

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1844**

A Victorian Gothic Revival oak musical bracket clock, 16cm lancet arched dial inscribed with Roman numerals, triple-winding holes, 8-day movement striking on gongs, the architectural case with cluster-columns and tracery, 66cm high, the conforming bracket 44cm wide, c. 1865

**Estimate:** 700 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1845**

A Victorian mahogany birdcage Canterbury, turned finials, reeded rails, ceramic casters, 41cm high, 48.5cm wide, 34cm deep, c.1890

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1846**

A Victorian mahogany break-centre library bookcase, outswept cornice above three glazed doors, each enclosing two adjustable shelves, the slightly projecting base with three panel doors, each enclosing a further shelf, carved and applied with acanthus scroll and reeded brackets, plinth base, 221cm high, 196cm wide, 52cm deep, c.1860

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1847**

A Victorian mahogany campaign armchair, by Grindlay & Co, 63 Cornhill and 124 Bishopsgate Street, London, arched back, scroll arms with manchettes, serpentine front rail, turned legs, ceramic casters, the whole folding for use by the army or onboard ship, 101cm high, 65cm wide, the seat 57cm deep, c.1850

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1848**

A Victorian mahogany centre table, oval tilting top with moulded edge, baluster column, cabriole legs carved with C-scrolls, scroll feet, brass casters, 76cm high, 142cm wide, 111cm deep, c.1880

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1849**

A Victorian mahogany chest, oversailing rectangular top above three short and three long graduated drawers, skirted base, ball feet with raised equator, one drawer stamped T. Willson 68 Great Queen Street, London, 109cm high, 121cm wide, 55cm deep, c.1850

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1850**

A Victorian mahogany chiffonier, the superstructure crested by carved and applied scrolls and corolla above a small shelf, scroll supports, the rectangular top with moulded edge above a pair of panel doors enclosing an adjustable shelf, turned feet, 137cm high, 94.5cm wide, 35.5cm deep, c.1860

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1851**

A Victorian mahogany Davenport desk, hinged sloping writing surface enclosing two small drawers, the left side with a slide and four blind drawers, the right with a hinged stationary drawer, above a slide and four graduated drawers, plinth base, 84cm high, 49.5cm wide, 49cm deep, c.1880

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1852**

A Victorian mahogany dressing table, cartouche shaped mirror plate, serpentine supports carved with scrolls, leaves and a flowerhead, rounded rectangular top with moulded edge above an arrangement of eight drawers, the locks stamped Cope & Collinson, the niche with a rectangular door enclosing a shelf, plinth base, 164cm high, 137cm wide, 55.5cm deep, c.1860

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1853**

A Victorian mahogany heraldic hall chair, shaped back carved with C-scrolls and polychrome painted with an armorial, turned legs, 83cm high, 38cm wide, the seat 34.5cm deep, c.1850

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1854**

A Victorian mahogany open armchair, by Cornelius V Smith (London), stamped, stuffed-over upholstery and manchette, downswept arms terminating in scroll hand rests, simplified lotus capped tapered cylindrical forelegs, ceramic fore casters, 100.5cm high, 64cm wide, the seat 44cm wide and 46cm deep, c.1880

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1855**

A Victorian mahogany ottoman box stool, stuffed-over woolwork upholstery, scroll legs, ceramic casters, 39cm high, 114cm wide, 53cm deep, c.1850

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1856**

A Victorian mahogany stool or window seat, rectangular stuffed-over seat, serpentine apron centred by a carved flowerhead boss, cabriole legs, 45cm high, 66.5cm wide, 52cm deep, c.1860

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1857**

A Victorian mahogany Sutherland table, rounded rectangular top with fall leaves, turned supports and stretcher, tapered sickle-hocked feet, 72cm high, 15cm opening to 102cm wide, 96.5cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1858**

A Victorian mahogany three-tier buffet, of small proportions, three-quarter gallery, turned finials and supports, drawer to frieze, ceramic casters, 104cm high, 49.5cm wide, 37.5cm deep, c.1860

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 1859**

A Victorian mahogany twin pedestal partners' desk, rectangular top with tooled and gilt writing surface above six cockbeaded frieze drawers, three further graduated drawers to each pedestal, the verso with a panel door enclosing a shelf, plinth base, the drawer lining stenciled J. Solomon, patentee of safe bolts & locks, complete office & shop furnisher, 24 Whitechapel, L'pool (Liverpool), 79cm high, 153cm wide, 112cm deep, the knee-hole 60cm square, c.1860

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1860**

A Victorian Orientalist gilt-metal table-lamp, the base cast with three camels, beaded borders, 62cm high, c. 1880

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1861**

A Victorian rosewood and mahogany centre table, circular tilting top, turned column, cabriole legs, scroll feet, 73.5cm high, 136cm diameter, c.1870

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1862**

A Victorian rosewood and marquetry serpentine triform occasional table, the top and fall leaves inlaid with leafy scrolls and outlined throughout with boxwood stringing, conforming undertier, serpentine legs, ceramic casters, 70cm high, 60cm wide (closed), 71cm wide (open), c.1875

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1863**

A Victorian rosewood card table, hinged top with moulded edge enclosing a baize lined playing surface, above a frieze carved and applied with leafy C-scrolls, turned column, cabriole legs carved and applied to the knees with leaves, spire underfinial, scroll feet, casters, 74cm high, 91.5cm wide, 44.5cm deep, c.1850

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1864**

A Victorian rosewood low library bookcase, rectangular top above a rectangular glazed door flanked by sculptural pilasters boldly carved as putti herms, centering a pair of further glazed doors, enclosing adjustable shelves, plinth base, 123cm high, 207cm wide, 51.5cm deep, c.1860

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1865**

A Victorian Scottish mahogany chest, hipped rectangular top above two short and four long graduated cockbeaded drawers, flanked by cylindrical pillars, plinth base, onion feet, 145.5cm high, 120.5cm wide, 54cm deep, c.1870

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1866**

A Victorian silver mounted tortoiseshell carriage clock, 5.5cm silvered dial inscribed with Arabic numerals, eight-day movement striking on a gong, the swing carrying handle and mounts pierced, cast and chased with scrolling foliage, bun feet, 12cm high, London 1892

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1867**

A Victorian tooled and gilt morocco domed rectangular scent casket, the sprung-hinged cover enclosing a pair of clear glass perfume bottles, 12cm wide, c.1880

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1868**

A Victorian Tunbridge ware marquetry rectangular box, the hinged cover centred with 'tumbling blocks' in specimen timbers and hardwood, within a framed border of foliate micromosaic tesserae, the base with a deep frieze of roses conforming, 20.5cm wide, c. 1870

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1869**

A Victorian walnut and mahogany bookcase, moulded top above a meandrous parquetry frieze and a pair of glazed doors enclosing four adjustable shelves, flanked by fluted angles, plinth base, 142cm high, 147cm wide, 39cm deep, c.1880

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1870**

A Victorian walnut and mahogany firescreen, rectangular banner worked in wool with flowers and leaves, fretwork cresting, spirally turned supports, cabriole legs, foliate scroll feet, 117.5cm high, 78cm wide, 49cm deep, c.1860

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1871**

A Victorian walnut and marquetry centre table, circular top with foliate carved edge, profusely inlaid in specimen timbers with flowers and foliage, baluster column, cabriole legs, turned underfinial, scroll feet, ceramic casters, 74cm high, 142cm diameter, c.1860

**Estimate:** 1000 - 1500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1872**

A Victorian walnut and marquetry four-tier corner whatnot, each plateau inlaid with a shell and scrolling leaves, turned supports, turned feet, 145.5cm high, 55cm wide, 38cm deep, c.1880

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1873**

A Victorian walnut and marquetry music room cabinet, hipped rectangular top with shallow gallery inlaid in burr, boxwood and ebony with a geometric motif and stylised leaves, above a glazed rectangular door enclosing two sheet music shelves, flanked by turned and fluted pillars, shaped plinth base, ceramic casters, 97.5cm high, 60cm wide, 40cm deep, c.1870

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1874**

A Victorian walnut and marquetry work table, oval top with bead and reel border inlaid with fruiting vine enclosing a hinged cover with pin cushion to verso, thread spools and open compartments above a pleated basket undertier, spirally turned supports and stretcher, cabriole legs, 78.5cm high, 60cm wide, 45cm deep, c.1870

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1875**

A Victorian walnut and parquetry combination games, card and work table, hinged rectangular top inlaid for chess or draughts, enclosing a baize lined playing surface flanked by provisions for cribbage pegs, the secondary hinged compartment enclosing an interior fitted for sewing accoutrements, inverted frustum undertier, turned column, cabriole legs, scroll feet, 68.5cm high, 54cm wide, 40cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1876**

A Victorian walnut Canterbury whatnot, shaped three-quarter gallery and end supports pierced with leafy scrolls, drawer to base, turned legs, brass casters, 104cm high, 61cm wide, 40.5cm deep, c.1860

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1877**

A Victorian walnut centre table, circular tilting top, turned column carved with stylised egg-and-dart base, cabriole legs centred by a turned underfinial, scroll feet, brass casters, 75.5cm high, 119.5cm diameter, c.1860

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1878**

A Victorian walnut Davenport desk, hinged concave rectangular superstructure with three-quarter gallery enclosing stationery divisions, serpentine front writing slope with inset tooled and gilt writing surface enclosing a pair of blind drawers and three pigeonholes, the side with four drawers, blind to verso, ceramic casters, 85cm high, 56cm wide, 52cm deep, c.1860

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1879**

A Victorian walnut Davenport, hinged sloping top with inset tooled and gilt leather writing surface, concave moulded superstructure enclosing provision for stationery and writing implements, four drawers to side, blind to verso, turned and spirally fluted supports applied with draught-turned roundels, fretwork and acanthus scroll brackets, bun feet, 83cm high, 53cm wide, 55cm deep, c.1860

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1880**

A Victorian walnut drawing room serving whatnot, rectangular drinks plateau with three quarter gallery above an open undertier, shaped and pierced end supports, the base with fall front compartment, turned pillars to angles, ceramic casters, 106cm high, 76cm wide, 51cm deep, c.1860

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1881**

A Victorian walnut open waterfall bookcase, reeded borders, 129cm high, 114.5cm wide, 30cm deep, c.1880

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1882**

A Victorian walnut side cabinet, the mirrored superstructure frame carved with flowers and trailing leafy stems, above a serpentine marble top and a pair of rectangular doors, set with fretwork panels over a textile lining, flanked by C-scroll brackets, each carved with a flowerhead and acanthus, plinth base, 155cm high, 102cm wide, 50cm deep, c.1860

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1883**

A Victorian walnut sofa, shaped arched back with leafy cresting and flanked by turned pillars, incise carved throughout, deep-button stuffed-over upholstery, turned and fluted legs, 97cm high, 184cm wide, the seat 51cm deep, c.1860

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1884**

A Victorian walnut twin pedestal writing desk, moulded top with inset tooled and gilt leather writing surface above three frieze drawers, three further graduated drawers to each pedestal, reeded borders, 70cm high, 119cm wide, 58cm deep, c.1880

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1885**

A Victorian walnut twin pedestal writing desk, the superstructure with spindle gallery flanked by two flights of small drawers, retrained in the Wellington chest manner with hinged batons, hinged sloped writing surface, enclosing an arrangement of pigeonholes, three frieze drawers, three further drawers to each pedestal, turned handles, plinth base, ceramic casters, the locks stamped VR patent, 109cm high, 133cm wide, 63cm deep, c.1860

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1886**

A Victorian walnut Wellington chest, rounded rectangular top above seven graduated drawers, restrained by hinged batons, pierced brass handles, plinth foot, 114cm high, 74.5cm wide, 40cm deep, c.1860

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1887**

A Victorian walnut, ebonised and marquetry break-centre credenza, slightly oversailing top above a rectangular panel door inlaid with stylised flora and foliage and enclosing a shelf, flanked by rounded open vitrines, each with a mirrored backdrop and single shelf, plinth base, 100.5cm high, 154cm wide, 47.5cm deep, c.1880

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1888**

A Victorian walnut, ebonised and marquetry work table, hinged oval top with moulded edge enclosing access to the sarcophagus shaped compartment, turned supports and stretcher, cabriole legs carved to the knees with acanthus, casters, 69cm high, 62.5cm wide, 42cm deep, c.1880

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1889**

Advertising - a large silver mounted globular bar top vesta and match striker, Schweppes Soda, 7.5cm high

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1890**

After Bernini, a substantial brown patinated bronze, David, he stands taking aim with his slingshot, 82cm high

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1891**

After the Antique, a brown patinated bronze, Spinario, circular base, 21cm high, early 20th century

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1892**

After the Baroque school (20th century), a brown patinated bronze fountain head, cast as scantily clad putti, 97cm high

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1893**

Albert-Ernest Carrier-Bellurse (1824-1887), A carrara marble figure of a scantily clad cherub resting with one hand raised, ribbons in his hair, turned Rojo Levante type marble base, 48cm high, c.1880

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1894**

An 18th century walnut looking glass, shaped arched cushion frame, 52cm wide, 47cm high, c.1760

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1895**

An 11 inch terrestrial globe, The Paramount, By Geographia of Fleet Strret, London, Art Deco style stepped Bakelite base, chromium horizon ring, 40cm high, mid-20th century

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1896**

An 18th century bone scrimshaw cup or dice shaker, probably German, sgraffito engraved with a Renaissance stag hunt, the base with compartment, initialled BDV, 12cm high

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1897**

An 18th century brass candlestick, probably Spanish, broad drip pan, cast faceted pillar screw-threaded to square base, bracket feet, 27cm high, c.1750

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1898**

An 18th century bronze mortar, flared rim above turned twin bands, 9.5cm high, c.1750; a pestle, initialled CM, 15cm long; others (8)

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1899**

An 18th century bronze mortar, of small proportions, flared rim, 8.5cm high, c.1750; others, similar; various 18th century pestles; a Continental pestle and mortar, cast with coat of arms, 12cm high (7)

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1900**

An 18th century bronze tripod skillet, the handle cast Wasbrough 2, slightly outswept legs, 37.5cm long

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1901**

An 18th century cast iron mortar, flared rim, centre girdle, 17.5cm high

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1902**

An 18th Century Dutch Delft inverted baluster polychrome vase, brightly decorated with stylised flowers and fanciful bird, geometrical border, now converted well converted to a table lamp, 45cm high overall, part 1780

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1903**

An 18th century Dutch mahogany bombe-shaped chest, two-stage rectangular top with moulded edge, above two short and three long graduated cockbeaded drawers, angular swing handles, bracket feet, 76cm high, 93cm wide, 54cm deep, c.1790

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1904**

An 18th century Dutch walnut and marquetry bureau bookcase, shaped cresting above a pair of glazed doors, the projecting base with fall front enclosing a stepped fitted interior, above two short and two long graduated drawers, profusely inlaid with baskets of flowers, leafy stems and scrolling acanthus, and outlined with checkered stringing, pierced brass bat shaped handles, skirted base, 237cm high, 102cm wide, 59cm deep, c.1780

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1905**

An 18th century elm dough bin or proving trough, rectangular cover, turned legs, rectangular stretchers, turned feet, 75.5cm high, 117cm wide, 50cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1906**

An 18th century elm six-plank chest, hinged cover, 48cm high, 98.5cm wide, 28.5cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1907**

An 18th century Italian rosewood and marquetry serpentine fronted bureau, fall front enclosing a stepped arrangement of pigeonholes and small drawers, centred by a cupboard, above three long drawers, brass handles, bracket feet, 112cm high, 108.5cm wide, 54.5cm deep, c.1770

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1908**

An 18th century oak blanket chest, hinged cover enclosing a till, above a lunette carved frieze and a three panel front, each carved with a lozenge, stile feet, 55cm high, 120.5cm wide, 54.5cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1909**

An 18th century oak blanket chest, hinged four panel top above a foliate blind fretwork frieze, re-lined interior, four panel front, stile feet, 67cm high, 128.5cm wide, 57.5cm deep

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1910**

An 18th century oak blanket chest, hinged top above a floral lunette frieze and a two panel front, each panel naively carved with a lozenge, skirted base, bracket feet, 57cm high, 107cm wide, 50cm deep

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1911**

An 18th century oak blanket chest, hinged top enclosing a till and two small drawers, the front with three raised and fielded panels, the outer initialled M and S, above two short drawers, stile feet, 71cm high, 144cm wide, 55cm deep

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1912**

An 18th century oak box settle, rectangular back with four raised and fielded panel, downswept arms, cylindrical arm posts, hinged seat, 120.5cm high, 168.5cm wide, the seat 153cm wide and 41cm deep

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1913**

An 18th century oak box settle, rectangular five panel back, downswept arms, turned arm posts, hinged seat, 103cm high, 180.5cm wide, the seat 165cm wide and 47cm deep

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1914**

An 18th century oak housekeeper's cupboard, outswept corinche above a pair of rectangular cupboard doors set with raised and fielded panels, the slightly projecting base with two short drawers, stile feet, initialled HI and 'dated' 1737, 173.5cm high, 141cm wide, 54cm deep

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1915**

An 18th century oak low dresser, rectangular top above an arrangement of five drawers and an arched panel door, brass swan neck handles, shaped bracket feet, 96cm high, 188cm wide, 57cm deep, c.1760

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1916**

An 18th century oak mule chest, hinged two panel top enclosing a till and two small drawers, the front with four raised and fielded panels carved with leafy and floral lozenges above a pair of short drawers, flanked by inset quarter-columns, ogee bracket feet, 'dated' 1728, 89cm high, 145cm wide, 55cm deep

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1917**

An 18th century oak mule chest, of small proportions, hinged cover, the front with two short drawers, bracket feet, 51cm high, 102.5cm wide, 36cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1918**

An 18th century oak settle, rectangular back with moulded cresting above four raised and fielded panels, downswept arms, scroll hand rests, turned arm posts, moulded square forelegs, H-stretcher, 106cm high, 186.5cm wide, the seat 176cm wide and 55cm deep, c.1770

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1919**

An 18th century oak six-plank chest, of child's coffer proportions, hinged top enclosing a till, stile feet, each arch crest carved with a cross, the side initialled IB, 39cm high, 69cm wide, 31cm deep, c.1740

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1920**

An '18th century' oak Wainscot settle, rectangular four-panel back carved with stylised anthemions and further foliage, shaped arms terminating in scroll hand rests, turned arm posts, rectangular seat, floral lunette apron, stile feet, 109cm high, 149cm wide, the seat 127cm wide and 41cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1921**

An 18th century pewter charger, 47.5cm diam, London touch marks; others, various sizes, 42cm, 38cm, 23cm, 21cm (15)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1922**

An 18th century Revival oak low dresser, rounded rectangular top above a pair of drawers, brass bat shaped handles, shaped apron, cabriole legs, pad feet, 80cm high, 168cm wide, 55cm deep, early 20th century

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1923**

An 18th century style green japanned and chinoiserie decorated corner cabinet, moulded cornice above a rectangular panel door depicting a Chinese waterside village, enclosing two shaped shelves, 85cm high, 67.5cm wide, 38cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1924**

An 18th century Yorkshire oak Wainscot chair, of typical form, shaped cresting rail carved with scrolls, leaves and masks, stamped TF to verso, rectangular back with squamous stiles centred by a lozenge, downswept arms terminating in scroll hand rests, turned arm posts, boarded seat, turned and blocked forelegs, rectangular stretchers, 122cm high, 61cm wide, the seat 45cm wide and 39cm deep

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1925**

An Adam Revival parcel-gilt faux rosewood connoisseur's wall vitrine, break-arch pediment above a dentil cornice and glazed door, the lower panel centred by a Neo-Classical urn, 92cm high, 47cm wide, c.1885

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1926**

An Art Deco design specimen marble and looking-glass rectangular table-top surtout de table, centred by a rectangular mirror, the frame inlaid with a radiating geometric field, 101cm x 74cm

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1927**

An Art Deco gilt-patinated, glass and onyx table-lamp, as a scantily clad maiden holding a marbled glass shade aloft, 31cm high, c. 1930

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1928**

An Art Deco period baby grand piano, The Welmar Pianos, manufactured by Whelpdale Maxwell & Codd Ltd, formerly Blüthner & Co, Ltd, 17-23 Wigmore Street, London, W.1., the bent side interior stamped serial 23309, 142cm wide, 147cm deep, c.1939

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1929**

An Art Deco period fiddleback mahogany and marquetry circular centre table, in the Classical taste, the top with radiating veneers inlaid with a band of classical athletes, centred by anthemions, boldly carved winged lion monopodia, incurved undertier, 75.5cm high, 100cm diameter, c.1940

**Estimate:** 500 - 700

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1930**

An Art Deco two-tone aluminium, glass, and green marble sculptural table-top lamp, modelled with a pair of Commedia dell'arte figures seated on a crackle glass sphere, their hats and ruffs 'patinated', rectangular plinth base, 29.5cm high, c. 1930

**Estimate:** 400 - 600

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1931**

An Art Nouveau period, bronze patinated spelter and Rosso Antico marble figural mantel clock, 9.5cm circular enamel dial inscribed H. Luppen & Cie., Bruxelles, Arabic numerals, 8 day movement striking on a bell, the case cast with dancing muses raising aloft a putto, gilt metal mounts cast with leafy scrolls, 70cm high, c.1900

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1932**

An Art Nouveau style brown patinated desk bronze, of a putto reaching skyward, stepped square base, 24.5cm high

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1933**

An Arts & Crafts copper bombe-shaped fuel or coal bin and cover, the long sides pressed in the Art Nouveau taste with whiplash stems, brass bracket feet, carry handles to sides, 46cm high over handle, 60cm wide over handles, 38cm deep

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1934**

An Arts & Crafts mahogany side cabinet, asymmetrical superstructure with central bevelled mirror, flanked by a vitrine door, small drawer and niches, the projecting base with an arrangement of further drawers, niches and a glazed door, copper ring handles, turned feet, 168.5cm high, 121cm wide, 51cm deep, c.1900

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1935**

An Arts & Crafts oak dresser, shallow moulded cornice above an arrangement of open shelves, the projecting base with two drawers neighboured by a rectangular panel door, swing handles, Art Nouveau design pressed escutcheons and strap-hinges, cabriole forelegs, 187cm high, 137.5cm wide, 50.5cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids



**Lot 1936**

An Arts & Crafts period oak library side table, by Rasmus Nielsen, the bookcase superstructure with shaped gallery above two shelves on carved dolphin supports, the projecting base with a pair of frieze drawers divided and flanked by grotesque masks, open undertier with fluted Ionic pillars, wrought iron handles, tapered square forelegs, 129cm high, 105cm wide, 54cm deep, c.1900

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1937**

An Arts & Crafts period oak tête-à-tête Pembroke table, rectangular top with fall leaves above a single frieze drawer and a removable gallery serving tray with pierced handles, moulded square legs, X-stretcher, 68.5cm high, 49cm opening to 83.5cm wide, 56cm deep, the tray 5cm high, 49cm long, 38cm wide, c.1925

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1938**

An Arts and Crafts brass oval looking glass, bevelled mirror plate, the border repousse chased with stylised fruiting branches, 74cm x 50cm, c.1910

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1939**

An associated pair of early 20th century drawing room chairs, stuffed-over studded border upholstery, the wingback 108cm high, 69.5cm wide, the seat 41cm wide and 55cm deep, the other 103cm high, 68cm wide, the seat 46cm wide and 54cm deep (2)

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1940**

An Austrian cold painted bronze, of a bull, 15cm long, marked Geschutzt, Vienna, c.1900

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1941**

An early 18th century oak blanket chest, hinged top enclosing a till, above a three panel front, each panel carved with a flowerhead centred lozenge, divided and flanked by bands of alternating bog oak and holly parquetry, stile feet, 63.5cm high, 119cm wide, 55cm deep

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1942**

An early 18th century oak six-plank table box, hinged cover, the front carved with scrolling stylised leaves, skirted base, 23.5cm high, 68cm wide, 42cm deep

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1943**

An early 18th century oak Wainscot open armchair, double-dome cresting flanked by scroll ears, plank seat, turned and blocked arm posts and forelegs, rectangular stretchers, 109cm high, 57cm wide, the seat 48cm wide and 40cm deep

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1944**

An early 19th century horn and tortoiseshell circular table snuff box, the cover set with a portrait miniature of a lady wearing, watercolour on ivory within a gold coloured metal bezel, 8cm diam, c.1810

**Estimate:** 150 - 250

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1945**

An early 19th century reverse-painting on glass, painted with children playing marbles in an open pagoda, 39cm x 32cm, framed

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1946**

An early 19th century yew and elm Windsor elbow chair, low hoop back, shaped and pierced splat, saddle seat, turned legs, Crinoline stretcher, 89cm high, 58cm wide, the seat 41cm wide and 37cm deep, c.1820

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1947**

An early George III mahogany chest, rectangular top with moulded edge above four long graduated cockbeaded drawers, swing handles, Rococo escutcheons, skirted base, bracket feet, 82.5cm high, 84.5cm wide, 45cm deep, c.1765

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1948**

An early George III rosewood and parquetry 'double' card table, hipped rectangular top enclosing two tooled and gilt leather playing surfaces, the upper with counter wells, above a fitted frieze drawer, cabriole legs, pad feet, 77cm high, 86cm wide, 45cm deep, c.1760

**Estimate:** 1500 - 2000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1949**

An early Victorian mahogany D-shaped chest, slightly oversailing top above two short and three long graduated cockbeaded drawers, 116.5cm high, 102.5cm wide, 54.5cm deep, c.1850

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1950**

An early Victorian mahogany tripod wine table, circular top with moulded edge, turned pillar, shaped cabriole legs, 69cm high, 43cm diameter, c.1840

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1951**

An early Victorian pole screen, rectangular rosewood framed banner worked with a Tudor couple, panelled baluster column, incurve triform base, turned feet, 139cm high, the banner 53cm high and 44cm wide, c.1845

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1952**

An Edwardian black japanned and Chinoiserie decorated folding three-tier cake stand, dished circular plateaux decorated with a figure and traditional landscapes, downswept legs, 89.5cm high, each plateau 24.5cm diameter, c.1905

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1953**

An Edwardian ebonised bijouterie display table, hinged cover with glazed top and sides, above a serpentine undertier, serpentine legs, stylised spade feet, 81cm high, 57cm wide, 42cm deep, c.1905

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1954**

An Edwardian flame mahogany compactum wardrobe, outswept inverted break-centre cornice, the centre with a panel door enclosing a shelf above three graduated drawers, flanked by bevelled mirrored doors, each enclosing a hanging rail, crossbanded and outlined throughout with boxwood and ebony stringing, plinth base, 215.5cm high, 205cm wide, 60cm deep, c.1905

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1955**

An Edwardian mahogany display cabinet, outswept top with meandrous capital above a glazed door enclosing two shelves, flanked by further open shelves, open undertier, tapered square legs, spade feet, 139.5cm high, 109.5cm wide, 50.5cm deep, c.1910

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1956**

English School (19th Century), a dark patinated bronze, taking a bow, she stands wearing a ribbon tied bonnet, corseted bodice and long flowing skirt, cavetto moulded serpentine marble base, 41cm high

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1957**

English School (19th/early 20th century), a pair of cut paper silhouettes, of a gentleman and young lady, oval, 6cm x 4.5cm

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1958**

Four Grand Tour and Old Master intaglio impressions, white plaster matrices, gilt and faux tortoiseshell frames, the largest 11.5cm x 10.5cm wide, [4]

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1959**

Frank Pratt of Derby - a 17th century style oak triptych dressing mirror, 55.5cm high

**Estimate:** 50 - 70

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1960**

French School (19th century), a brown patinated and parcel gilt bronze, the muse of literature, rouge marble base, 14cm wide

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1961**

French School (19th century), a brown patinated bronze, of a retriever dog, recumbent, rectangular rouge marble base, 14.5cm wide

**Estimate:** 60 - 80

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1962**

French School (19th century), a dark patinated bronze, of a recumbent hound, rectangular marble base, 17cm wide

**Estimate:** 70 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1963**

French School (19th century), a pair of dark-patinated bronze busts, of the Apollo Belvedere and Diana the Huntress, black marble columnar bases, 46cm high, converted to electric table lamps

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1964**

Geology - an arrangement of Scottish Victorian Agate pebbles, buttons and specimens, 31cm x 56cm, framed

**Estimate:** 150 - 200

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1965**

Geology - an arrangement of agate stone specimens, various sizes

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1967**

Hanehiroya (Japanese Meiji period), a dark patinated bronze, a bear standing sniffing the air, big hairy paws, 30cm long, 21cm high, signed, Meiji period

**Estimate:** 600 - 1000

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1968**

Paul Philippe (1870-1930) The Awakening, a gilt bronze on turned well figured marble base, 22cm high, c.1920

**Estimate:** 600 - 900

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1969**

Robert Thompson, Mouseman of Kilburn - an oak combination thermometer, barometer, hygrometer, 43.5cm high, 19cm wide

**Estimate:** 100 - 150

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1970**

Robert Thompson, Mouseman of Kilburn - an oak refectory trestle dining table, adzed rectangular top, octagonal pillars, one with carved mouse signature, rectangular stretcher, sledge base, 74cm high, 183cm long, 87.5cm wide

**Estimate:** 500 - 700

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1971**

Robert Thompson, Mouseman of Kilburn - an oak stool, of staked construction, adzed kidney shaped top, carved mouse signature, 35.5cm high, 31cm wide, 24cm deep

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1972**

A Victorian oak extending dining table, discorectangular top with moulded edge and one additional leaf and capacity for further, carved acanthus capped fluted tapered cylindrical legs, ceramic casters, 74cm high, 167cm extending to 212.5cm long, the telescopic mechanism capping the maximum extension at 274.5cm, the runners allowing for further extension, 106.5cm wide

**Estimate:** 300 - 400

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1973**

Sewing - an Edwardian tooled and gilt morocco etui, The Ladies Companion Needle Case, enclosing an arrangement of implements and accoutrements 18cm wide, c.1905

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1974**

Sewing & Haberdashery - an Edwardian mahogany seamstress's box, hinged and sliding covers enclosing eight compartments, paper label printed Pure Linen Buttons, 21.5cm wide, c.1905

**Estimate:** 40 - 60

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1975**

Sewing and Treen - a 19th century mahogany sarcophagus work box, push-fitting pin cushion cover, bracket feet, 14.5cm wide, c.1850; another, rosewood, drawer to side, bun feet, 14cm wide (2)

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1976**

An 18th century Continental oak display cabinet, outswept cornice above an astragal glazed door enclosing three shelves, glazed sides, the projecting base with a rectangular panel door applied with geometric mouldings and carved and applied with scrolling leaves, skirted base, hairy paw forefeet, 214cm high, 103cm wide, 48cm deep

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1977**

Sylvain Kinsburger (French, 1855-1935), a brown patinated bronze, Tentative Steps, signed in the maquette, 65cm high

**Estimate:** 300 - 500

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1978**

Textiles and the Industrial Revolution - a 19th century brass and mahogany yarn twist tester, by John Nesbitt Ltd, 42 Market St, Manchester, engraved 12" scale, stepped base, 49cm wide

**Estimate:** 80 - 120

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1979**

Thomas Whittaker, Gnomeman of Yorkshire - a chair, of staked construction, shaped back with Yorkshire rose emblem, outswept chamfered legs, carved gnome signature, 93cm high, 32cm wide, the seat 28.5cm deep

**Estimate:** 200 - 300

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids

**Lot 1980**

A George IV mahogany bow front chest, flush top above four long graduated cockbeaded drawers, inlaid throughout with boxwood stringing, bracket feet, 90cm high, 86cm wide, 51.5cm deep

**Estimate:** 60 - 100

**Fees:** 29.70% inc VAT for absentee bids, telephone bids and bidding in person  
29.7% inc VAT for Live Bidding and Autobids