

Lot 1

Samson (British Modern school), The Pursuit, signed, oil on board, 40cm x 50cm.

Estimate: 60 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 2

Beryl Cook (1926-2008), by and after, Bathers, coloured lithograph, published by Alexander Gallery Publications Ltd, Bristol, England, signed in pencil, 50cm x 40cm

Estimate: 70 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 3

In the Manner of Jean-Michel Atlan, 'Composition with figures', bears signature, dated '55, stamped label to stretcher bar verso, oil on canvas, 50cm x 100cm.

Estimate: 100 - 150

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 4

Nancy Bailey (Cornish, 1913-2012)

St Anthony - in - Meneague

signed, titled to verso, oil on canvas, 51cm x 76cm

Estimate: 300 - 400

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 5

Helen Bradley (British, 1900-1979), by and after 'It was the first Saturday in May' / 'The Park in May', coloured print, signed in pencil to margin lower right, blind stamped to margin lower left by the Fine Arts Trade Guild, 48cm x 61cm

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 6

Andre Roder (bn. 1933), Portrait of an African woman, signed, oil on board, 40cm x 35.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 7

Royston A. Jones, 'Artist through the looking glass', signed, oil on board, gallery label to verso, 49cm x 39cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 8

Gordon King

The Rocks, Mudeford

signed, oil on canvas, 76cm x 50.5cm

Estimate: 100 - 150

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 9

Geoff Shaw, Cornish Tin Mines, signed, oil on board, 20cm x 34cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 10

Continental school, Fishing boats at low tide, indistinctly signed, oil on board, 20cm x 29cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 12

Mackenzie Thorpe, after, 'You Are The Sunshine of My Life', signed in pencil to margin, artist's proof 10/25, lithograph by Washington Green, with certificate, 41cm x 28cm.

Estimate: 100 - 150

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 13

Paul Lofthouse

A Pair, Venice,

one signed to verso, paper labels, oils on board, 19cm x 29cm, (2).

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 14

Goyo Dominguez (Bn.1960)

Mugusta Pintar Flores I

signed, label to verso, 27.5cm x 28.5cm

Estimate: 100 - 200

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 15

Beryl Cook (1926-2008), by and after, A Sultry Afternoon, coloured lithograph, Published by Alexander Gallery Publications Ltd, Bristol, England, signed in pencil, limited edition 603/850, oval, 39cm x 50cm

Estimate: 80 - 120

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 16

Constructivist school, A Farm Worker, oil on board, 36.5cm x 25.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 17

Josefina Coderch (bn 1934) 'French Riviera Ladies', signed, oil on canvas, 46cm x 55cm.

Estimate: 100 - 150

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 18

Samson (British Modern school), The King moves forward one square, signed, oil on board, 59cm x 39cm.

Estimate: 50 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 19

Goyo Dominguez (Bn.1960)

Mugusta Pintar Flores II

signed, label to verso, 27.5cm x 28.5cm

Estimate: 100 - 200

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 20

Nancy Bailey (Cornish, 1913-2012)

St Stevens Coombe

signed, titled to verso, oil on canvas, 4cm x 60cm

Estimate: 200 - 300

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 21

Tony Paul, Gulls on the Tideline, signed, oil on canvas, 46cm x 61cm.

Estimate: 70 - 90

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 22

John Trickett (bn. 1952), Black Labrador puppy, Autumnal light, signed, oil on canvas, 60.5cm x 50.5cm

Estimate: 1200 - 1500

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 23

G. Villa, The Cliffs of Capri, signed, oil on board, 30cm x 24cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 24

In the manner of Ronald Ossary Dunlop, impressionist school, Lone Horse, oil on board, 31cm x 20cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 25

Stephen Hawkins

A Winter Landscape with Cattle

signed, oil on canvas, 29cm x 39cm

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 26

Danielle O'Connor Akiyama (b.1957)

Links of Serenity

oil on canvas, signed to verso, 76cm x 150cm

Estimate: 200 - 300

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 27

Samson, (British Modern school), 'Gently the Sun drawn into the Sea', signed, oil on board, 60cm x 100cm.

Estimate: 80 - 120

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 28

Kristan Baggaley

Winter Sunset, Stanage Edge

39.5cm x 50cm

Estimate: 50 - 70

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 28A

Darren Stevenson (Nottingham artist) Abstract school, 'Waves', signed, oil on canvas.

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 29

Bert Broomhead, A portrait of Paivio Westerlund Knighton, signed, oil on canvas, 61cm x 40.5cm.

Estimate: 50 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 30

Mid 20th century, Modern British school, Moonlit room with figures, oil on canvas, 61cm x 76.5cm.

Estimate: 70 - 90

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 31

Paivio Westerlund Knighton (active 1968 - 1986), A Gardener's Bounty, Summer Flowers, signed with monogram, oil on canvas, 76cm x 60.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 32

Ken Johnson (mid 20th century British school), The Blue Boat, signed, dated 1960, oil on board, label to verso, 60cm x 66cm.

Estimate: 50 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 33

Patrick Larking, attributed to, Kippford Post Office, oil on canvas laid on board, (label to verso - sold as part of a studio contents in 1982, Christie's, South Kensington), 21cm x 27cm.

Estimate: 60 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 33A

Geoff Diego Litherland (Mexican, Bn1979)

Everyone is Burning Sun

signed to verso, dated 2011, oil on canvas, 99cm x 140cm

Estimate: 200 - 300

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 34

Jan Ferguson, Wren, fledgling to adult, four studies framed as one, signed, watercolour and gouache on paper, 19cm x 24cm.

Estimate: 30 - 40

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 35

Salvador Dali, by and after, Inferno Chant 15, The Seducers, Le Divine Comedie Suite, woodcut, signed, in pencil, 27cm x 33cm, certificates

Estimate: 200 - 300

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 36

Anso Weise, Lake Hintersee, signed, oil on canvas, 50.5cm x 66cm.

Estimate: 60 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 37

Mangalic, Continental school, mid 20th century,

Bruges,

signed, oil on canvas, 40cm x 50cm; another Paris Flower Market, indistinctly signed, 50cm x 60cm (2)

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 38

Mackenzie Thorpe, Chloe, limited edition print, 513/600, signed, with certificate

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 39

J. Jacquelin, after, 'Delage', an Arte Paris - Musee de l'automobilist, poster, 86cm x 63cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 40

William Temple Muir (fl. 1883-1907)

Woodland Path

signed, oil on board, 34cm x 24cm

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 41

English school, in the style of Edward Seago, East Anglian waterways, oil on board, 28.5cm x 48.5cm.

Estimate: 120 - 180

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 42

Bengt Aberg (Swedish 1941-2015)
Abstract Sunset,
signed bottom right, titles verso, impasto oil on canvas, 80cm x 98cm

Estimate: 100 - 150

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 43

Pierre Villon (Modern school), 'Le Porter d'eau' (The Water Carrier), Pointillist composition, signed, oil on canvas laid on board, 60cm x 50cm.

Estimate: 50 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 44

Beryl Cook (1926-2008), by and after, Getting Ready, coloured lithograph, published by Alexander Gallery Publications Ltd, Bristol, England, signed in pencil, 48cm x 40cm

Estimate: 100 - 150

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 45

John Goodlad, Figures at the Quayside, signed, oil on canvas, 25.5cm x 30cm.

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 46

M. J. Rendell, Early Morning Hunt, signed, oil on board, 51cm x 76.5cm

Estimate: 60 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 47

M. J. Rendell, Ploughing the High Field, signed, oil on board, 51cm x 76.5cm

Estimate: 60 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 48

Impressionist School, 20th century, A Vase of Peonies, oil on canvas laid onto board, 62cm x 51cm.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 49

Sheila Oliner (1930-2020), The Cellist, gouache on paper, 53cm x 49cm.

Estimate: 80 - 120

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 50

Viktor Westerlund (Finnish, 20th century), Still Life study 'A Fisherman's Supper', signed with monogram V.W., dated '97, oil on board, 40cm x 54cm; two further still life studies, Paivio Westerlund Knighton, each monogrammed P.K. (3).

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 51

Leslie Coldrick, 'The Shack, Burwash', signed, oil on board, 50cm x 65cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 52

Danielle O'Connor Akiyama (b.1957)

Wedding Bliss

oil on canvas, signed to verso, 76cm x 150cm

Estimate: 200 - 300

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 53

Paivio Westerlund Knighton (active 1968 - 1986), A vase of summer flowers, signed, oil on board, 61.5cm x 51.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 54

Jurgen Gorg, by and after, a pair, Ballet Dancers, signed in pencil, coloured prints, 31/120, 44cm x 34.5cm

Estimate: 60 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 55

Victorian school, in the manner of John Russell, R. A., 'The Tethered Butterfly', oil on canvas, 51cm x 40cm.

Estimate: 250 - 300

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 56

Bert Broomhead, Portrait of a gentleman, signed, oil on canvas, 51cm x 46cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 57

David Naylor, Nude study, signed, oil on canvas, 57cm x 43cm.

Estimate: 80 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 57A

Ed Sellman (contemporary)

Portrait of a Man

signed to verso, oil on canvas, 60cm x 60cm

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 58

English school, mid 20th century, 'In Grandma's Kitchen', oil on canvas, 46cm x 55.5cm.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 59

M. J. Rendell, Early morning light in the old town, signed, oil on board, 40.5cm x 51cm

Estimate: 50 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 60

M. J. Rendell, 'The Industry of the River', signed, oil on board, 35cm x 50cm

Estimate: 50 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 61

Nancy Bailey (Cornish, 1913-2012)

Woodland Walk, Pencarrow

signed, titled to verso, oil on canvas, 51cm x 76cm

Estimate: 200 - 300

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 62

C. Barrett, Dawn light over the Atlantic shore, signed, oil on canvas, 50cm x 60cm.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 63

C. Barrett, Coastal Squall Cresting Waves, signed, oil on canvas, 50cm x 61cm.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 64

Samson, (British Modern school), 'Sunset on the Roof of the World', signed, ink and watercolour, 61cm x 48cm.

Estimate: 120 - 180

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 65

Samson (British Modern school), Balance of Forms VII, signed, ink and watercolour, 40.5cm x 30.5cm.

Estimate: 50 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 66

Alan Smith, 'Hedgerow study with a cloudy sky', signed, oil on board, 43cm x 61cm.

Estimate: 60 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 67

M. J. Rendell, River with Limestone Cliffs, signed, oil on board, 40.5cm x 61.5cm

Estimate: 50 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 68

Paivio Westerlund Knighton (active 1968 - 1986), Three Golden Birches, Finland, signed, oil on canvas, 46cm x 36cm, and another, similar; another, Derbyshire Farmhouse, Winter, signed, oil on board, 23cm x 25.5cm; 'Tree', signed, label to verso, dated 1965, 49cm x 23cm; etc, (5).

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 69

English school, Still life with apples, grapes, and a vase, unsigned, (purchased by the vendor from the Pat Isherwood collection, 2022), watercolour, 23cm x 25cm.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 70

Hugh Mickley, Tall ship off the Italian coast, signed, dated '92, oil on board, 39cm x 31cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 71

Jurgen Gorg, by and after, Dancers, signed in pencil, coloured prints, 45/150, 44cm x 34.5cm

Estimate: 60 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 72

Jérôme Bost (Bn 1942)

Shepherd's Hut Aigueus, Vives Vineyard, France,
signed with monogram, crayon, 46cm x 60cm

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 73

Ivy Smith, by and after, Whitham Marsh, Snow, monochrome engraving, signed and titled in pencil, 7/20. 17.5cm x 21.5cm

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 74

A sketch in the manner of Lucian Freud, bears signature, nude torso study, pencil sketch, 24cm x 18.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 75

Samson, Cubist Nude, signed, oil on board, 25cm x 15cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 76

Paivio Westerlund Knighton (active 1968 - 1986), A Summer Bouquet, signed, oil on board, 49.5cm x 57.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 77

Goyo Dominguez (Bn.1960)

Bodegon

signed, label to verso, 75cm x 150cm

Estimate: 300 - 500

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 78

Thora Clyne (Scottish, bn. 1937), Thames Boats, oil on board, label to verso, 25cm x 31cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 79

Ekstrand (Swedish school), Tillhor Pedro Ahlmark, Winter in Sweden, signed, dated 1937, oil on board, label to verso, 34cm x 44cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 79A

Tim Frost (Modern British school), 'New Century Pop Art' signed, acrylic on canvas, 45.5cm x 60.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 80

Juskowiak, 20th century, Les Vendanges, signed and dated 1972, signed again, inscribed with the title and artist's address 9 Rue Murat 62160 Bully-les-Mines to verso, oil on canvas, 54 x 65cm

Estimate: 80 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 80A

Lora Redman (contemporary)

New York Skyline

signed, mixed medium, 36.5cm x 43cm

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 81

Matthew Rutherford (Art From A Locked-In Mind)

Boy Blue

signed, acrylic on canvas, 150cm x 100cm.

Matthew suffered a traumatic brain injury in a car crash that led to aphasia and a struggle to communicate. Painting helps him to communicate his frustrations in life and allows him to vent his "Locked-In Mind". His first Art Exhibition was at the Brick Lane Gallery in 2020, followed by the Joseph Wright Museum, Derby, in 2021.

These works are being sold by Matthew to raise funds for his chosen charities, four causes that are all close to his heart.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 82

English School, early 20th century, 'The Cherry Tree', signed with monogram E. F., dated 1912, oil on board, 23cm x 30cm.

Estimate: 30 - 40

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 83

John K James

Love Cats !

monogrammed in pencil, proof stamped, 17cm x 64cm.

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 84

Michael Cook (Hallowed Art, Melbourne, Derbyshire)

Just Before Dawn

signed, dated '12, acrylic and oil pastel on handmade Nepalese paper, 30cm x 60cm; another

Three Thorny-crowned Kings,

signed, dated '15, prints mounted as one, each 19cm x 14cm (2)

Estimate: 60 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 85

Georgia Ducca, What A Find, limited edition print, 100/500, signed; another Catch of the Day, 51/500, signed (2)

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 85A

A set of eight Capodimonte figures, Elegance Girls; three bronze coloured animals

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 86

Michael Vickers, Tiger, in Bandhavgarh National Park, Madhya Pradesh, India, coloured photograph, 36cm x 54cm' others (3)

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 87

Victorian school, Study of a nude lady, signed with monogram G. H., dated 1898, red chalk, 56cm x 34cm.

Estimate: 60 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 88

Impressionist school, in the manner of Donald Ossary Dunlop, Mill Houses by the Moor, oil on board, 23.5cm x 31cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 89

English School (late 19th century)

A Lowland River

monogrammed A M S, watercolour, 21cm x 37.5cm

Estimate: 30 - 40

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 90

Paivio Westerlund Knighton, Self-Portrait, unfinished, oil on canvas, 62cm x 46cm; another two self-portraits, preparatory studies, pastel, (3).

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person

29.7% inc VAT for Live Bidding and Autobids

Lot 91

Thomas O'Donnell (Irish school), Portrait of a boy, signed, oil on board, 27cm x 19cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 92

Paivio Westerlund Knighton (active 1968 - 1986), Portrait of a young man, signed, dated '60 to verso, oil on board, 38.5cm x 30cm; another, by the same artist, Portrait, signed, oil on canvas, 61cm x 51cm, (2).

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 93

Elan Robertson, mid 20th century English school, 'The Blue Ball', signed with monogram, pastel, 44cm x 28cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 94

Ernest Risse (France 1921-2003), La Corrida, signed, dated '57, oil on canvas, 33cm x 41cm.

Estimate: 50 - 70

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 95

Samson, Abstract composition 'Orchestra of colour and form', signed, oil on board, 34.5cm x 30.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 96

C. C. McDowell, Summer Melody, signed and titled to verso, oil on board, 30cm x 31cm; another, impressionist school, Tree in Blossom, oil on board, 26cm x 31.5cm, (2).

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 97

Samson, Cyclops, signed, pen and ink, 37.5cm x 25.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 98

British Modern school, a set of seven abstract compositions, with boats, oil on paper, 20cm x 26cm, (7).

Estimate: 80 - 120

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 99

John Cooke, a pair, Peak District Farmhouse, and Stone-walled field, signed, gouache, 21cm x 28.5cm, (2).

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 100

Matthew Rutherford (Art From A Locked-In Mind)

Superbird

signed, acrylic on canvas, 81cm x 102cm

Matthew suffered a traumatic brain injury in a car crash that led to aphasia and a struggle to communicate. Painting helps him to communicate his frustrations in life and allows him to vent his "Locked-In Mind". His first Art Exhibition was at the Brick Lane Gallery in 2020, followed by the Joseph Wright Museum, Derby, in 2021.

These works are being sold by Matthew to raise funds for his chosen charities, four causes that are all close to his heart.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 100A

Tim Frost (Modern British school), 'Interstellar Clouds', signed, acrylic on canvas, 46cm x 61cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 101

Matthew Rutherford (Art From A Locked-In Mind)

Yellow Finch

signed, acrylic on canvas, 102cm x 81cm

Matthew suffered a traumatic brain injury in a car crash that led to aphasia and a struggle to communicate. Painting helps him to communicate his frustrations in life and allows him to vent his "Locked-In Mind". His first Art Exhibition was at the Brick Lane Gallery in 2020, followed by the Joseph Wright Museum, Derby, in 2021.

These works are being sold by Matthew to raise funds for his chosen charities, four causes that are all close to his heart.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 102

Matthew Rutherford (Art From A Locked-In Mind)

Mary Mother and Child

signed, acrylic on canvas, 81cm x 102cm

Matthew suffered a traumatic brain injury in a car crash that led to aphasia and a struggle to communicate. Painting helps him to communicate his frustrations in life and allows him to vent his "Locked-In Mind". His first Art Exhibition was at the Brick Lane Gallery in 2020, followed by the Joseph Wright Museum, Derby, in 2021.

These works are being sold by Matthew to raise funds for his chosen charities, four causes that are all close to his heart.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 103

Bengt Aberg (Swedish 1941-2015)

Abstract, Offer Platsen

signed bottom right, titles verso, impasto oil on canvas, 83cm x 89cm

Estimate: 100 - 150

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 104

Modern British school, London, Abstracted skyline, signed with monogram R. R., oil on board, 29.5cm x 60cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 105

Kip Combes (father of Richard Combes)

A pair, The Yorkshire Moors

signed, oils on canvas, 61cm x 91cm

Estimate: 100 - 150

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 106

Kip Combes (father of Richard Combes)

Kirkstone Pass

signed, titled in biro to verso, dated 2007, oil on canvas, 46cm x 61cm; two others smaller,
On The Trent Littleborough and Lincoln Cathedral (3)

Estimate: 60 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 107

Lindsey Leeks (contemporary)

Pennine Farm

signed, titled to verso, paper label, mixed media, 25cm x 25cm; another
Bridge House, Ambleside

signed, titled to verso, paper label, 34cm x 16cm (2)

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 108

Peter Newcombe (b. 1943)
Evening At Blisworth
signed, dated 1970, titled to verso, watercolour, 25cm x 35cm; another
Maidford
signed, dated 1969, pen and ink, 21.5cm x 29cm (2)

Estimate: 50 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 109

Samson (British Modern school), Itinerant King, signed, oil on canvas, 50.5cm x 40cm.

Estimate: 60 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 110

English school, Terrier, indistinctly signed, dated 1934, oil on canvas, 23cm x 18cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 111

John Boyd, Figures in the park, impressionist sketches, signed in pencil, oil on board, 16cm x 23cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 111A

Gary Thomas (contemporary)
A set of four, Abstract, Contrast, What Lies Beneath, Pressure and Emerging
signed and titled to verso, acrylic, 30cm square

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 112

Frederick French, Portrait of a Dog, 'Clyde', signed, dated 1896, oil on canvas, 20.5cm x 25.5cm.

Estimate: 60 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 113

Michael Crawley
Gypsy Life, A Day at the Races
signed, watercolour, 32cm x 43cm

Estimate: 30 - 40

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 114

Michael Crawley
Darley Park, Winter Morning, Derby
signed, watercolour, 29cm x 20cm; another
Misty Morning, Allestree Park, Derby
signed, watercolour, 30cm x 22cm (2)

Estimate: 50 - 70

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 115

Paivio Westerlund Knighton (active 1968 - 1986), Portrait of an Officer, dated July '61 to verso, oil on canvas, 40.5cm x 30.5cm; three further portraits, monogrammed P.K.W. (4).

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 115A

Tim Frost (Modern British school), 'Golden Pearls', signed, acrylic on canvas, 40cm x 50cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 116

M. J. Rendell, High Street, signed, oil on board, 40cm x 51cm

Estimate: 50 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 117

English school, The new toy, oil on canvas laid on board, 41cm x 33cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 118

Harriet Bright, A Fox and her cub, signed, oil on board, 34cm x 43cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 119

Harriet Bright, Tabitha's favourite sleeping place, signed, oil on board, 26cm x 31cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 120

Philip Scott, Estuary at low tide, signed, oil on board, 34cm x 44cm.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 120A

Duncan Palmar (second-half, 20th century)

Ploughing, Near Bently

signed and dated 87, titled to verso, oil on canvas, 56cm x 36cm

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 121

Antonio Bazza, Italian Fisherman heading out at dawn, signed, oil on board, 21.5cm x 27.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 122

Banksy, Welcome Mat, Gross Domestic Product, boxed.

Estimate: 600 - 800

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 123

Marjorie Hunt, The Tournament, signed, oil on board, exhibition label to verso, 60cm x 45cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 124

Sutherland, 'In the studio, study of a seated nude', signed, charcoal sketch, 52cm x 38cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 124A

James Wright, The Red Farm Wagon, signed, titled to verso, oil on canvas, 50cm x 75cm

Estimate: 60 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 125

Charles Lodder (late 19th century), a set of five framed as one - Yachts on serene waters, each signed and titled to verso, oils on board, 12cm x 19cm (39cm x 74cm overall).

Estimate: 120 - 150

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 126

Oriental school, a pair of lacquer work panels, birds amongst foliage, each measuring 61cm x 41.5cm, (2).

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 127

Michael Crawley
Winter Climb, Cuillins, Isle of Skye
signed, watercolour, 30cm x 34.5cm; another
Icy Track
signed, watercolour, 21cm x 32cm (2)

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 128

Jozsef Molnar (Bn. 1939)
Still Life of Ripe Fruit on a Gilt Comport
signed, oil on canvas, 49cm x 59cm

Estimate: 60 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 129

Gordon King, by and after, lady with black cat, coloured print, signed in pencil to margin, 436/850, 46cm x 33cm; another, larger, unsigned. (2)

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 130

Nancy Hanna, Bridge over the Canal, signed, oil on canvas, 44cm x 54cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 131

Kevin Blackham, by and after, L'architecture I, signed in pencil, 50cm x 34cm

Estimate: 30 - 40

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 132

Leta Nicholson, 'Tranquility, Birdham Pool', signed, oil on board, 35cm x 45cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 132A

Bob Hardgate (contemporary)
Storm
initials, dated 16, collage and acrylic, 30cm square

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 133

In the manner of Ronald Ossary Dunlop, Figure seated below a tree, an impression, oil on board, 37cm x 28cm.

Estimate: 60 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 134

Jordi Nunez Segura (b 1932), The Royal Oak, Old Brampton, Derbyshire, signed, dated 83, oil on canvas, 60cm x 72cm

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 135

Impressionist school, early to mid 20th century, Portrait of a Fisherman, indistinctly signed, oil on panel, 46cm x 31.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 136

Alfred Rankley (1819-1872) attributed to, 'The dejected suitor', oil on canvas, attribution and title to plaque on frame, 25.5cm x 30.5cm.

Estimate: 120 - 150

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 137

Michael Crawley

A Strong So'Wester

signed, watercolour, 28cm x 44cm; another

Marsamxett Harbour, Valetta, Malta

signed, watercolour, 20.5cm x 28cm (2)

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 138

Sandra Neame, 'Toto', signed, gouache on paper, 25.5cm x 21cm.

Estimate: 30 - 40

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 139

Edwin Earp, Highland cattle early morning, signed, watercolour, 17.5cm x 45.5cm

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 140

Ralph Shirley (contemporary)

Abstract, Blue Flowers

signed, dated '66, watercolour, 42.5cm x 58cm

Estimate: 30 - 40

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 141

American school, New York, indistinctly signed, oil on board, 20cm x 25cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 142

English school, late 19th century, A pair, Pastoral landscapes, oils on board, 13cm x 19cm, (2).

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 143

Gregorio Prieto (Spanish, 1897-1992), after, Reflection, Cambridge, 1941, 56cm x 39cm

Estimate: 30 - 40

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 144

Joseph Warlimont, Pine forest at dusk, oil on board, 29cm x 39cm.

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 144A

English Neo-Romantic School (mid-20th century)
Abstract Garden
monogrammed H/R/A and dated 1961, watercolour, 50.5cm x 54.5cm

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 145

Thomas O'Donnell, Abstract composition with crescent form, signed, oil on board, 17cm x 17cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 146

Paivio Westerlund Knighton (active 1968 - 1986), Winter's End, Finland, signed, oil on board, 27cm x 35cm; Viktor Westerlund, At the lake shore, oil on board; etc (4).

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 147

Paivio Westerlund Knighton (active 1968 - 1986), Portrait of a Lady, signed with monogram, oil on canvas, 51cm x 41cm; another two by the same artist, (3).

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 148

British school (mid 20th century), 'Preparing the high field', oil on canvas, 38cm x 59.5cm.

Estimate: 75 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 149

Michael Crawley, Deepdale, Derbyshire, signed, watercolour, titled to verso, 25.5cm x 34cm; another, View from Cattle Market Bridge, Derby, signed, watercolour, 15.5cm x 22cm, (2).

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 150

A sketch, 20th century, Welsh cottage, signed with monogram KW, pencil, 30cm x 39cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 151

H. James, 'Young lady dressing, early morning', signed, pastel, 50.5cm x 36cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 152

Paivio Westerlund Knighton, an interesting portfolio of watercolours, sketches, and pastels, mostly preparatory works, portraiture and still life studies.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 153

Bert Broomhead, Amsterdam, signed, oil on board, 44cm x 34cm; another, by the same artist, portrait, 20cm x 15cm, (2).

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 154

Barbara Doyle, 'Rawflug' abstract painting, signed and titled to verso, oil on board, 50.5cm x 40.5cm; along with a small collection of similar abstract works, (5).

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 155

H. Thwaite, Still life with fruit and a blue and white vase, signed, dated 1929, watercolour, 46cm x 30.5cm.

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 156

Edwin Earp, Highland Dusk, signed with monogram, watercolour, 16cm x 43.5cm; another by the same artist (2)

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 157

Edwin Earp, a pair Mountains and Lakes, signed watercolours, 45.5cm x 25cm

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 158

R. Mackey, a pair, 'Eiders' and 'Teal', signed, dated 1977, and 1976 respectively, watercolours, each measuring 19cm x 30cm, (2).

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 159

D. Noble, Surrealist school, 'Riderless Horse', signed, oil on board, label with title to verso, 18cm x 18.5cm.

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 160

English School (early 20th century)

A set of three, Elderly Scotsman, Sunday Best and Rural Attire, oval, watercolours, 18cm x 12.5cm

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 161

Annora Spence, Dog In A Wheelbarrow, limited edition print, 249/295; another, Circus II, 12/295 (2)

Estimate: 60 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 162

Mid 20th century Abstract school, composition with figures on a quay, indistinctly signed, oil on paper, 21cm x 16cm.

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 163

J. Wheatley, (19th century), The Maid, watercolour, 13cm x 10cm oval; another, continental school, suited man with a basket, dated 1887, watercolour, 15.5cm x 10.5cm, (2).

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 163A

Ruth Thorp, after, three prints from the Paradise series - 'Halcyon Day', 'Paradise Found', 'Sundown, each measuring 42cm x 30cm; another by the same artist, 'Sail on the Wind', signed, coloured print, 42cm x 30cm; a pair of Abstracts works; a small sepia etching, (7).

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 164

W. S. Taylor (bn. 1920), by and after, Two Figures, signed and titled etching, 21cm x 16cm, another by the same artist, 'woman eating grapes'; R. J. Renwick, Bakewell, Derbyshire; along with a folio of similar etchings.

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 165

Paivio Westerlund Knighton, a portfolio of studio watercolour, and pencil, sketches, preparatory studies, portraits, nude studies, landscapes, etc.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 166

Edwin Earp, In the Highlands, watercolour, 43cm x 25cm

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 167

Michael Crawley

Road To Youlgreave

signed, watercolour, 22.5cm x 30cm; another

Walls End, Wardlow, Derbyshire

signed, watercolour, 36cm x 24cm (2)

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 168

Marcia Blakenham, 'Distant thoughts', oil on canvas, 50.5cm x 46cm.

Estimate: 80 - 120

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 168A

Cam [Barbara Mary Campbell] (Illustrator, 1913 - 1984)

Pup

signed and titled in pencil, black charcoal and body colour on sketching paper, 42cm x 30cm; another, similar, of a terrier dog, signed in pencil, 30cm x 36cm, [2]

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 169

Jill Kay-Hull, 'The Women', oil on board, signed and dated verso, 29cm x 29cm.

Estimate: 0 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 170

Paivio Westerlund Knighton, a portfolio of small oils on board, some preparatory works, still life studies and portraiture.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 171

Ruth Wedgwood, by and after, Navajo inspired prints, 'Philipon', etc, a set of six, each a limited edition of 50, signed in pencil, 30cm x 45cm, (6).

Estimate: 60 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 172

British modern school, 'Action painting, Abstract composition', oil on board, 34cm x 22cm.

Estimate: 60 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 173

Terry Burke (1927-2018)

Brixham Harbour

signed, oil on board, 29cm x 59cm; two others

Harbour, oil on board, 19cm x 60cm;

Harbour, oil on canvas, 30cm x 40cm (3)

Estimate: 100 - 150

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 174

G. Wilson, Racing Yacht off the White Cliffs, signed, oil on board, 22cm x 29cm.

Estimate: 30 - 40

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 174A

John C**ans

Stylised Female

signed, dated 67, crayon, 55.5cm x 60cm

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 175

Colin Vincent, The SS Great Britain, an impressionist study, signed, oil on paper, gallery label to verso, 18cm x 22cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 176

English school, 19th century, Grapes, signed M. W. dated 1892, oil on canvas, 30.5cm x 40.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 177

Continental school, a pair, Nile and desert scenes, indistinctly signed, watercolours, 31cm x 40.5cm, (2).

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 178

A J Corfield, a set of four Boodle Farm, Davy, Nook, Forge at Bardsley, signed, dated 1944, watercolors, each measuring 18cm x 26cm, (4)

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 179

English school, in the manner of the Bloomsbury artists, 'The young bathers', oil on board, 26cm x 39cm.

Estimate: 70 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 180

In the manner of Sidney Yates Johnson, attributed to verso, a pair, Scottish Landscapes, oils on canvas, 25cm x 36cm, (2).

Estimate: 80 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 181

Viktor Westerlund, Still life - Geraniums, Candlestick, and a twin-handled vase, signed, oil on board, 38cm x 47.5cm; another two, 'vase and flowers in blue and white', and study of roses, (3).

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 182

English school (20th century), The Blue Bell wood, signed with monogram H. P., oil on board, 13.5cm x 17.5cm.

Estimate: 30 - 40

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 183

A. Rottenberg, Abstract composition with colour, texture, and grey, signed, oil on paper, 32cm x 23cm; another three abstract compositions, (4).

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 183A

Cavendish Morton (1911-2015)
The Stubble Field
signed, watercolour, 31cm x 37cm

Estimate: 60 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 184

Thomas O'Donnell, Portrait of a gentleman, signed, chalk and watercolour, 25cm x 18cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 185

W. Barrie, A countryside lane, signed, oil on board, 35cm x 45cm; another, Robert Philips, Mute Swan, signed, oil on board, 35cm x 45cm, (2).

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 186

Continental school, early 20th century, a pair, 'Landscape at Ville D'avray', oils on board, 25cm x 35cm, (2).

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 187

Betty Greenhalf, a set of four studio canvases - nude studies, signed to verso, oils on canvas, 50cm x 40cm; another, still life study, (5).

Estimate: 90 - 120

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 188

Serge Poliakoff (French 1900-1969), Composition Rouge Verte et Bleue, lithograph. labeled Redfearn gallery ltd, 13th January 1976, 31cm x 23.5cm

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 189

E. M. Miller, 'River serene, and a single spire', signed, watercolour, 28cm x 42.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 190

Digby Page (Derby Artist)
Evening Light
signed, dated 1976, oil on canvas, 50cm x 75cm

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 191

I**F** Collins (Derby Artist)
Winter in Allestree Park
signed, oil on canvas, 50cm x 60cm

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 192

Continental school, A road near Munich, signed with monogram A. R., watercolour, 37cm x 50.5cm.

Estimate: 50 - 70

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 193

Continental School (19th century)
Conversation by the Lakeside
oil on board, 33cm x 44cm

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 194

Malcolm Doughty, A lane near Bakewell, signed, oil on board, 18cm x 21cm.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 195

Cuthbert Gresley (1876 - 1963)
Derbyshire Lane,
signed, watercolour, 18cm x 26cm

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 196

Thomas O'Donnell, Abstract, signed, oil on paper, 21cm x 32cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 197

G E Hering
Haytime in the Meads, Wimbourne
signed, dated 1903, paper labels to verso, oil on canvas, 29cm x 44.5cm

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 198

Michael Crawley (Derbyshire Artist)
Village in the Peak
signed, watercolour, 18cm x 26cm; another, Farming, Near Melbourne, 19cm x 26cm (2)

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 199

Joan Dobell, 'Sea Fret', signed, pastel, 47cm x 41cm.

Estimate: 60 - 80

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 200

I**F** Collins (Derby Artist)
Avenue of Plane Trees, Friargate
signed, titled to verso, watercolour, 30cm x 40cm; another, Evening Sun Scarborough, 25cm x 35cm (2)

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 200A

Michael Crawley,
River Thames, St. Pauls,
signed, watercolour, 35cm x 28cm oval.

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 201

Tony Ardavin, The Music of the Spheres, signed, oil on paper, 30cm x 38cm.

Estimate: 90 - 120

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 202

Arthur Deleu (Belgian, 1884 - 1966),
The White Church and a passing storm,
signed, dated to verso 1937, oil on paper, 57cm x 70cm

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 203

Thomas O'Donnell, Cherubs, signed, chalk and charcoal on paper, 24cm x 18cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 204

P.N. Tarn (Scottish Modern School)
Saint Abbs, near Coldingham, Berwickshire
signed and dated 57, titled to verso, pastel on paper, 31cm x 45cm

Estimate: 30 - 40

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 205

Jackie Henderson, Mid Summer day's Dressage, signed, oil on board, 44cm x 55cm.

Estimate: 120 - 180

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 206

Carl Jimeney, Spanish Horses, signed, mixed media, 39cm x 50cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 207

Julia Hawkins

Discs

signed, dated 2001, acrylic on canvas, 50cm x 50cm

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 208

Bert Roffey, Korzula, Yugoslavia, signed, gouache, 27cm x 40.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 209

Wendy Pye-Smith, Natural History studies - Foxglove and Sunflower, a pair, signed and titled, watercolours, each measuring 51cm x 33cm, (2).

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 210

Continental school, Figures in a Park, Paris, oil on canvas, 20.5cm x 26cm.

Estimate: 50 - 70

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 210A

Gustave de Breanski (1880 - 92)
The Screen of Ben Nevis, with cattle watering
signed, titled, oil on canvas, 49cm x 75cm

Estimate: 200 - 300

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 211

Gwen Payne, Town Square, signed, oil on canvas, 41cm x 61cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 212

Evelyn Chester (1875-1929)

Still Life Bird Nest, Peaches and Grapes

signed, oil on canvas, 29cm x 49cm;

Estimate: 20 - 40

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 213

Michael Crawley

High Tor, Matlock

signed, watercolour, 14cm x 11cm; others

Mill Dale, Derbyshire

signed, watercolour, 18cm x 12.5cm

Dovedale, The Stepping Stones

signed, 11cm x 15.5cm; Robin (4)

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 214

Michael Crawley

Winter, Shot Tower, Derby

signed, watercolour, 26cm x 18.5cm; another

Sadler Gate, Derby

signed, watercolour, 20cm x 25cm (2)

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 215

W. H. Allen, Highland Cattle by Loch Sunart, Argyll, signed, oil on board, titled label to verso, 19cm x 25cm.

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 216

Harold Riley (bn. 1934) after The Swedish House, signed in pencil to margin, limited edition 153/500, lithograph print

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 217

H. S. Buxton, Running out, Epsom Downs, signed, oil on board, 49cm x 76cm.

Estimate: 100 - 150

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 218

Thomas O'Donnell, (Irish school), Portrait of a girl, signed, oil on cardboard, 27cm x 22cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 219

Leslie Coldrick, Boats in a Harbour, signed, oil on paper, 25cm x 37.5cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 220

John Simpson Moody, Beach Beneath the Trees, Rowing Boat at Rest, signed, watercolour, 28.5cm x 39cm;

another landscape, 25.5cm x 37.5cm (2)

Estimate: 20 - 30

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 221

Naive school, Figure in a Garden full of flowers, indistinctly signed, gouache on paper, 24cm x 20.5cm.

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 221A

Paul Morgan, Path across the fields, signed, oil on board, 39cm x 49cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 222

Michael Bell, Pavillion Gardens, Buxton, signed, watercolour, 30cm x 45cm.

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 223

H. B. Wilde, The High Purple Moor, signed, dated 1908, watercolour, 13cm x 20cm.

Estimate: 30 - 40

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 224

L. B. Hannon, A Vase of Summer flowers, signed, dated 1921, oil on board, 26cm x 33.5cm oval.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 225

Naive school, Entering the Harbour, signed with monogram, watercolour, 20cm x 25cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 226

Oscar Kokoschka (Austrian 1886-1980) Port of London, signed and numbered lithograph, 61/75, 63cm x 89cm

Estimate: 30 - 50

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 227

W. Hunt, A Saucer of milk, signed, watercolour, 13cm x 9cm.

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 227A

John Rock Jones (British c1836-c1898)

Rock Pooling

signed, dated 1888, watercolour, 47.5cm x 86cm

Estimate: 60 - 100

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 228

H. C. Heward, Taking the flock to the high pasture, signed and titled label to verso, watercolour, 18cm x 28cm

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 229

Joyce C. Fountan, Easter Parade, signed, watercolour, 24cm x 34.5cm.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 230

Dorothea Hyde, by and after, Owls, signed, colouted print, 47cm x 69cm; Snow Leopard; Bee the Otter; David Shepherd, Hotsprings at Yellowstone, signed in penci;; Tony Forrest, Lioness, all unframed, (5).

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 231

David Shepherd, after, by Soloman and Whitehead, 'High Noon', signed, limited edition lithograph, 28cm x 44cm.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 232

Pat Thompson, Hellebore study, signed, watercolour, 18cm x 26cm; another, landscape, (2).

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 233

Sidney Gardner, Loch Lomand nr Tarbet, signed, watercolour, 16.5cm x 23cm; another, Thatched Cottage, 16.5cm x 23cm (2)

Estimate: 40 - 60

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 234

Evelyn Cox, Two Cats, signed, mixed media, 13cm x 18cm; another two, medieval figure, and Oriental script, (3).

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids

Lot 235

Automobia & Social History - a photographic pair of The First Taxi-Cab introduced into Wolverhampton, by Chas Clark & Son, framed as one with newspaper cutting, October 27th 1908.

Estimate: 0 - 0

Fees: 29.70% inc VAT for absentee bids, telephone bids and bidding in person
29.7% inc VAT for Live Bidding and Autobids